



THE SECRET OF NIGHTINGALE WOOD

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CHAPTER-BY-CHAPTER RESOURCES

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Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
1	<ul style="list-style-type: none"> What has happened to Robert? Why has Henry's dad named the baby Roberta? What is the importance of the name 'Hope House'? Why is the baby usually called Piglet, instead of Roberta? 	Begin your own chapter of a story with the line 'the sunlit leaves trembled with secrets'.	LANGUAGE • Analyse the poem 'The Owl and the Pussycat' – look at the language used. Is it still used now? Is it still relevant? Why?
2	<ul style="list-style-type: none"> Why did Henry go to the woods? What is the purpose of the italics? Who could the fourth person be? Why do you think this? 	Write a setting description of the garden, to accompany the watercolour.	HISTORY • Famous authors mentioned (Dickens, Alcott etc) – when did they live? What was that time period like? What might it tell us about the book? ART • Using the description, create an image of the garden using watercolours.
3	<ul style="list-style-type: none"> Look at vocabulary: pelted/earnest/encrusted/mangle Why is porridge so important to Henry? Why is a strong handshake important? How might Henry feel when she meets the doctor? 	Write a poem called 'The Nightingale'. Write a persuasive letter to Father, asking him to stay.	HISTORY • What is the 'Great War'? Timeline of the main events. ART • Draw an image of Mother in the window.



Chapter

Comprehension Questions

Writing Opportunities

Cross Curricular Opportunities

	<ul style="list-style-type: none"> What could Father's job be? Doctor Hardy spoke to Henry like she was 'five instead of twelve'. Why? Are there other times this would happen? 		
4	<ul style="list-style-type: none"> Why has Henry lost track of days? Her books are 'familiar and safe'. What does this mean? Why is it so important for Henry now? What does the description of Mama 'becoming a ghost' telling us? How does Mrs Berry become important to Henry? What is the purpose of an imaginary friend? As Henry sees Robert, what emotions would she be feeling? 	Write a diary entry as Henry, on the day she sees her brother.	<p>ART • Make a dreamcatcher for Henry.</p> <p>HISTORY & CULTURE • Girls Doctor Hardy says that girls shouldn't read and should 'learn something useful like needle-work. What does this tell us about the attitude to girls in this time? Compare to now.</p>
5	<ul style="list-style-type: none"> Does Henry like Doctor Hardy? What makes you think this? Why do you think Piglet cried? How will Doctor Hardy be important as the story moves forward? How can a smile be 'small and angry'? Do you think it is really a creature in the wood? Why? How does the mention of Medusa help create an image? 	<p>Write a prescription for Piglet, Henry and the mother as Doctor Hardy.</p> <p>Create a wanted poster to match the description of the creature. Can you use synonyms of used words?</p>	<p>ART & DESIGN • Use drawing and collage to create an image of the wood creature.</p>



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6	<ul style="list-style-type: none"> How is Henry feeling the next morning? 'The eyes of the two women met meaningfully'. Analyse this sentence. What secret could be being kept from Henry? What is a perambulator? Do we still have them today? What is the telegram saying? What makes Henry worry about mother? Why might mother be locked in? 	Write a telegram reply to Father.	<p>PSHE • Discussion topic: What is Mental Health?</p> <p>PHILOSOPHY & CULTURE • Discussion topic: Is it ever okay to invade someone's privacy?</p>
7	<ul style="list-style-type: none"> Why did Henry begin having memories when she went into the attic? What do we know about the boy from his room? 		DESIGN • Create a model light-house.
8	<ul style="list-style-type: none"> Is there likely to be a witch in the wood? Would Henry have followed the cat before she heard Robert? 	Write a recipe for a St Clements Cake.	MISC • Make a St. Clements Cake.
9	<ul style="list-style-type: none"> How is Henry feeling as she reaches the wood? Is there a synonym for this? What happened to Henry when it went dark? Why does the 'witch' not want her there? 		



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10	<ul style="list-style-type: none"> Where could Nanny Jane be? Why did the doctor stop talking when he saw Henry? What does 'psychosomatic' mean? Do you think her mother is getting better or worse? What makes them so distant, even in the same house? 	Henry writes a letter to her Father. What does it say?	SCIENCE • How much of medicine has changed since this time? Who helped change it?
11	<ul style="list-style-type: none"> What language has the author used to convey Henry's feelings? Why can't Henry see her mother? Does Doctor Hardy know best? How does Henry feel similar to Rapunzel? 	Write a modern-day Rapunzel story.	ART • Create art using natural media (leaves, flowers etc). SCIENCE • Study different flowers / go out and find different flowers - flower dissection.
12	<ul style="list-style-type: none"> Was it right for Henry to take the pie? "Seemed perfectly real" - is she? What happened to the child in the photo? Make a prediction - what will happen next? 	Turn the scene into a script. Sit quietly. What can you hear? Write a poem.	DRAMA • Role-play the scene.
13	<ul style="list-style-type: none"> How did Henry know which door it would open? Why doesn't Mama think Henry is real? How would it make Henry feel? 	Write a summary of the story so far.	HISTORY • Look at the origins of fairy tales.



