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THE WOLF PRINCESS

CATHRYN CONSTABLE

CHAPTER-BY-CHAPTER RESOURCES

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Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
1	<ul style="list-style-type: none"> • What simile has been used to describe snow? • Where had the voice shouting 'Sophie' come from? • Why has Sophie described her school as beige? • Make a prediction: what will happen next? 		Pick a character we have already met and create a picture of them.
2	<ul style="list-style-type: none"> • Do the girls like their deputy headmaster? • Will Sophie contact Rosemary? • Are you surprised that Sophie wants to go to Russia? • Which trip do you think Sophie will be going on? Why? • What inferences can you make about the visitor? 	Write a persuasive letter from Sophie to Rosemary.	
3	<ul style="list-style-type: none"> • Has your impression of the visitor changed now? • What makes the headmistress send Sophie to St Petersburg? • Why is Rosemary a problem? 		Research St Petersburg and write a holiday brochure for it.
4	<ul style="list-style-type: none"> • How does Sophie feel about her father? • Will the school notice it isn't Rosemary's signature? • Is Sophie right to go? Explain your reasons. 	Write a diary showing how Sophie would be feeling.	Prisms - refraction and light reflection. Create your own rainbow artwork.



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5	<ul style="list-style-type: none"> • What draws Sophie's attention to the woman in the cafe? • Why did Miss Ellis stare at Sophie 'meaningfully'? • Why did their host wait at the cafe, then pretend it was her car that made her late? 	Create a set of instructions for one of the children on this school trip.	Create a timeline of the story so far. Create a 'similar/different' chart for Russia/England. Continue throughout the book.
6	<ul style="list-style-type: none"> • Why will Dr Starova not have her photo taken? • Where are they going? • Think about the impressions you have of Dr Starova so far - have they changed? • What will the girls do now? • How would it feel being in a country on your own? 	Write about the event from the perspective of Dr Starova.	Create a Russian menu. Go back through the book and find the Russian words - create a translation booklet.
7	<ul style="list-style-type: none"> • What could the chapter 'The Hut' be about? • Would you have jumped like Delphine did? • Were the girls meant to find the cabin? • How do we know the girls are close friends? • Predict: what might happen next? 	Write your own story based on a hut in the snow.	Create a model of the hut using materials of your choosing.
8	<ul style="list-style-type: none"> • Do you think what is happening is real? • Why would the princess want them to visit? • How does she know who they are? • How do the different ways that characters speak have an impact on the story? 	Create a persuasive house advert for the Winter Palace.	Using the description, create an image of the train. Design an invite from the princess to the three girls.



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9	<ul style="list-style-type: none"> • Why is the ice-covered canal safer than the forest? • If it is midday, why is it still dark? • What might the boy think as he sees Sophie and her friends coming towards the sleigh? • What impression do you get of the palace when we are told it has 'pillars on the front, like bars on a cage'? 		
10	<ul style="list-style-type: none"> • What language feature is 'diamond in the snow'? • Why did the prince not hide? • Do you think clothes change who you are as a person? • Should Delphine have taken the coat? • Is it really wind they hear? 	Write your own setting description about the palace.	Design your own Russian coat.
11	<ul style="list-style-type: none"> • Why does the princess want them at the palace? • Why is the silver coat so important? • What has she got planned for them? • Who is the wrong girl? 	Write a summary of the story so far.	
12	<ul style="list-style-type: none"> • Which of the girls is least enjoying the trip so far? Give reasons. • What do you think the princess sees in Sophie? • What makes Sophie think she isn't interesting? 		Create your own fact file about wolves.



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13	<ul style="list-style-type: none"> • Can princesses do what they like all the time? • Why does Sophie just want to watch the skating? • Why is the princess so sure there are no wolves? • Is she treating the girls well? What evidence can you find to prove this? 	Write a balanced argument - can princesses do whatever they like?	Listen to music based on 'Peter and the Wolf'. Create artwork or write a story based on this.
14	<ul style="list-style-type: none"> • Why has Dimitri come to speak to her? • Predict: will the princess find out they've spoken? 		
15	<ul style="list-style-type: none"> • Who is the girl? • Why is it more plain 'Under Palace'? • Is the 'woman upstairs' the real princess? 	Create a newspaper report of the events that led to the prince's death.	Create a model of the white wolf. Create your own piece of music to represent the wolf.
16	<ul style="list-style-type: none"> • Why is the princess so desperate for the diamonds? • Should Sophie help her find them? 		Create a 'missing' poster for the diamonds.
17	<ul style="list-style-type: none"> • Why is Ivan wary of the general? • Why is Sophie so important to the general? How would he know who she is? • Who is in charge of the events so far in this book? Explain why. 	Write the chapter from the point of view of the General.	Debate: the Russian folk in this story hunted wolves. Should we hunt foxes?



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18	<ul style="list-style-type: none"> • Is Sophie right to save the wolf? • Is it friendship the princess wants from Sophie? 		
19	<ul style="list-style-type: none"> • If you were at the palace, what would you do? • Will the general really take them home? • Even if Sophie stayed, can she help the princess? 	Write a character description of the general, now we know more about him.	How are diamonds made?
20	<ul style="list-style-type: none"> • How does Sophie know where to look? • She worked it out using a song her dad sang her - how would he have known this? • What did the papers do? 		Create your own artwork inspired by diamonds and chandeliers.
21	<ul style="list-style-type: none"> • Are you surprised Sophie is the Wolf Princess? • What does Anna want with the diamonds? • How will Sophie escape? 	Write a newspaper story based on Sophie being uncovered as the Wolf Princess.	
22	<ul style="list-style-type: none"> • Will the wolves hurt Sophie? • How did the wolves know that she was a Volkonsky? • Will Anna manage to escape with the diamonds? • Why does Dimitri want to save them? 		



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23	<ul style="list-style-type: none"> • Should they risk their lives to save an animal? • How do you feel about what happened to Anna? • How is Ivan feeling? 	Predict: what will happen now?	Create a poster warning people about walking on ice.
24	<ul style="list-style-type: none"> • What did Anna need Ivan for? • Why did he choose to save Sophie, going against Anna's wishes? • What does Sophie want help with? 		
25	<ul style="list-style-type: none"> • Is Sophie better off without the diamonds? • Is Sophie making the right decision? • Would you choose to stay? • Are you happy with how the story ended? 	<p>Write a book review.</p> <p>Write a summary of the story.</p> <p>Can you write an alternative ending?</p>	Create a timeline of the story. What happened? What are the main events?

