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# THE APPRENTICE WITCH

James Nicol

## CHAPTER-BY-CHAPTER RESOURCES

CREATED BY: Scott Evans

[thereaderteacher.com](http://thereaderteacher.com)



[chickenhousebooks.com](http://chickenhousebooks.com)

Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
<b>Front cover</b> (Illustrated by Daniela Terrazzini)	<ul style="list-style-type: none"> <li>Ask children to look at the front cover:</li> <li>What do you think the book will be about?</li> <li>What things can you see on the front cover?</li> <li>Why do you think the book has the title The Apprentice Witch? What does the word 'apprentice' mean?</li> <li>What kind of story will it be? What genre do you think it belongs to?</li> <li>Who might enjoy it? Based on the cover, who might you recommend it to? Why?</li> <li>Now read the blurb – were any of your predictions correct?</li> </ul>	Write what children can observe (I can see ...); what they can infer (I think ... because ...); and what they want to question about the cover (I wonder if/what ...? etc.).	<b>ART</b> • Draw alternative covers for the book using James Nicol's own resources on his website: <a href="https://drive.google.com/file/d/153Qn-JZhodRL-5wPb6-LEtHGk90obzG-ZH/view">https://drive.google.com/file/d/153Qn-JZhodRL-5wPb6-LEtHGk90obzG-ZH/view</a> .
<b>Message from Chicken House</b>	<ul style="list-style-type: none"> <li>Upon hearing this personal message from the book's publisher, what does this add to your predictions about the cover and the story?</li> <li>Does what Barry Cunningham said make you think about any other stories that you have previously read?</li> <li>Why do you think the publisher uniquely chooses to put these messages in the front of their books?</li> </ul>	After reading the story, write your own messages of reflection about the book to other readers in the school to recommend it to them.	Record your messages and attach them to books in the classroom or school library, using QR codes for other children to scan to see video recommendations.



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Paragraph about glyphs (Page 1)	<ul style="list-style-type: none"> <li>What do 'harness' and 'utilize' mean?</li> <li>How many glyphs exist and what types are they?</li> <li>After reading this paragraph, explain what a glyph is.</li> <li>Why do you think James has included this paragraph before this chapter?</li> </ul>	Imagine you have your own Apprentice Witch's Handbook. Write a definition of what magic is to start it off.	<b>HISTORY</b> • Research the history of witches and witchcraft in the sixteenth and seventeenth centuries. Discover more about Witchfinder General, Matthew Hopkins.
Chapter 1	<ul style="list-style-type: none"> <li>On the first page, how do the sentence descriptions of Arianwyn show what type of person she is?</li> <li>When and where did Arianwyn meet Gimma for the first time?</li> <li>List at least two ways in which Gimma taunts Arianwyn.</li> <li>What does Arianwyn think is the best way of dealing with Gimma's taunts? Why is this shown in italics?</li> <li>According to Arianwyn's identity card, which rank of witch is she is?</li> <li>Find and copy the word on Page 6 that describes the chaotic level of noise created by the crowds of people in the room.</li> <li>Why might Arianwyn have not told her grandmother about the evaluation, even though she had trained her?</li> <li>At the end of the chapter, what impression do you get of Miss Newam? Predict how her role may develop in the story later on.</li> </ul>	<p>Write a diary entry, from the perspective of Arianwyn, of her nightmare start to signing up, including her meetings with Gimma and Mrs Newam.</p> <p>Now put yourself in Gimma's shoes. Rewrite a diary entry from her perspective.</p>	<b>ART</b> • After looking at the original 'Your Country Needs You' poster featuring Lord Kitchener, design a 'Witches of ..., Your Country Needs You!' poster for witch recruitment in your area.



