



[jamesnicolbooks.com](http://jamesnicolbooks.com)

 @JamesENicol

# A WITCH ALONE

James Nicol

## CHAPTER-BY-CHAPTER RESOURCES

CREATED BY: Scott Evans

[thereaderteacher.com](http://thereaderteacher.com)



[chickenhousebooks.com](http://chickenhousebooks.com)

## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross Curricular Opportunities

### Front cover

(Illustrated by Daniela Terrazzini)

Ask children to look at the front cover:

- What do you think the book will be about?
- What things can you see on the front cover?
- Why do you think the book has the title *A Witch Alone*? How is this similar to *The Apprentice Witch*? How is it different?
- What kind of story will it be? What genre do you think it belongs to?
- Who might enjoy it? Based on the cover, who might you recommend it to? Why?
- Now read the blurb – were any of your predictions correct?

Write what children can observe (*I can see ...*); what they can infer (*I think ... because ...*); and what they want to question about the cover (*I wonder if/what ...? etc.*).

**ART** • Draw alternative covers for the book using James Nicol's own resources on his website: [bit.ly/TAW-cover-design](http://bit.ly/TAW-cover-design)

### Message from Chicken House

- Upon hearing this personal message from the book's publisher, what does this add to your predictions about the cover and the story?
- Does what Barry Cunningham said make you think about any other stories that you have previously read?
- Why do you think the publisher uniquely chooses to put these messages in the front of their books?

After reading the story, write your own messages of reflection about the book to other readers in the school to recommend it to them.

**DRAMA/DANCE** • Record your messages and attach them to books in the classroom or school library, using QR codes for other children to scan to see video recommendations.



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### Map of Lull

- Which building is next to the Spellorium?
- Which road runs out of the West Gate?
- Why has the author chosen to include a map of Lull at the start of the book?
- Can you recall any events that have happened in these places?

Choose a place from the map. Write a diary entry from the perspective of Arianwyn, talking about your experiences of this place. Is it a happy or sad place for her? Why?

**WRITING** • Photocopy and enlarge the map of Lull. Make an overlay with coordinates or grid references. Locate the places using these, and describe them using compass directions.

### Paragraph from *A Witch Alone: A Manual for the Newly Qualified Witch* (page 3)

- What does 'fully-fledged' mean?
- How many glyphs exist and what types are they?
- Summarize what it feels like to no longer be an apprentice witch.
- Why do you think James has included this excerpt before the first chapter?

Imagine you are a witch. Answer these three questions in detail:

1. What do you hope to achieve as a witch?
2. What do you have to offer?
3. How will you build on your strengths?

1

- Within the first paragraph, list at least three ways in which the kitchen is left in a messy state.
- *'Ribbons of smoke snaked high into the bright cool sky.'* What literary device is used here to describe the smoke? (personification)
- What does it suggest about Salle if this is her fourth audition since they arrived a week and a half ago?
- Find and copy the word on page 6 that describes the way in which



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	<p>Grandmother nods. Can you act this out?</p> <ul style="list-style-type: none"><li>• What does the phrase '<i>gnawing at the back of her mind</i>' on page 8 mean?</li><li>• Why had Arianwyn not dared say Gimma's name for weeks?</li><li>• Define 'crestfallen' and 'forlornly'. Which word classes are these? (adjective &amp; adverb).</li></ul>	<p>Choose a place from the map. Write a diary entry from the perspective of Arianwyn, talking about your experiences of this place. Is it a happy or sad place for her? Why?</p>	<p><b>WRITING</b> • Photocopy and enlarge the map of Lull. Make an overlay with coordinates or grid references. Locate the places using these, and describe them using compass directions.</p>
2	<ul style="list-style-type: none"><li>• Why do Arianwyn's fingers tighten around Salle's?</li><li>• What are courtiers?</li><li>• Why is there a small surge forward when the king waves?</li><li>• Explain why Arianwyn says, '<i>Oh heavens!</i>' upon seeing Gimma Alverston for the first time.</li><li>• Why does Arianwyn think she is hallucinating when seeing Gimma?</li><li>• Why might Gimma be wearing pink suede gloves, despite it being warm that afternoon?</li><li>• What does it mean when Gimma says she is on 'probation'?</li><li>• Define 'haphazard'. What synonyms do you know for this word?</li><li>• What effect does ending the chapter with one word – '<i>Gone</i>' – have on the reader?</li></ul>	<p>Write a diary entry from the perspective of Arianwyn arriving at the parade and seeing Gimma for the first time in a while. Detail her thoughts and emotions about having to train Gimma back in Lull.</p>	



