

# IN THE SHADOW OF HEROES

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## CHAPTER-BY-CHAPTER RESOURCES

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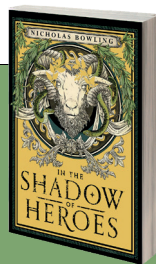
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Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Prologus	<ul style="list-style-type: none"> <li>What does this title mean?</li> <li>What are the symptoms of his illness?</li> <li>Why would he not want her to read the letter? What information might be inside it?</li> <li>Why does he need his slave to wear the chain?</li> <li>Why did Silvanus burn the scroll?</li> </ul>	Imagine what was written on the scroll and write your own version.	<p><b>ART</b> • Create an image of Silvanus and label with evidence.</p> <p><b>GEOGRAPHY</b> • Create a map – where was the Roman empire? Label Athens and Rome.</p>
1	<ul style="list-style-type: none"> <li>Why can't he open his own door?</li> <li>What makes his face go colourless? Why?</li> <li>Why would the emperor reward someone before they have done the work?</li> <li>What makes Bufo dislike Cadmus?</li> </ul>		<p><b>LANGUAGES</b> • Create a glossary of Latin words and names used in the book, which can be updated as you read.</p> <p><b>HISTORY</b> • Research the Roman gods.</p>
2	<ul style="list-style-type: none"> <li>How did Tullus know Cadmus had been listening?</li> <li>What are they searching for in the library?</li> <li>Who could be following them?</li> <li>Where could Tullus have disappeared to?</li> </ul>		<p><b>DESIGN</b> • Create a poster of Roman numerals.</p>



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3	<ul style="list-style-type: none"> <li>Pick out some vocabulary and explain how it shows you how Cadmus feels in the Forum.</li> <li>Will Drusilla help? What makes you think this?</li> <li>What made Tullus lose interest?</li> </ul>	Rewrite a modern version of a Roman myth.	<b>HISTORY</b> • Compare a Roman and Greek myth.
4	<ul style="list-style-type: none"> <li>'Rome looked like embers of a dying fire' – what impression does this give you of the city?</li> <li>Is Bufo right not to let Cadmus in?</li> <li>Who do you think the girl is?</li> <li>What do you think the message means?</li> </ul>	Write your own character description of the new slave.	<b>TECHNOLOGY</b> • Create a 'wax tablet' with your own message inscribed on it.
5	<ul style="list-style-type: none"> <li>Do you think Tog and Cadmus can be friends?</li> <li>Why did Tog frown when Bufo started speaking?</li> <li>Do you think Bufo will get his revenge? How?</li> </ul>	Write a section of the chapter from Bufo's point of view.	<b>TECHNOLOGY</b> • Research and write up a Roman recipe that uses dormice.
6	<ul style="list-style-type: none"> <li>Do you think Cadmus believes in the myth? What about Tog?</li> <li>Why is Tog so concerned that the mouse gets a choice where he goes?</li> <li>Why did the note have to be secret?</li> <li>What do you think happens when you find the Golden Fleece?</li> </ul>	If Tullus could reply, what do you think he would say? Write a letter back to Silvanus.	



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7	<ul style="list-style-type: none"> <li>Why are the tombs next to a road?</li> <li>Where is Britannia?</li> <li>Why did the Romans think Rome was the 'beating heart of the world'?</li> <li>What has happened to Cadmus?</li> </ul>	Write a non-chronological report about Queen Boudicca.	<b>ART</b> • Create a sketch of the bust the notes were kept in.
8	<ul style="list-style-type: none"> <li>How do Cadmus and Tullus feel about being trapped?</li> <li>Why do they not want to help? Do you think they should?</li> </ul>	Write your own character description of the new slave.	<b>DESIGN</b> • Create your own map to find the Argonauts.
9	<ul style="list-style-type: none"> <li>What impression are we given of Nero?</li> <li>What do you think was sacrificed?</li> <li>How does Nero get people to do what he wants?</li> <li>Why did no one want to volunteer?</li> </ul>	Create a poster advertising Tog for Emperor Nero.	<b>ART</b> • Design a mosaic to represent Nero.
10	<ul style="list-style-type: none"> <li>Why did Nero want Tullus to 'perform'?</li> <li>Do you think Tullus likes Nero?</li> <li>Why won't he help Tog?</li> <li>Who does Nero think Cadmus is?</li> <li>How will the Golden Fleece help Tog?</li> </ul>	Write a paragraph based on what happened to Nero after Cadmus left the hall, in first person.	<b>TECHNOLOGY</b> • Design a menu for Nero.