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Chapter 2	<ul style="list-style-type: none"> <li>How can you tell that Gimma's family are rich, powerful or important?</li> <li>What does Arianwyn mean when she says, 'whoever thought it was a good idea to hold a ceremony outside was either mad or sadistic'?</li> <li>On page 10, why is the verb 'prowled' used to describe Miss Newam's actions?</li> <li>Describe the kind of response Director Coot had been hoping for, after reading his speech.</li> <li>Why might Gimma's evaluation have taken an 'agonising five minutes'? What does this suggest about her?</li> <li>Why do Miss Newam and Director Coot seem to have joy and cheer in their voices after Arianwyn's unsuccessful evaluation?</li> <li>Read to the end of the chapter. Predict how you think Arianwyn's bronze disc will influence the story more than if she had received a silver star.</li> </ul>	<p>From what you have read in this chapter, write a profile about Arianwyn's impossible glyph. Write a brief summary of it, giving it a unique name and describing its power using three words. Use the glossary of glyphs at the back of the book to help you.</p>	<p><b>DRAMA</b> • Using drama, recreate the evaluation scene where Arianwyn causes a power surge. You might also use some music to soundtrack your performance. Think about how you can make it as dramatic as possible. What voices might Arianwyn, Miss Newam and Director Coot use?</p>
Chapter 3	<ul style="list-style-type: none"> <li>How has Arianwyn's grandmother's intervention helped her?</li> <li>What does Miss Newam think of this? How do you know?</li> <li>On page 23, find two similes to describe her grandmother's appearance.</li> </ul>	<p>Imagine you are Arianwyn's grandmother. Write the dialogue you had with Director Coot that changed his mind about Arianwyn.</p>	



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	<ul style="list-style-type: none"> <li>At the bottom of page 23, why does the author choose to describe the weather in detail here? How is it linked to the mood of Arianwyn?</li> <li>Why does Arianwyn's grandmother snap down the window between them and the taxi driver?</li> <li>'Sporadic letters and even rarer phone calls ...' (page 27)</li> <li>Define 'sporadic' in this context.</li> <li>Where is Arianwyn's father?</li> <li>How does the description of Arianwyn's father 'drowning in his own grief' make the reader think that maybe he shouldn't have gone back to the army so soon?</li> </ul>	Based on his relationship with Arianwyn in this chapter and the previous chapters, write a character description about Colin.	<b>GEOGRAPHY</b> • Using the place names in this chapter, sketch a map of the route Arianwyn and her grandmother took in the taxi across Kingsport from the Civil Witchcraft Authority to Stronelli's Bookstore.
Chapter 4	<ul style="list-style-type: none"> <li>Predict what the unwanted gift may be in this chapter title.</li> <li>Why has the author chosen to refer to her as Grandmother so far, instead of giving her a name?</li> <li>Ask children to look up the meaning of 'retaliating' (page 31). What clues might this give about Arianwyn's character?</li> <li>What do you notice about the way that The Apprentice Witch's Handbook selected Arianwyn? What other stories have objects that choose their owner?</li> <li>What does the word 'arcane' mean? (page 36) Why does Grandmother use this word in quotation marks?</li> </ul>	Write a letter back to C. J. Alberias at the Civil Witchcraft Authority accepting the new position of Apprentice Witch for the town of Lull and the surrounding area.	<b>MISC</b> • 'Sometimes we appreciate something more when we've struggled for it.' (page 35) Is it better to have struggled for something or been given it? Give examples to support your thinking.



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	<ul style="list-style-type: none"> <li>After reading this chapter, compare and contrast your first impressions of Grandmother in the previous chapter. Does she remind you of any characters from other books?</li> <li>Summarise in a sentence why the book feels 'different, special' to Arianwyn now that she knows it was her grandmother's.</li> <li>What would you do in Arianwyn's situation? Would you go to Lull? Why or why not?</li> <li>What sort of place might Lull be? Use clues from this chapter to suggest why.</li> </ul>		<b>GEOGRAPHY</b> • Using the place names in this chapter, sketch a map of the route Arianwyn and her grandmother took in the taxi across Kingsport from the Civil Witchcraft Authority to Stronelli's Bookstore.
Chapter 5	<ul style="list-style-type: none"> <li>After reading his letter on page 42, what kind of person does Josiah Belcher, Mayor of Lull, sound like?</li> <li>How does the author use humour to describe the meeting between Arianwyn and the bus driver, Mr Thorn?</li> <li>Why do you think the town of Lull have been talking about Arianwyn's arrival for weeks and weeks?</li> <li>What might a 'grindlesmudger' be?</li> <li>Predict how they will get around the large tree blocking the track.</li> </ul>	Write the next part of the story, predicting what happens to Arianwyn, Salle and the bus as they try to get round the tree blocking their way to Lull.	<b>ART</b> • Draw what you think Salle and Mr Thorn look like, based on their descriptions in this chapter.