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3	<ul style="list-style-type: none"> <li>• What does 'pandemonium' mean? Why is it an effective word to use to describe the events of this chapter?</li> <li>• Why can only Arianwyn feel the urgent prickle of magic around her?</li> <li>• Find and copy the phrase on page 20 that shows that the crowd of people are starting to believe that something is going wrong.</li> <li>• What does the word 'oblivious' tell us about the guards on page 21?</li> <li>• Read to the end of page 24. Predict who the witches are that are helping Arianwyn.</li> <li>• Why did Arianwyn bow her head in respect to the witches?</li> <li>• What are the names of the air glyph and earth glyph that Arianwyn uses in this chapter?</li> <li>• Explain how the author uses ellipses during this chapter.</li> </ul>	<p>Imagine you are a journalist sent to report on the parade. Write a newspaper report recalling the significant events of the parade.</p> <p>Write a continuation of this chapter, describing what happens next when Arianwyn has been summoned by the High Elder.</p>	<p><b>P4C</b> • Arianwyn says '<i>I guess people don't ever really change, do they?</i>' Do you agree with this statement? Explain why or why not. Give examples with experiences to support your thinking.</p>
4	<ul style="list-style-type: none"> <li>• What was Arianwyn's idea of heaven?</li> <li>• Where is Arianwyn's father?</li> <li>• What does it mean when it says that Salle is unable to hide the excitement or anxiety from her voice? What would she sound like?</li> <li>• Why is Arianwyn 'bolstered' by her grandmother's words on page 35 – what does this mean?</li> <li>• What type of look do you think Grandmother gives Arianwyn? It's described as '<i>a look she knew too well</i>' – when might Grandmother have given her this look before?</li> <li>• After reading this chapter, predict who or what the High Elder might</li> </ul>	<p>After reading Arianwyn's letter, write one back to her in the role of her father. What would he say?</p> <p>Write a page about each of the following from <i>A Witch Alone: A Manual for the Newly Qualified Witch</i>: 'Setting up the Spellorium', 'Magic and local politics' and 'Magical plagues: what to do when one strikes'.</p>	



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	<p>be like. Does the lack of description about her remind you of any characters from other books?</p> <ul style="list-style-type: none"> <li>• What sort of person might the High Elder be? Use clues from this chapter and the previous one to suggest why.</li> <li>• Summarize in a sentence where Salle may have gone. How might she be feeling?</li> </ul>		
5	<ul style="list-style-type: none"> <li>• The title of this chapter is also a significant building in Spain. Predict what this could mean.</li> <li>• Explain what <i>'the delicious smell of rain after a warm day'</i> smells like.</li> <li>• Why is the sky described as 'ominous' as well as grey?</li> <li>• Why is Salle's mind elsewhere?</li> <li>• How did you feel when Salle say she didn't get any of the parts?</li> <li>• What is the name of the play Arianwyn had to read at school?</li> <li>• Why did Arianwyn raise her eyebrows at her grandmother?</li> <li>• What does the phrase 'friendly hot air' mean on page 41?</li> <li>• Why does Arianwyn guide Salle into the cinema to take cover from the weather?</li> <li>• Define 'swathed'.</li> <li>• How many qualified witches are there in Hylund?</li> <li>• Do you think Salle would make a good nurse or medic? Find evidence from the text to support your thinking.</li> </ul>	<p>Arianwyn says, <i>'You can't just give up on your dreams like that.'</i> Discuss and write an overview describing your hopes and dreams for your future. What would you like to be? Why? How will you achieve your dreams? What will you need to overcome in order to achieve them?</p>	<p><b>GEOGRAPHY</b> • Research the Alhambra building in Spain and its significance.</p>