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11	<ul style="list-style-type: none"> <li>Why is Subura a bad place to be?</li> <li>Which home do you think is Cadmus' real home? Why?</li> <li>Was Nero right to worry about Cadmus?</li> <li>What would your plan be, if you were in their shoes?</li> </ul>	Create a comic strip of Jason and the Golden Fleece.	
12	<ul style="list-style-type: none"> <li>What is fauna?</li> <li>Would you use spider webs on a cut? Explain why.</li> <li>Can the Romans and Tog's tribe both be right? Are they both barbarians, or both civilised?</li> </ul>		<b>ART</b> • Create detailed drawings of a spider web. <b>MATHS</b> • What shapes are in a spider web? What angles?
13	<ul style="list-style-type: none"> <li>What reaction did Tog have to her dream?</li> <li>Do you agree that Cadmus is selfish?</li> <li>Why did no one notice them as they boarded the ship?</li> <li>Was it right for Cadmus to trick Tog?</li> <li>What do you think Tog's reaction will be?</li> </ul>	Write a diary entry of the moment Tog finds out she has been tricked.	<b>GEOGRAPHY</b> • Create a map of the ship's journey.
14	<ul style="list-style-type: none"> <li>Should Tog and Cadmus take things from the ship's stock? Explain your reasoning.</li> <li>Will the soldiers believe he is the senator's son?</li> <li>Will Tog be found out?</li> </ul>	Create a balanced argument – was Cadmus' behaviour acceptable?	



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15	<ul style="list-style-type: none"> <li>• If Cadmus has always been a slave, how does he know how to act?</li> <li>• How is Tog's silence making Cadmus feel?</li> <li>• Why has Tog left?</li> <li>• Will they see each other again?</li> </ul>	Create a persuasive advert for a Roman baths.	<b>DESIGN</b> • Create a floor plan of some Roman baths.
16	<ul style="list-style-type: none"> <li>• What do you think is happening in the abandoned building?</li> <li>• What was a sacrifice? What were they used for?</li> <li>• What evidence is there that she really does know who Cadmus is?</li> <li>• Would you like to know <i>your</i> future?</li> </ul>		
17	<ul style="list-style-type: none"> <li>• Are you surprised Nero came in person? Why?</li> <li>• Was there any evidence before this that the fleece was a fake?</li> <li>• What did the soothsayer make?</li> <li>• Why has the author used italics for the oracle?</li> </ul>	<p>Create a character description of the priestess.</p> <p>Write instructions for a Roman sacrifice.</p>	
18	<ul style="list-style-type: none"> <li>• How do you think Tog got caught?</li> <li>• How will she feel about Cadmus buying her?</li> <li>• Will Cadmus expect her to act as his slave?</li> </ul>		<b>HISTORY</b> • What coins were used in Roman times? Create examples using clay.



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19	<ul style="list-style-type: none"> <li>Why did the man make the fake fleece?</li> <li>How can they help each other?</li> <li>Why does he want the real one?</li> <li>How do you know Thaos has power?</li> </ul>	Create a non-chronological report about druids.	<b>ART</b> • Create an illustration of Britannia to accompany the book.
20	<ul style="list-style-type: none"> <li>Why was Cadmus surprised he missed Orthus?</li> <li>Were the group insulted that Nero has 'heroidai'? How do you know?</li> <li>Do you think Thaos should hate Eriopis because of her family?</li> <li>Should Cadmus betray Eriopis?</li> </ul>		<b>HISTORY</b> • Create a fact file about Zeus or Poseidon.
21	<ul style="list-style-type: none"> <li>Why does Thaos ignore Cadmus' questions?</li> <li>Will they succeed in moving the boat?</li> </ul>		
22	<ul style="list-style-type: none"> <li>What do the words 'secluded' and 'concealed' suggest about the quest they're going on?</li> <li>Is Tog enjoying her time with the heroidai?</li> <li>Do you believe you can be 'fearful' and 'fearless' at the same time?</li> <li>Do you agree with Tog about how heroes are made?</li> </ul>	Design your own hero and write a character description for them.	<b>ART</b> • Create an image of your hero.