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Chapter 6	<ul style="list-style-type: none"> <li>Why does the author use lots of the same letter when setting the scene, e.g. 'sky was scudded with storm clouds' in the opening paragraph of this chapter? What is this technique called?</li> <li>Read to the bottom of page 51. How does this part of the text create a sense of suspense and anticipation for the reader?</li> <li>Who do you think is responsible for the fallen tree?</li> <li>Look at pages 52 and 53. Find at least two phrases the author has used to show that Arianwyn is frightened of the crawler.</li> <li>Why does the author use repetition to describe the 'long sinewy arms' of the crawler? Is it effective?</li> <li>Use a thesaurus to find alternative words that could be used.</li> <li>What is surprising about the way that the crawler is taken out?</li> <li>How has your impression of Mr Thorn changed from the start of the chapter to the end of it?</li> </ul>	<p>Write a fact file of the Crawler to add to the profiles of magical creatures in Lull.</p> <p>Create a poster, warning of a sighting of the Crawler and the dangers of these creatures.</p> <p>Write the events of this chapter from the perspective of Mr Thorn.</p>	<p><b>DRAMA</b> • Work in a group of four to act out the exchanges between Arianwyn, Salle, Mr Thorn and the Crawler during this chapter – think about facial expression, use of voice and body language.</p>
Chapter 7	<ul style="list-style-type: none"> <li>Can you describe Lull in three words? Share your ideas with a partner.</li> <li>Why did Arianwyn appear to pull her coat tightly around her before climbing out into the stormy night?</li> <li>What is the significance of Mr Grimms' character? How had he managed to sleep through all the chaos?</li> </ul>		<p><b>COMPUTING</b> • Record a short radio advertisement encouraging people to visit the town of Lull, titled 'Welcome to Lull'. Think about expression, tone and volume to interest the listener.</p>





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	<ul style="list-style-type: none"> <li>List the ways in which the residents of Lull had tried to welcome Arianwyn before leaving the town for the curfew.</li> <li>Look at page 61. Can you use clues from the text to work out what a colonnade is?</li> <li>Arianwyn instinctively pulls Salle backwards out of danger in this chapter. Do you think there could be a connection between these two characters? Why?</li> <li>Read to the end of page 61. What do you think will happen next?</li> </ul>	<p>Write a setting description of Lull for a travel brochure.</p> <p>Write one version in the night-time when Arianwyn arrives when its curfew, and write one version when the town is busy during the daytime.</p>	
Chapter 8	<ul style="list-style-type: none"> <li>Mimic the way Mayor Belcher sounds tired and a little angry.</li> <li>What impression do you get of Mayor Belcher? Can you use evidence from the text?</li> <li>Is Arianwyn confident in her own abilities as an apprentice witch? Is Mayor Belcher confident in Arianwyn's abilities as an apprentice witch? How do you know?</li> <li>Read to the broomstick on page 66. What do you think Salle's home, The Blue Ox Inn, might look like?</li> <li>What words show that Uncle Mathieu is pleased to meet Arianwyn, maybe even more than his wife, Grace Archer?</li> <li>What does 'rummaged' mean? Can you act out rummaging through a bag?</li> </ul>	<p>Write an alternative story where Mr Thorn did not hit the Crawler with the bus and Arianwyn had to save the day. What did she do?</p>	<p><b>DRAMA</b> • In groups of three, dramatise and come up with voices for the scene of the retelling of the attack at Clover Hollow between Arianwyn, Salle and Mayor Belcher. Record bits of speech and improvise using your character voices.</p>



