



www.maz.world
 [@maryaliceevans](https://twitter.com/maryaliceevans)

VI SPY: LICENCE TO CHILL

Maz Evans

CHAPTER-BY-CHAPTER RESOURCES

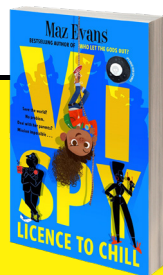
CREATED BY: Shapes for Schools
shapesforschools.com



chickenhousebooks.com



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
1	<ul style="list-style-type: none"> • What are spies 'rubbish with'? Why is this surprising? • What does Vi find out from her mum's birth certificate? • Which three things does Vi know about her father? • What does 'SPIDER' stand for? • What is Rimmington Hall used for? • Why does Easter make Vi promise not to become a spy? • How does Easter break her promise at the end of Chapter 1? 	<p>Write a paragraph describing which skills and qualities you think make a great spy and why.</p>	<p>SPEAKING AND LISTENING • Discuss with a partner if you think you would make a good spy. What are your strengths? What weaknesses might you have?</p> <p>ART • Create your own fake spy identity and birth certificate.</p>
2	<ul style="list-style-type: none"> • How is Mr Sprout described? What can you infer about his character? • How is his son Russell described? • How does Russell work out that Easter is a former spy? • Who or what is Agadoo? • Why is Mason 'a little paranoid'? • Which other guests are we introduced to at the wedding? • How does the wedding go wrong at the end of Chapter 2? 	<p>Write a diary entry from Vi's perspective detailing the events of this chapter.</p>	<p>MATHS • Write a coded wedding invitation making up all the details yourself. Swap invitations with a partner and see if you can crack each other's code!</p>
3	<ul style="list-style-type: none"> • What advice does Nan give Mum about marrying Mr Sprout? • Why isn't the wedding allowed to proceed? • What is Mr Reeman's true identity? • Why does Vi struggle to believe this is possible? • What is mysterious about Umbra? 	<p>Write down five questions that you have about the mysterious Umbra, Sir Charge, and the story as a whole so far.</p>	<p>DRAMA • In small groups, re-enact the chaotic wedding scene. Freeze frame at different points and reflect on what each character is feeling.</p>





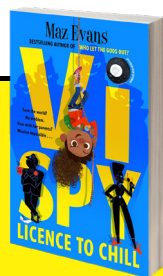
Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

	<ul style="list-style-type: none"> • What impression do you get of Sir Charge? • What do you think Umbra and Sir Charge are up to? 		<p>ART • Create your own super villain and sketch them.</p>
4	<ul style="list-style-type: none"> • What 'surveillance' is Vi carrying out and why? • What does Nan reveal about Easter's 'final mission'? • Who is Fifty-Fifty and how is she described? • What are 'Scotland Yard, FBI, and Interpol'? Why are they after Vi's dad? • What new information do we learn about Umbra's past? • Who is 'a super-agent, the best in the business'? • How do you think Vi is feeling about her father in this chapter? 	<p>Write a character profile for Easter including all that you know and can infer about her so far.</p>	<p>HISTORY • Research and create a fact file about the role of spies throughout history. Do real spies exist today? Share what you learn together.</p>
5	<ul style="list-style-type: none"> • What does Robert mean by 'love at first fight'? Why is this funny? • How did Easter eliminate Umbra? • What does Vi learn about her family history through Robert? • What is a 'tell'? Do you have one? • How has Robert managed to spy on Vi's house? • What does Vi realize about her feelings for Mr Sprout? • What does 'putpocketing' mean? What does Vi putpocket from Robert's car? 	<p>Write the text of a leaflet advertising the Ex-Villains Improvement League and its aim to keep ex-villains on the 'straight and narrow'.</p>	<p>SPEAKING AND LISTENING • Play a game of 'two lies and a truth' with a partner to see if you can work out each other's 'tell'.</p> <p>ART • Come up with your own secret spy organization name and design a badge for it.</p>