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- What does a silver star brooch signify? (a fully qualified witch)
- Describe what you think a wild brunkun looks like from the description in the text.
- How do you think Arianwyn would be feeling upon returning to the Civil Witchcraft Authority for the first time since her evaluation?
- Why does the receptionist think Arianwyn initially said she was from Dull and not Lull?
- What does 'inauspicious' mean?
- Use a thesaurus to find alternative words that could be used.
- Why does Arianwyn's throat tighten after asking lots of questions at Colin upon seeing him?
- Define 'prototype'.
- Why is it a shock for Arianwyn to see Grandmother in the council chamber with the High Elder?
- Why are Arianwyn's actions a credit to her grandmother?

Create a poster warning of a sighting of the night ghaist, listing its features and the dangers of these creatures.

Write the events of this chapter from the perspective of Colin.

**DRAMA/DANCE** • Work in a group of four to act out the exchanges between Arianwyn, Colin, the High Elder and Grandmother outside and inside the council chamber during this chapter – think about facial expression, use of voice and body language.

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- List at least two ways in which a razlor is described.
- What does the word 'formidable' suggest about the character of the High Elder?
- Which word used to describe Grandmother's voice tells you that Grandmother and the High Elder do not get on very well?
- What is the title of the book that the feylings have in their possession?
- Why does Arianwyn's heart warm after thinking about Estar?

Write a character description of the High Elder, now we know more about her.



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	<ul style="list-style-type: none"> <li>Who is Estar? What can you remember about this character in the first book, <i>The Apprentice Witch</i>?</li> <li>What is the name of the High Elder? Why has the author chosen for Grandmother to call the High Elder by her first name on page 59?</li> <li>Why does the High Elder return the favour and call Grandmother by her first name too? What does this imply about their relationship with each other?</li> <li>Read to the end of page 64. What do you think will happen next?</li> </ul>		
8	<ul style="list-style-type: none"> <li>What is a Plan B? Describe a time you have had to change your initial plans, and explain why.</li> <li>Why does Colin give Arianwyn a cup of coffee after the High Elder and her grandmother?</li> <li>Do you think the High Elder was unaware of the look from Grandmother or chose not to see it? What impression does this give about her?</li> <li>What does it mean to 'retrieve' something from someone?</li> <li>Why does Colin spit his mouthful of coffee all over the floor?</li> <li>What does 'bickered' mean? Can you act out what bickering looks and sounds like?</li> <li>'... that sprinkled the floor like millions of tiny diamonds.' What type of literary device is this an example of? (simile)</li> <li>Why does Grandmother offer to accompany Arianwyn into the Great Wood?</li> </ul>	Write an alternative story where Arianwyn refuses to go into the Great Wood. What does the High Elder do instead?	<b>DRAMA/DANCE</b> • In groups of three, dramatize and come up with voices for the scene of the retelling of the attack at Clover Hollow between Arianwyn, Salle and Mayor Belcher. Record bits of speech and improvise using your character voices.





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- Explain why the word 'juddering' is used to describe the train coming to a stop.
- What is the name of the bus?
- How does Bob show his excitement when seeing Arianwyn?
- Who is Mr Thorn? Can you remember who he is from the first book?
- What does it mean to 'ogle' at something?
- List what has happened since Mr Thorn last saw Arianwyn and Salle.
- Summarize the character of Mr Thorn in one word and explain your choice of word.
- Can you retell this chapter from Mr Thorn's point of view?

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- What do you think moon hares dream about?
- Arianwyn asks herself lots of questions on page 84. Why has the author chosen to include these and what type of literary device are they? (rhetorical questions)
- Why does Bob sit up when Arianwyn mentions breakfast?
- How does Nicol make you feel that the mayor is annoying Arianwyn in this chapter?
- What does it mean when it says '*... Arianwyn said, with as much brightness as she could muster to hide her frustration*' on page 86?
- Find a word on page 86 that is another word for book (ledger).
- '*It has been years since the last witch occupied it ...*' (page 85) Discuss with a partner what the last witch would have looked like or who the

**ART/DT** • Write a design for what a snotling nest may look like. Think about what materials you would need to create a replica version.