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	<ul style="list-style-type: none"> <li>Read to the end of the chapter. What do you think will happen next?</li> <li>Why does the author choose to end this chapter with a quote from The Apprentice Witch's Handbook?</li> </ul>	<p>Imagine that information about the attack had been heard by the townspeople, and had started to cause panic amongst them. Write rumours about the attack and play a whispering game to spread a rumour. See if it gets misinterpreted along the way.</p>	
Chapter 9	<ul style="list-style-type: none"> <li>Explain why Josiah Belcher might look quite out of place in The Blue Ox Inn.</li> <li>Why might Mayor Belcher think that a lie-in is sleeping until seven-thirty?</li> <li>Why does his eyes keep drifting to Arianwyn's badge? What does this action tell the reader about his thoughts towards Arianwyn?</li> <li>Why might the Kurtis Mill be abandoned and boarded up?</li> <li>What does the author mean when referring to listening for the creature was like 'trying to hear a whisper over an orchestra'? What technique is this? (Hyperbole).</li> </ul>	<p>Write a list of the other mayorly things that Mayor Belcher has to do today other than giving Arianwyn a tour of the area.</p> <p>Write an account of Arianwyn's first day in Lull to send to her father.</p>	<p><b>MATHS</b> • Using the street and place names in this chapter, draw a larger-scale map of Lull. Don't forget to include the Great Wood!</p> <p><b>MATHS</b> • Begin to create your own magical creature Top Trumps, with categories such as size, colour and magical power.</p>



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	<ul style="list-style-type: none"> <li>What do the verbs 'snapped' and 'pulled straight' (page 80) suggest about the attitude of Mayor Belcher?</li> <li>Summarise the character of Josiah Belcher in one word and explain your choice of word.</li> <li>Can you retell this chapter from Mayor Belcher's point of view?</li> </ul>	<p>Write the notes that Mayor Belcher is writing in his little black notebook every time Arianwyn disagrees with him.</p> <p>Write a fact file of the doris sprites, focusing on their defining features such as their appearance, size and magical powers to add to the description of the crawler.</p>	
Chapter 10	<ul style="list-style-type: none"> <li>Describe the relationship between Arianwyn and Mayor Belcher so far. Do you think it will change as the story goes on or will it stay the same? Why?</li> <li>Why does Arianwyn feel a little deflated that Colin hasn't called to check how she was?</li> <li>'She realised it was the first time she had smiled that day.' Explain the significance of this line and why the author has included it.</li> </ul>	<p>Imagine you are one of the townspeople of Lull. Write a newspaper report of the incident with Arianwyn and the Crawler. Make sure to include comments and quotes from locals about the events unfolding in their town.</p>	<p><b>ART</b> • Write a design for what a spirit lantern may look like. Think about what materials you would need. Find out what a triple-aperture design is.</p>



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	<ul style="list-style-type: none"> <li>What does the acronym C. W. A. stand for?</li> <li>How does Nicol make you feel that the mayor has authority and control of the situation when delivering his explanation of events in the inn?</li> <li>What does it mean when a 'look of displeasure clouded his face again' (page 85)?</li> <li>Find a word on page 86 that shows that the events of the morning were a little more exciting than anticipated (escapades).</li> <li>'It has been years since the last witch occupied it...' (pg.85) Discuss with a partner what the last witch would have looked like or who the last witch may have been.</li> </ul>		<b>ART</b> • Using the description towards the end of this chapter, draw the exterior of the Spellorium. Using your imagination and the last line of this chapter, draw what the interior of this building may look like.
Chapter 11	<ul style="list-style-type: none"> <li>What two words are joined together to make the word 'Spellorium'?</li> <li>What is an emporium?</li> <li>How does the author convey the sense that the Spellorium had not been inhabited for a very long time?</li> <li>What does the verb 'inherited' suggest about Arianwyn and her relationship with her grandmother?</li> <li>Read to the end of page 89. Predict what is going to be through the door at the back of the room.</li> </ul>	Write a charm to either ward off a dark spirit; a charm to offer inspiration or comfort; a charm to help find a lost object or protect a ship on a voyage or even to protect someone from an angry herd of cows. Which glyphs, objects or spells would you use? Why?	<b>HISTORY</b> • Read the excerpt from The Apprentice Witch's Handbook on page 96. Research and learn more about the use of charms and magic in medicinal history, particularly in Medieval times, as cures to treat illnesses.