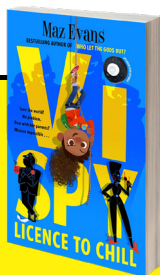
Chapter

Comprehension Questions

Writing Opportunities

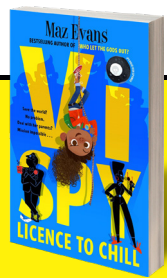
Cross Curricular Opportunities

6	<ul style="list-style-type: none"> • Why is Russell 'so animated'? What is he excited about? • How have Vi's classmates had different experiences 'of being a divorced kid'? • Who is Honey B? How is she described? • Why is Walter Toppington likened to a parsnip? • Which spy names are revealed? What spy name would you give yourself? • What is the Neurotrol? Why is it so dangerous? • What is Vi's mission? What has she unwittingly got her hands on? 	Write up a TOP SECRET document explaining the importance of recovering the Neurotrol. You could start it with: <i>Your mission, should you choose to accept it, is ...</i>	ART • Draw a rucksack, and inside it note down all the belongings you would want to take with you on a secret mission. Think about what would come in handy. Which is your most important item and why?
7	<ul style="list-style-type: none"> • What is described as 'the key to everything'? Do you agree with this? • Who is Sally? What is Vi's opinion of her and why? • How does Tom behave towards Vi and Russell? • Why does Vi get into trouble with Mr Sprout? Who else is to blame? • What does 'giddy with popularity' mean? How does it change Vi's behaviour? • Why does Mr Sprout 'dance like a chicken' and 'sing like a monkey'? • Who gets Vi out of trouble with Mrs Hasan? 	Write an article for your school website emphasizing the importance of showing each other kindness and reporting bullying. Give examples of how you can be a good friend and the positive impact kind actions have.	PSHE/DRAMA • Role play the scene with Mr Sprout, Tom, Sally, Russell, and Vi. What is the impact of each character's actions? What do you think each character is feeling and why?
8	<ul style="list-style-type: none"> • How would you describe the mood in the car between Vi and her dad? • What does it mean to be someone's sponsor? • What is unusual about Robert's support group? 	Write the events of the chapter from Robert's perspective. Think about the different emotions he	LITERACY • Create a pledge for the secret spy organization you came up with in your Chapter 5 activity.





Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> • What is the group’s pledge? What does it mean? • What words are used to describe each member of the support group? • Why does Vi form an alliance with Siren? • What can you infer about Umbra’s character so far? 	<p>experiences and his interactions with different characters.</p>	<p>ART • Illustrate one of the new characters you are introduced to in the support group.</p>
9	<ul style="list-style-type: none"> • How does Easter react when Vi and her dad return? Why? • Why does Nan advise Easter that ‘You’re going to need to find a way through this’? What does she mean? • Do you feel any sympathy for Russell? How does he try to help? • Which metaphor is used to describe Easter and Sir Charge’s relationship? • Do you agree that there’s ‘nothing wrong with ordinary’? • What is ‘Autumn Leaves’? • What is the ‘Silver Service’? Why might it be underestimated? 	<p>Create a character profile for Nan based on what you have learned about her so far.</p>	<p>SPEAKING AND LISTENING • Test your partner’s photographic memory and spy skills by giving them a list of ten items to remember. See who can recall the most when the list is taken away!</p> <p>DRAMA • Use props to create your own spy disguise.</p>
10	<ul style="list-style-type: none"> • Why did Siren’s attack on SPIDER HQ leave eyes watering? • What does Nan mean when she says, ‘Villains’ habits die hard’? • How do Nan and her friends help Vi catch up with the thief? • What do you think the thief wants, and why? • What makes Vi gasp? • How does the writer create tension as Vi chases the ‘super-villain’? • What gift does Nan give to Vi? How might this come in handy? 	<p>Write the text for a MOST WANTED poster for Umbra. Make sure you explain how dangerous this character is and why it is vital they are caught!</p>	<p>ART/DESIGN AND TECHNOLOGY/ SPEAKING AND LISTENING • Design your own super spy gadget and label it with its awesome functions. Perform a ‘Show and Tell’ to the class.</p>





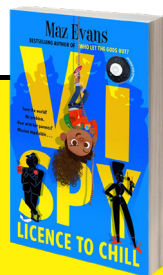
Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

11	<ul style="list-style-type: none"> • What does Easter think is 'ridiculous'? • What 'tough' decision does Easter make about Vi seeing her dad? • How do you think Vi might feel about this? • Why is Vi defensive towards Russell? • How do Tom and Sally behave towards Russell? • How could Vi be a better friend to Russell? • Why does Vi feel 'like dirt'? What advice would you give her if you could? 	Write a reflection from Vi's perspective about the events in this chapter. Focus particularly on her complicated feelings surrounding her mum, dad, Mr Sprout, and Russell.	LITERACY • Create a wordsearch using some key spy words and names from the story so far. Swap with a partner and have a go at completing each other's puzzle.
12	<ul style="list-style-type: none"> • Who is Frankie the Fence? • What are his two weaknesses? • How is the arcade described? Why can't Vi wait to 'be out of there'? • How does the writer bring Frankie to life? • Are you a 'cruciverbalist'? What does this mean? • What makes Vi's heart thunder in her chest? • How do Easter and Robert track Vi down? 	Write a balanced argument about whether Easter is right to be angry with Robert.	ART • Design a spy ID badge for Siren, including her key information and a photo. SPEAKING AND LISTENING • Together, come up with ideas for your own secret mission to recover an important object.
13	<ul style="list-style-type: none"> • Why does Vi feel 'awful'? • How does Vi respond to her interrogation? • What does Vi realize about her mobile phone? What else now makes sense? • What is Vi's plan to recover the Neurotrol? • How do you think Russell is feeling at this point in the story? 	Use discussions from your Chapter 12 activity to write up a story about your own secret spy mission! Make sure it includes a secret object you must recover, and at least one super-villain!	MUSIC • Use different instruments to create a dramatic song for a spy movie together. You could even write up some lyrics for it and sing them as a class.