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14	<ul style="list-style-type: none"> What picture of a car do the words 'growling metal beast' give? Why does Nanny Jane want a peaceful spot? Why might Henry not have yet had swimming lessons? 	Write a persuasive advert for the beach spot.	DESIGN • Create a beach safety poster - look at what rules and information should be presented.
15	<ul style="list-style-type: none"> What does 'chivvied' mean? Why might someone trust a doctor so readily? Can you think of your own imagery to describe secrets? Why was Henry being observed? What symptoms had she shown? 		
16	<ul style="list-style-type: none"> Henry trusts Moth. Why? 'Listen for the things that can't be heard'. What does this mean? Does it make sense? 	Write a 'bright star' poem.	LITERATURE • Analyse 'Bright Star' and 'Ode to a Nightingale' by John Keats. ART • Create own 'bright star' artwork.
17	<ul style="list-style-type: none"> Who could be in the car? What are Henry's initial feelings about Mrs Hardy? Why has Nanny Jane given Piglet to Mrs Hardy? Who had arranged the Hardys' visit to the house? 		



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18	<ul style="list-style-type: none"> Can Henry be 'man of the house' even though she is a girl? What might be in the parcel? What is Henry's relationship like with Mrs Berry? 	Write a character description of the man who visited.	
19	<ul style="list-style-type: none"> How do you feel about Henry opening the letter? Do you think Henry should have been told this information sooner? What could Henry do to make her situation better? How will Henry feel about her father? Why has her father made these decisions? Do you think he has done what is right? 	Write a reply from Henry to her father after reading the letter to Nanny Jane.	
20	<ul style="list-style-type: none"> Do either of the adults know how Henry is feeling at this time? Who has unlocked the door? 	Write the opening of the next chapter starting with: <i>'I stared out of the cartwheel window towards the sea, the key trembling against my breastbone'.</i>	
21	<ul style="list-style-type: none"> Why is Nanny Jane suggesting a walk? Should the decisions be discussed with Henry? Whose best interests is Nanny Jane thinking of? Is it likely the solicitors' company will reveal much to a child? 		



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22	<ul style="list-style-type: none"> How do we know what kind of person Mr Pickersgill is? Predict why the man may want to meet the Young family. Are the pills helping her mother? Why? Is Henry doing the right thing by taking them? 		
23	<ul style="list-style-type: none"> Interpret Henry's dream. What would Henry be feeling when she finds out Mama has disappeared? Think about Doctor Hardy's actions. Do we think he is a good or bad character in this story? 	Write a summary of the story so far by creating a dream Henry might have.	MUSIC • Create music based on Henry's dream.
24	<ul style="list-style-type: none"> Will Nanny Jane have much say on what happens to Mama? Do you think her letter will be effective? Can stories help? Can they change anything? 	Write your own letter to Father from Henry.	GEOGRAPHY • Explore fairy tales from around the world.
25	<ul style="list-style-type: none"> Will Henry see Piglet again? Is sleepwalking madness? Explain your answer. Why does Doctor Hardy listen to Nanny Jane? 	Create a dictionary of medical terminology	SCIENCE • Investigate past medicine. How has it changed over time?



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26	<ul style="list-style-type: none"> What will Nanny Jane think of Moth? Who does Henry trust? What is a gamekeeper? How does it help Henry to think of stories during her own life? Why is this chapter left on a cliffhanger? Predict what will happen next. 		
27	<ul style="list-style-type: none"> Why does Henry trust Mr Berry? Why does he choose to make his revelation to Henry? What impact would the Parisian motto have on Henry? 		PSHE • The scars we cannot see. How to look after our own mental health/mindfulness.
28	<ul style="list-style-type: none"> What's the difference between being a big or little sister? Is Mr Hardy being helpful by showing Henry Helldon? What impression do we get of the place from its name? 	Write a diary entry from Henry for the day of her visit to the Hardys.	CULTURE • Investigate other sayings we have in England, and where they came from.
29	<ul style="list-style-type: none"> Why does she think Moth is Mrs Young? How does that change their relationship? Do you think Moth is real? What makes Moth want to help Henry? 	Write a persuasive letter from Henry to Moth. Create a diary of A. Young as a soldier in the war.	HISTORY • Research the Battle of Jutland. PHOTOGRAPHY • If possible, photograph (or draw from photographs) butterflies and moths. Study their appearance.