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	<ul style="list-style-type: none"> <li>How would you describe the friendship between Arianwyn and Salle in this chapter? What does it mean when Salle calls Arianwyn 'Wyn'? Find two examples of this to explain why.</li> <li>What is the significance of the photograph that fell on the floor in this chapter? How is it described?</li> <li>Look at page 95. Find and copy a phrase that suggests that Arianwyn is pleased with herself.</li> </ul>	<p>Using this chapter, write your own setting description of the Spellorium.</p> <p>Write a different ending to this chapter whereby Arianwyn is attacked by the sudden noise and shadowy movement in the street. What could it be?</p>	<p><b>COMPUTING</b> • Make a presentation about what you find out, ensuring that you don't just copy and paste information from the internet.</p>
Chapter 12	<ul style="list-style-type: none"> <li>Find two examples of how the author creates the feeling that Arianwyn had been cleaning for a while on page 97.</li> <li>Why is the word 'marvellous' written in capital letters? What does this suggest about the way speech and dialogue are used?</li> <li>What does 'swathed' mean on page 98? What synonyms can you think of for it?</li> <li>What do we learn about Miss Delafield in this chapter?</li> </ul>	<p>Create your own huge leather-bound ledger book by asking the class to write their own fictional entries of magical work that they complete, each with the date, nature of problem and resolution.</p>	<p><b>MATHS</b> • Miss Delafield's drink is a bright blue colour. See if you can mix liquids using ratio and proportion to create a bright blue drink.</p>



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	<ul style="list-style-type: none"> <li>• ‘...Arianwyn noticed a few people had stopped to watch the goings-on.’ (page 99). How does this phrase help to further describe the inhabitants of Lull? Use examples from this chapter and previous chapters to support your thinking.</li> <li>• ‘The author describes Miss Delafield’s drink as being bright blue and having a ‘pungent odour.’ What is your understanding of this phrase? Can you give an example of something that you know that has a pungent odour?</li> <li>• Why does the boy call Arianwyn ‘Miss’ three times, ending with ‘Miss ... Witch?’ (page 103)</li> <li>• Summarise Miss Delafield using three words.</li> <li>• What did the boy’s mother find in her under-stairs cupboard that requires Arianwyn’s help?</li> </ul>	Write the rest of the newsletter titled ‘New Witches Off to a Flying Start’. Add an entry to it for Arianwyn, updating the magical world about what she has been up to in Lull so far.	
Chapter 13	<ul style="list-style-type: none"> <li>• At the beginning of Chapter 13, the appearance of the mother, the house and the surrounding area are described in great detail. Why does the author include these details? What impression does the author want the reader to have of the family before we meet them?</li> <li>• Blanche Myttleton refers to the snotlings as ‘pesky little blighters’ (page 106). What does this shift in formality in her use of language mean?</li> </ul>	Retell the ‘Arianwyn meeting Miss Delafield for the first time’ scene from Miss Delafield’s perspective. Rewrite the events of this chapter from the perspective of Blanche Myttleton or one of her toddlers.	<b>SCIENCE</b> • Research the act of hibernation and animals that hibernate until the warmer months. Come up with a creative way to present your research.



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	<ul style="list-style-type: none"> <li>List all the verbs and adverbs used to describe the kitchen. Why are the phrases 'smoked profusely' and 'billowing clouds' particularly effective?</li> <li>How many snotlings does Mrs Myttleton think there might be in the nest?</li> <li>Why is it surprising for Arianwyn when she sees the nest for the first time?</li> <li>What does it mean to be 'looking sceptically' at someone? Mime this action out with a partner.</li> <li>Read to the end of the chapter. What should Arianwyn do with this snotling and the rest that will emerge? What advice would you give her?</li> </ul>	Based on the description in this chapter, write an imaginative and descriptive paragraph about a snotling, detailing what they look like and where you might find them.	
Chapter 14	<ul style="list-style-type: none"> <li>Why does the author choose to call this chapter 'Splat!'? What type of literary device is this (onomatopoeia)?</li> <li>Use a dictionary to find the meaning of the following words in Chapter 14: lure, aroma, vigorous, void, predicament, miniscule.</li> <li>What do the verbs 'final vigorous shake' and 'jab' tell you about how Arianwyn is thinking and feeling at the beginning of this chapter?</li> <li>How does the author use language to create the feeling that the snotlings are out of control?</li> </ul>	Write down all the key words and phrases in this chapter. Now summarise this chapter in a maximum of five full sentences.	<b>DRAMA</b> • Re-enact the snotling scene through drama and freeze frame. Don't use any dialogue.