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	<p>last witch may have been.</p> <ul style="list-style-type: none"> <li>Which verb on page 93 shows that Arianwyn is losing patience with all the requests, particularly that of Farmer Eames? (snapped).</li> </ul>		
11	<ul style="list-style-type: none"> <li>From what Arianwyn is thinking about, how do we know that she is surprised by the appearance of a bogglin in the field?</li> <li>What does the verb 'deflect' mean?</li> <li>Read to '<i>Lots and lots of rope!</i>' on page 89. Predict what Arianwyn is going to do with the rope to stop the bogglin.</li> <li>How would you describe the relationship between Arianwyn and Farmer Eames in this chapter?</li> <li>Define the word 'pungent'. Use a thesaurus to find synonyms.</li> <li>How does the phrase '<i>No recorded sightings for seventy-five years</i>' add to the excitement of this chapter?</li> <li>Read to the end of the chapter. Predict who or what is causing the tapping on the door of the Spellorium.</li> </ul>	<p>Write the events of this chapter from the perspective of Farmer Eames.</p> <p>Using this chapter, write your own description of a harvest bogglin to include in an updated version of <i>A Witch Alone: A Manual for the Newly Qualified Witch</i>.</p>	
12	<ul style="list-style-type: none"> <li>Why are the words 'MISS GRIBBLE' written in capital letters? What does this suggest about the way speech and dialogue are used here?</li> <li>Find two examples on page 106 of how the author creates the feeling that Miss Newam is not a very nice character.</li> <li>Why has Arianwyn not arranged accommodation for Miss Newam?</li> <li>What does 'apocalyptic' on page 108 mean? Why is this word effective</li> </ul>	<p>Rewrite this chapter from the point of view of Miss Newam. Show clearly her disappointment in having to sleep at the Spellorium.</p>	



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	<p>in describing her gaze?</p> <ul style="list-style-type: none"> <li>• How might Colin know about the apartment upstairs?</li> <li>• Explain how Arianwyn feels at the end of this chapter.</li> <li>• Summarize Miss Newam using three words.</li> </ul>		
13	<ul style="list-style-type: none"> <li>• <i>'Arianwyn felt a surge of gratitude.'</i> Explain how Arianwyn is feeling here.</li> <li>• How does the author use the sizes of Miss Delafield and Miss Newam to indicate power in this chapter?</li> <li>• What does 'incapacitated' mean?</li> <li>• Predict how much trouble Gimma will cause for Arianwyn.</li> </ul>		<p><b>HISTORY</b> • After reading Miss Newam's shock at discovering that Lull has a public telephone, research the history of communication and how the phone has changed throughout history.</p>
14	<ul style="list-style-type: none"> <li>• Use a dictionary to find the meaning of the following words in chapter 14: 'pattering', 'swathed', 'all-encompassing', 'accosting', 'derisively'.</li> <li>• Why was it unusual to see Mayor Belcher so quiet?</li> <li>• What does it mean for the mayor to be <i>'lost in his own thoughts'</i>?</li> <li>• What relation is Mayor Belcher to Gimma Alverston?</li> <li>• Why are the verbs 'plumed' and 'billowed' effective in describing the smoke in this chapter?</li> <li>• What is Arianwyn's idea of tidying up the apartment?</li> <li>• What does the phrase <i>'with all the subtlety of a volcanic eruption'</i> mean?</li> </ul>	<p>Write down all the key words and phrases in this chapter. Now summarize this chapter in a maximum of five full sentences.</p>	<p><b>DRAMA/DANCE</b> • Re-enact the tea party scene through drama and freeze frame. Don't use any dialogue.</p> <p><b>MUSIC</b> • Use music to soundtrack the events of this chapter. Think about the types of instruments to use and their pitch, dynamics and tempo to try to make it as action-packed as you can.</p>