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30	<ul style="list-style-type: none"> Why did Henry's discovery of the Sherlock Holmes book make her like Mr Pickersgill more? How is this represented in the description of him? Is she really dead? Why? 		
31	<ul style="list-style-type: none"> Why does Henry need imaginary friends? What is shell shock? What might Nanny Jane do when she finds out what Henry has done? Does she want Mama to go? 		
32	<p>Why does Henry want to check the lighthouse?</p> <p>Why is Mr Berry so keen to help?</p> <p>Does Mama need to go to Helldon?</p>	Create a missing-person poster for Mama.	
33	<ul style="list-style-type: none"> Why is Nanny Jane acting differently? Is it easier not to say goodbye? Is it really 'wonderful' to be part of Dr Chilvers' experimental treatment? Why does the chapter end with rain? What does it represent? 	Write a balanced argument for Mama going to Helldon.	



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34	<ul style="list-style-type: none"> How did Henry forget her own birthday? Why is Nanny Jane crying? If Moth is dead, how can Henry see her? Why won't Doctor Hardy wait for Mr Abbot to return? 	<p>Write a birthday card to Henry from:</p> <p>Nanny Jane</p> <p>Mama</p> <p>Father</p>	
35	<ul style="list-style-type: none"> What makes us brave to tell a story? 	<p>Write an account of a time when you were brave.</p> <p>Write a speech. What did Henry tell Moth?</p>	<p>DRAMA • Hot-seat how Henry would be feeling.</p> <p>CULTURE • What stories can we find of brave people? Are they always fictional? (Link to current affairs).</p>
36	<ul style="list-style-type: none"> How would Henrietta feel about the last words she said to Robert? Should she feel guilty? 		<p>SCIENCE • Research the phases of the moon.</p>
37	<ul style="list-style-type: none"> How does everyone thinking she is dead set Moth free? Do people always listen to grown-ups? 	<p>Write a plan - how can Moth and Henry save Mama?</p>	



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38	<ul style="list-style-type: none"> What is a nocturnal creature? Is Moth giving up her freedom to help Henry? Why would she risk it? What four words could Henry have sent? Does Mrs Hardy have any right to stop Henry taking Piglet? Was it kidnapping to take her own sister? 		SCIENCE • Create a fact file of a nocturnal creature.
39	<ul style="list-style-type: none"> Is it hard for Henry to be brave? What is Henry risking by completing her plan? Who could have called her name? What 5 words in the chapter have the most impact? Why? 		
40	<ul style="list-style-type: none"> What impression does 'Helldon... held its breath' give us of the building? Why does Chilvers' appearance surprise her? Would Henry want her visions to go away? 		
41	<ul style="list-style-type: none"> Why did Moth change her mind about helping? Chilvers mocks Mr Berry. What do you think of his behaviour? Why did Moth need to cover her face from the men? Do you believe Mr Abbot will return? 	Write a biography for Moth.	TECHNOLOGY • Create a working model of the cart. ART • Create a comic drawing of



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42	<ul style="list-style-type: none"> What does Moth want to show Henry? Did Moth mind the mistake Henry has made? How will hope help Mama? How does Moth know what to say to help? 	Write about the similarities and differences between Moth and Mama.	ART • Create a watercolour of the view from the window.
43	<ul style="list-style-type: none"> Why did Mr Berry help? Does Henry mind that her birthday was forgotten? Who has arrived in the car? What made Mr Abbot come home? 		
44	<ul style="list-style-type: none"> Will Henry feel she can trust her father? Can she forgive him? Where has Moth gone to? 	Write a poem to convey Henry's feelings at having her father home.	
45	<ul style="list-style-type: none"> Will Moth want the house back? 	Create a timeline of events from the story.	
46	<ul style="list-style-type: none"> Why else does Mr Pickersgill want to see Moth? 		MISC • Find out the meanings of your own name(s).
47	<ul style="list-style-type: none"> How does Moth feel about seeing Mr Pickersgill again? What will Moth want to do with Hope House? Who is the limping man? 		



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48	<ul style="list-style-type: none"> How does it help Moth knowing her son was happy? Why did David want to tell Moth Freddie's story? 	Write a letter from Freddie to his mother while he was on HMS <i>Invincible</i> .	<p>PSHE• Discussion topic: "Don't judge someone on how they look."</p> <p>HISTORY• Why were there so few sea battles in the Great War?</p>
49	<ul style="list-style-type: none"> How are nightingales important throughout the story? Why did Henry feel proud her father and Mr Pickersgill were on first-name terms? Moth gave Henry the house. Why? Why does Henry want the wreath to go to 'Neverland'? 		HISTORY • Research 'Nightingale Nurses'
50	<ul style="list-style-type: none"> Why do they want to change Piglet's name? Is the ending satisfying? How has Henry changed throughout the story? 		SCIENCE • Research the migration of birds.