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	<ul style="list-style-type: none"> <li>Look at page 113. Find and copy a word that is used to describe the she-snotling that is similar in meaning to 'swing around wildly'.</li> <li>How does James Nicol add pace to the story in this chapter through description, dialogue, action and even humour? How does it make the reader feel?</li> <li>When had Dr Cadbury seen hex in Lull before?</li> <li>Read up to page 116. What role do you think the hex will play in the story in future chapters?</li> <li>Look back at the start of the chapter where it begins with 'It was so easy'. Discuss why these words were used to start the chapter and how different the situation at the end of the chapter is.</li> </ul>		
Chapter 15	<ul style="list-style-type: none"> <li>Why does Arianwyn feel the need to hear her grandmother's voice?</li> <li>There are a few sentences in this chapter written in italics. Why are they written in this style?</li> <li>What is the effect of the repetition of the questions that Arianwyn asks herself on page 119?</li> <li>How does Salle show she is Arianwyn's friend in this chapter?</li> </ul>	Write a continuation of the chapter, predicting how the character of Mr Turvy will influence the story.	<b>ART</b> • Design a campaign poster to keep Arianwyn in Lull, listing all the positive reasons you can think of for making sure that she stays.



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	<ul style="list-style-type: none"> <li>What type of spell had Arianwyn used that had been too strong?</li> <li>What is the significance of Miss Delafield calling Mayor Belcher 'Josiah' during their disagreement?</li> <li>Miss Delafield is very much against Mayor Belcher expelling Arianwyn from Lull. Give two examples of this. Explain how their relationship has changed since they met in an earlier chapter.</li> </ul>		
Chapter 16	<ul style="list-style-type: none"> <li>What does it mean to offer out 'a hand of reassurance'? Can you act this out to a partner?</li> <li>Name three features of the broken charm that Mr Turvy presents to Arianwyn.</li> <li>Explain what the reader learns about Mr Turvy from this chapter. How does the author achieve this by using empathy for him?</li> <li>Read to the end of page 125. Do you think Arianwyn will be able to repair the charm successfully for Mr Turvy? Why?</li> <li>'Arianwyn felt a flood of relief' (Page 128). What does this metaphor mean?</li> <li>Why might Arianwyn show the picture to Miss Delafield the next time she sees her? Predict what her reaction may be.</li> </ul>	Write an autobiography of the life and times of Mr Turvy, visualising and using the faded sepia portrait in the locket as inspiration.	<b>RE</b> • After reading the extract of The Apprentice Witch's Handbook on page 130, learn more about the symbolism of spirits within the human world, especially in religion (e.g. The Holy Spirit).