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15	<ul style="list-style-type: none"> <li>Why does Arianwyn look up at the clouds? What does the weather predict? What type of literary device is this? (foreshadowing/pathetic fallacy)</li> <li>Describe how Miss Newam is feeling by the way she is moving through the wood. Use examples to support your opinion.</li> <li>How do you think hex has caused the destruction of this area of the wood?</li> </ul>	<p>Write your own rallying speech for Mayor Belcher to say to the witches, to inspire them before entering the Great Wood.</p>	<p><b>ART/DT</b> • From the description, draw the scene of devastation caused by the hex.</p>
16	<ul style="list-style-type: none"> <li>List the verbs used to describe the hex on the trees in the forest.</li> <li>How has the hex affected the group on their expedition?</li> <li>Explain what the reader learns about Colin from this chapter. How does the author achieve this by using empathy for him?</li> <li>Predict what happens next.</li> </ul>	<p>Write a continuation of this chapter, describing what will happen to Arianwyn and Miss Newam.</p>	<p><b>GEOGRAPHY</b> • Learn how to use a compass to navigate like Colin does in this chapter.</p>
17	<ul style="list-style-type: none"> <li>What does it mean to babble something ‘undecipherable’?</li> <li>What do you think the significance of the small carved stone being worn around the feyling’s neck is?</li> <li>Why is it a surprise to see Miss Newam smiling?</li> <li>What is the name of the white feyling?</li> </ul>	<p>Write a diary entry from the perspective of Miss Newam and detail how her feelings change towards the feylings.</p>	<p><b>DRAMA/DANCE</b> • Role-play this scene showing how the characters’ feelings change towards the feylings as they begin to talk to them.</p> <p><b>P4C</b> • The feylings describe how they try to keep away from humans. Do you think animals should live separately from humans or should they mix?</p>



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18	<ul style="list-style-type: none"> <li>Find and copy a word that is similar to 'put out a fire' on page 156.</li> <li>What is the only thing that convinces Arianwyn that this all wasn't just a dream?</li> <li>Why does Arianwyn feel overpowered and dizzy by the breeze at the river?</li> <li>Define 'emanated'.</li> </ul>	Write your own charm description for the friendship charm. Add an illustration, any distinguishing features and key facts about the charm.	<b>P4C</b> • In groups, research the act and value of friendship. Why is friendship so important in society? Present your findings using a poster or ICT.
19	<ul style="list-style-type: none"> <li>How does the hex affect the stagget?</li> <li>How does the author contrast the power of the stagget with it feeling so powerless?</li> <li>Why does Arianwyn feel that she has to stun the creature? Should she do it? Explain your thinking.</li> </ul>	Write a balanced argument discussing the reasons for and against why Arianwyn had to banish the stagget.	<b>DRAMA/DANCE</b> • Debate the reasons for and against why Arianwyn had to banish the stagget, even though it goes against the C.W.A's rules.
20	<ul style="list-style-type: none"> <li>Why is the feyling obsessed with Arianwyn's star?</li> <li>How does the author make the return back to Lull feel uneasy for Arianwyn? How has her relationship changed with Colin and Miss Newam?</li> <li>Read to the end of the chapter. Predict what happens next.</li> </ul>	The chapter finishes with an extract from <i>A Witch Alone</i> . Write your own description of friendship and what it means to you.	