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23	<ul style="list-style-type: none"> <li>Why did Cadmus choose to go with Tog?</li> <li>What decision would you have made?</li> <li>Where is 'Londinium'?</li> </ul>	Write a letter from Tog to her family now she's arrived back in Britannia.	<b>GEOGRAPHY</b> • Create a map of the UK as it was in Roman times.
24	<ul style="list-style-type: none"> <li>What was making Tog scared?</li> <li>Why did Tog's cousin join the army?</li> <li>What will Tog use the fleece for?</li> </ul>		<b>ART</b> • Design the Golden Fleece and use collaging to create it with texture.
25	<ul style="list-style-type: none"> <li>For what reason do they not follow the Roman roads?</li> <li>Will Cadmus attempt the trials to get the fleece?</li> <li>Will Tog wait for him to return? Find three pieces of evidence to back up your reasoning.</li> </ul>		<b>PE</b> • Using PE equipment, design your own trial for a hero to face to get the fleece.
26	<ul style="list-style-type: none"> <li>Are you surprised Cadmus didn't encounter anything in the first chambers?</li> <li>When Cadmus looks at her eyes, what does he realise?</li> <li>Where is the fleece?</li> </ul>	Write the story of Medea's life.	
27	<ul style="list-style-type: none"> <li>Do you think Cadmus feels like he has failed?</li> <li>Where has Tog gone?</li> <li>Is Tullus dangerous?</li> </ul>	Write a day in Cadmus' diary whilst aboard the Argo. Remember to include all the news he has just received!	





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28	<ul style="list-style-type: none"> <li>Why is Eriopis confused?</li> <li>Make a prediction: what do you think will happen in the rest of the chapter?</li> <li>Will Cadmus forgive Tullus?</li> </ul>		<b>HISTORY</b> • Create a family tree for Cadmus.
29	<ul style="list-style-type: none"> <li>Will the Argo save them?</li> <li>Do you think Thaos is a likeable character?</li> <li>Why have they not thrown Cadmus and his sister overboard?</li> </ul>	Write a day in Cadmus' diary whilst aboard the Argo. Remember to include all the news he has just received!	
30	<ul style="list-style-type: none"> <li>When Cadmus gives his instructions, what is he trying to do?</li> <li>How has Cadmus changed?</li> <li>Find a definition for 'ruminated'.</li> <li>What makes Cadmus worried? Do you think Tullus should be worried too?</li> <li>Will Cadmus keep his promise about the Golden Fleece?</li> </ul>	Write a set of instructions for the heroidai to get to the house.	
31	<ul style="list-style-type: none"> <li>Will Bufo be surprised to see Tullus?</li> <li>Whose voice has spoken?</li> <li>Why does Nero not believe he is being given the true fleece?</li> <li>What is Campus Martius?</li> </ul>		



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32	<ul style="list-style-type: none"> <li>How will Cadmus be feeling?</li> <li>What will Tog and Cadmus be expected to do?</li> <li>What decision will Tog make?</li> <li>Who would win, if they did fight? Why? Will the Argo save them?</li> </ul>	Research gladiators and write a non-chronological report.	<b>DESIGN</b> • Create a gladiator Top Trumps.
33	<ul style="list-style-type: none"> <li>How much of the story was historically accurate?</li> <li>Why is Cadmus no longer calling Tullus 'master'?</li> </ul>		
Epilogue	<ul style="list-style-type: none"> <li>Who is the epilogue about?</li> <li>Why does it not use her name?</li> </ul>		