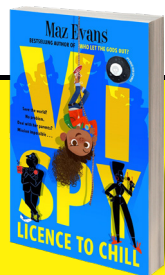
Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

	<ul style="list-style-type: none"> Why does Mr Sprout ask Vi to look out for Russell? Which is your favourite 'geeky fact' from Mr Sprout in the story so far and why? 		<p>SCIENCE • Research three of your own 'geeky facts'. Note them down and share them with a partner.</p>
14	<ul style="list-style-type: none"> Which 'two disasters' does Vi need to prevent? Why is Vi so determined to complete her mission? How does Mindy scupper Vi's plan? What happens to Mr Tilsley when the song <i>Everybody was Kung Fu Fighting</i> kicks in? Which other songs cause the parents to behave ridiculously? How does Russell manage to make the madness stop? Where does Mr Tilsley end up? 	<p>Write a report for the local newspaper describing the strange and hilarious events at the PTA disco.</p>	<p>DANCE/DRAMA • Re-enact the events of this chapter using props and music. Freeze-frame at different points holding your positions as still as statues.</p>
15	<ul style="list-style-type: none"> Where are Vi and her classmates visiting and why? What causes Vi to have a 'sleepless night'? Do you think Robert is being sincere in his letter? Explain your ideas. How does Vi ignore Mr Sprout and Russell's advice? How does Umbra appear in the cove? How does the writer describe the dangers of the sea? Who does Vi realize that she can 'always trust'? 	<p>Read over Robert's letter again, then write a letter in response from Vi's perspective. You might like to include how you are feeling and questions that she has at this point in the story.</p>	<p>ART/DESIGN AND TECHNOLOGY • Design a comic strip with three boxes showing key events or moments in this chapter.</p> <p>PSHE • Note down at least three qualities that make Russell a good friend to Vi. Do the same for why Mr Sprout will make a good stepfather.</p>





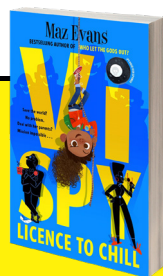
Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

16	<ul style="list-style-type: none"> • What causes Vi and Russell to look 'in horror' at Agadoo? • Why do you think Tom and Sally behave in this way? • Is there anything Vi could or should have done differently in this situation? • How has her opinion of Tom and Sally changed through the story? • Why is Russell so upset? • What does Umbra reveal in the letter? • How do you think Vi will respond or react to this letter? 	Using Rimmington Hall for inspiration, write a description of your own secret spy school and give it a name.	ART/DESIGN AND TECHNOLOGY • Design your own robot and label it with its different design features, explaining what it can do and why it is useful.
17	<ul style="list-style-type: none"> • Which hilarious simile does Siren use to describe her PVC suit? • Who else appears to help out Vi and the Sprouts? • Where are Vi's parents? How does Dimitri know this information? • How has Vi's relationship with George changed over the course of the story? • Why are the EVILs described as 'unlikely comrades'? What does this mean? • What brilliant tactics do they use to get past the henchmen? • How does the chapter end with a shocking twist? 	Write your own ending to the story predicting what you think will happen.	LITERACY • Create your weekly timetable for the lessons at your new spy school. For each lesson, write a one-line description of what it involves. DRAMA • In small groups, take it in turns to act out some of your spy school lessons. Use props if you have them available.
18	<ul style="list-style-type: none"> • How does Vi manage to cleverly trick Robert and Umbra? • What is 'so old school'? What danger is each character in? • What is strange about Robert's behaviour towards Vi? • What does Easter reluctantly agree to? 	Write a two-paragraph summary of the events in this chapter and why they are important.	MUSIC • Use music to soundtrack the dramatic events of this chapter. SPEAKING AND LISTENING • Prepare and present a one-minute present-





Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

	<ul style="list-style-type: none"> • How does the writer create suspense towards the end of the chapter? • Which characters work together to save the day? • What do you think is Umbra’s real identity? Explain your ideas. 		<p>ation about who is your favourite spy in the story and why.</p>
19	<ul style="list-style-type: none"> • How does Desmond use his expertise to help Vi and Russell? • How does Vi show her loyalty to Russell and her family? • What causes Easter to give Robert a ‘genuine smile’? • Who is Ms Direction? Why has she been tracking Vi? • Why do Vi and Russell have reasons to be excited about the future? • What important question does George ask Easter, again? • How does the story end on a cliffhanger? 	<p>Write a report detailing Vi’s next top secret spy mission.</p>	<p>LITERACY • For each of the main characters in the story, write a sentence summarizing what they have learned about themselves.</p> <p>ART • Design the cover for the next book in the series.</p>