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21	<ul style="list-style-type: none"><li>• How long had Arianwyn, Colin and Miss Newam been gone for?</li><li>• Why is this a shock to them?</li><li>• Why is the piece of paper so important to Tas? Why does he feel he must give it to Arianwyn?</li></ul>	Write the events of the chapter from the perspective of Gimma.	<b>MATHS</b> • As Arianwyn and the rest of the group are unaware of the time they have spent in the Great Wood, practise telling the time and use calendars to plan events using dates and timescales.
22	<ul style="list-style-type: none"><li>• How does the author show the severed relationship between Arianwyn and Gimma?</li><li>• Why does Arianwyn ask herself a lot of questions at the end of the chapter?</li><li>• Did Arianwyn have another choice when it came to dealing with the stagget?</li></ul>	Write a diary entry describing Arianwyn's thoughts, feelings and emotions towards Gimma Alverston.	<b>P4C</b> • Discuss what Arianwyn could have done differently when it came to dealing with the stagget.
23	<ul style="list-style-type: none"><li>• How is Arianwyn coping with dealing with Gimma?</li><li>• How do Arianwyn and Miss Delafield banish the pangorbak?</li><li>• What is Arianwyn's idea for using charms to ward off the hex?</li></ul>	Summarize the events of the chapter in three to five full sentences, capturing the action that has happened using a range of adjectives, verbs and adverbs.	<b>ART/DT</b> • Create your own stone charm. Draw a symbol on it and hang it up in the classroom.
24	<ul style="list-style-type: none"><li>• What is worrying everybody?</li><li>• What is Bob's favourite?</li><li>• Describe how Arianwyn is feeling when experimenting with the new glyph.</li></ul>	Write a continuation of this chapter, describing the Glyph of Silence.	



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25	<ul style="list-style-type: none"> <li>What verbs describe the actions of Gimma in this chapter? Why are they effective?</li> <li>Why does she hear her grandmother in her own words? What does this mean?</li> <li>Why doesn't Salle turn back and wave at Arianwyn?</li> </ul>	Put yourself in Salle's shoes and write your thoughts and feelings towards Arianwyn in this chapter.	<b>DRAMA/DANCE</b> • Put yourself in Salle's shoes and write your thoughts and feelings towards Arianwyn in this chapter.
26	<ul style="list-style-type: none"> <li>Act out the way that Arianwyn acts at the start of this chapter.</li> <li>Why does the moon hare skitter towards her?</li> <li>Find some phrases that show that Arianwyn is feeling alone at the end of this chapter.</li> </ul>	Write an honest letter back to Arianwyn's father in the role of Arianwyn. What would she say?	
27	<ul style="list-style-type: none"> <li>What could be the dark shapes looming overhead?</li> <li>What is Arianwyn's catchphrase when she's had enough of something?</li> <li>Why has the spell not worked?</li> </ul>		<b>DRAMA/DANCE</b> • Research the wingspans of different types of flying objects. Measure them out and compare them.
28	<ul style="list-style-type: none"> <li>Before you read the telegram, predict what it could be about and why Arianwyn's hands are shaking.</li> <li>How does the author use noise at the end of this chapter to show that Arianwyn is feeling safe with Colin?</li> </ul>	Turn this scene into a playscript between the characters.	<b>DRAMA/DANCE</b> • Use drama to recreate the scene where Arianwyn receives the telegram.



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29	<ul style="list-style-type: none"> <li>Why is the chapter called this? What is a firefly?</li> <li>Who might have owned Arianwyn's coat before her?</li> <li>Why might Arianwyn not have heard Gimma's laugh before?</li> </ul>		<b>HISTORY</b> • Research what a firefly is and how it emits light.
30	<ul style="list-style-type: none"> <li>How does the author convey a sense of action within this chapter? List all the verbs used.</li> <li>Read to the end of the chapter. Why is it a surprise to find out who saves Arianwyn in this chapter?</li> </ul>	Write a character description of the skalk, based on the events of this chapter.	
31	<ul style="list-style-type: none"> <li>What does the word 'recriminations' mean?</li> <li>Why did Arianwyn think that not even a doctor would help Estar in his situation?</li> <li>Why does the mayor backtrack when using Miss Newam's first name?</li> </ul>	Write the chapter from the point of view of Miss Newam.	<b>P4C</b> • At the end of this chapter, Miss Newam says she is using policy and protocol. Do you think that rules should always be followed even if someone may be hurt because of them?
32	<ul style="list-style-type: none"> <li>Who does Salle refer to when she says 'old grumpy knickers'?</li> <li>What is Salle's new job?</li> <li>How does Salle feel towards Arianwyn?</li> </ul>	Write a summary of the story so far.	<b>ENGLISH</b> • Create an emotion graph for Arianwyn in this chapter, detailing her relief about Estar but also her sadness over losing what she had with Salle.





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33	<ul style="list-style-type: none"> <li>Do you think a witch to lose their powers? Explain your thinking.</li> <li>Why does Miss Delafield make Arianwyn take a day off?</li> <li>What does it mean to 'administer' an injection?</li> <li>'The air was thick with awkwardness' – what type of literary device is this? (metaphor)</li> </ul>	Write a prediction about where the book may be.	
34	<ul style="list-style-type: none"> <li>How does the author show that Arianwyn is nervous at the start of this chapter?</li> <li>How do her emotions change towards Miss Newam?</li> <li>Why does Miss Newam want to report the results as 'inconclusive'?</li> </ul>	As Arianwyn is sworn to secrecy by Miss Newam, write a diary entry of the events of this chapter.	<b>SCIENCE</b> • Complete a science investigation and see if your results are conclusive or inconclusive. Why might this have happened? How can your results be made more accurate or precise?
35	<ul style="list-style-type: none"> <li>How does Arianwyn know that the group of women are not tourists?</li> <li>What does 'perilous' mean?</li> <li>Predict who is watching.</li> </ul>	Write a continuation of this chapter, predicting what Estar's next words are in relation to the location of the book.	
36	<ul style="list-style-type: none"> <li>Gimma's reaction is described as '<i>her mind not being able to work its way around what it all meant</i>'. Recreate this expression.</li> <li>What does it mean to 'relinquish' something?</li> <li>Compare the difference between Arianwyn's and Salle's reactions to Estar's story.</li> <li>How does Arianwyn use the snotlings to help her?</li> </ul>	Write this chapter from the perspective of the intruder before we know of their true identity.	<b>P4C</b> • When Estar recounts his story, he says the book acts a mirror to show that magic resides in them. Do you think people can be magical? How do you define magic?



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
37	<ul style="list-style-type: none"> <li>• According to Arianwyn, how had Gimma changed so dramatically?</li> <li>• Compare the characters of Arianwyn and Gimma. What is similar about them? What is different?</li> <li>• How does the author show the fragility of Gimma's character within this chapter?</li> </ul>	Write the opening of the next chapter.	<b>P4C</b> • Arianwyn keeps all her worries to herself, hiding her fears and insecurities from the world. Discuss as a class about mental health, anxiety and how we can share our worries. Write an account of a time when you were worried.
38	<ul style="list-style-type: none"> <li>• Why is the High Elder rude towards Estar?</li> <li>• Define 'salvaged'.</li> <li>• Why does Arianwyn fix her gaze on the High Elder?</li> </ul>	Write a plan for how the High Elder will investigate Gimma's accusation about an elder.	
39	<ul style="list-style-type: none"> <li>• Why do you think there had been no further news on the traitor in the council?</li> <li>• Why is everyone under suspicion?</li> <li>• How does Arianwyn feel upon seeing the telegram?</li> </ul>	<p>Write the chapter from the viewpoint of Grandmother.</p> <p>Write a diary entry showing how Arianwyn would be feeling on hearing the news of her father.</p>	
40	<ul style="list-style-type: none"> <li>• Why does Arianwyn make sure that Colin and Salle leave the Great Wood before trying out the new glyph? Where do they go?</li> <li>• Explain how their friendship has changed throughout the book.</li> <li>• Estar says that Arianwyn should 'embrace the chaos'. What does this</li> </ul>	<p>Can you write an alternative ending to the story?</p> <p>Add a definition of the new glyph</p>	<b>HISTORY</b> • Create a timeline of the story. What happened? What are the main events?



## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross Curricular Opportunities

phrase mean? Use examples to describe it.

- Are you happy with the way in which the story ended?
- *The Apprentice Witch* series is a trilogy. Predict what challenges Arianwyn might face in the next and final book.

to the glossary of glyphs at the back of the book.

Write a review of the book.  
Try to summarize the whole story in fewer than 100 words.