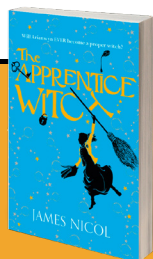
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> <li>Why might Arianwyn show the picture to Miss Delafield the next time she sees her? Predict what her reaction may be.</li> <li>Mayor Belcher does not like Arianwyn. Do you agree with this statement?</li> <li>After reading Chapter 16, make a list of everything you have learnt about Arianwyn. Do you think readers will like her character? Explain fully, referring to the text in your answer.</li> </ul>		
Chapter 17	<ul style="list-style-type: none"> <li>Miss Delafield begins the chapter by referring to what is in the wooden crate as a 'contraption'. Can you replace this word with one of your own that is similar in meaning?</li> <li>Which word is stamped in red letters across the wooden box?</li> <li>Why might Miss Delafield think that the spirit lantern is a 'rotten waste of money and time'? What emotion could she be feeling here when saying this?</li> <li>What does 'protruding' mean?</li> <li>Explain what your reaction would be like to see a stagget for the first time.</li> <li>What does the phrase 'but it didn't do the creature justice ...' (page 135) suggest about the way in which the stagget is shown in Arianwyn's handbook?</li> </ul>	<p>Write a diary entry discussing Arianwyn's initial thoughts, feelings and emotions when she first saw the stagget.</p> <p>Write another diary entry, this time detailing the thoughts, feelings and emotions of Miss Delafield. Are the diary entries the same, similar or different in what they show?</p>	<p><b>ART</b> • Based on its description within this chapter, sketch a diagram of the design of a spirit lantern, annotating its main features and materials it is made from.</p> <p><b>ART</b> • Draw the photograph of the group of staggets that Arianwyn captured using the spirit lantern.</p> <p><b>DRAMA</b> • Pretend that you are the owner of your very own spirit lantern. Act out how you would use it to take photographs of spirits.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 18	<ul style="list-style-type: none"> <li>Find and copy a word that is similar in meaning to 'remove or take out' on the first page of this chapter.</li> <li>Explain why the author chooses to focus on the sounds of the surroundings of the wood.</li> <li>Read to the end of page 141. Predict what spirit creature will be lying in the grass.</li> <li>Look at the sentence beginning, 'Quickly and quietly ...' (page 139).</li> <li>What literary device does the author use here? What effect does it have?</li> <li>Read pages 140-141. Why do you think the hawk behaves in such a cruel manner?</li> <li>Why was it unusual for the moon hare to come towards Arianwyn?</li> <li>What does 'subsided' mean?</li> <li>'Arianwyn noticed the appraising glance her supervisor often gave her...' (page 143). What does this mean and what does it tell you about Miss Delafield and/or Arianwyn?</li> </ul>	<p>Write your own entry for the moon hare to add to your guide of magical creatures. Add an illustration, any distinguishing features and key facts about the spirit.</p>	<p><b>MISC</b> • In groups, research the protection of animals. Discover more about how humans have respected and looked after the welfare of animals, including charities and organisations such as the Royal Society for the Prevention of Cruelty to Animals (RSPCA).</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 19	<ul style="list-style-type: none"> <li>What does it mean when it states that Arianwyn 'woke with a start'? (page 144)</li> <li>Why did Arianwyn prefer a quiet day at home rather than going with Salle to the theatre for her audition?</li> <li>Why is there repetition of the word 'protested' to describe the actions of Mayor Belcher on page 146?</li> <li>Define 'rotund'.</li> <li>List two signs of spring that are shown on page 147.</li> <li>Why is Arianwyn confused by the size of the description of the supposed demon from Mrs Caulls?</li> <li>What does it mean if something is done 'haphazardly'?</li> <li>What is the effect of James Nicol leaving this chapter on a cliff-hanger? How does he do this? Find words and phrases to support your thinking.</li> <li>Read to the end of the chapter. Predict what or who is in the tin shed.</li> </ul>	Write a diary entry from the perspective of Mrs Caulls or one of the townsfolk recounting the experience of the demon of Low Gate Farm.	<b>DRAMA</b> • Use drama to recreate the demon scene. You might have to play several different characters. Think about how to portray these differently using tone, expression, volume or body language.
Chapter 20	<ul style="list-style-type: none"> <li>Look closely at the first page of this chapter. Find and copy a word that describes a bird singing softly.</li> <li>List at least three features of the demon in the shed.</li> <li>What type of magical creature is the demon?</li> </ul>		<b>ART</b> • Draw Estar before and after the change, using the descriptions in the chapter.



## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross Curricular Opportunities

- Why do you think Arianwyn does not fear Estar Sha-Vamirian?
- What did Arianwyn offer to Estar to eat?
- 'Arianwyn nodded mutely.' (page 158) What does this mean? Can you act it out with a friend?
- Why does Arianwyn try to help Estar rather than banish the creature?
- Which word on page 159 shows the reader that the atmosphere changes around Estar?
- 'I will not forget your kindness,' Estar says. Explain a time where you have been kind and why it is important to choose to be kind.
- Why does Mayor Belcher refuse Arianwyn's offer of a lift back into town?

The chapter finishes with an extract from The Apprentice Witch's Handbooks. Using this as inspiration, write about a special bond that you have with someone that you think is important. Collect ideas together as a class, discuss and present as a class scrapbook.

**DRAMA** • Come up with a voice for the character of Estar. Records bits of speech using your character voice and the conversation with Arianwyn.

## Chapter 21

- What does it mean to be 'agog' (page 165) at something?
- Why is Arianwyn surprised to receive an invitation to tea from Mayor Belcher?
- What is the name of the mayor's secretary?
- Find and copy a word on page 166 that is similar in meaning to 'strange'.
- Read to the end of page 166. Predict what Mayor Belcher's niece may look like or be like.

Write the events of the chapter from the perspective of Gimma.

**DRAMA** • In pairs, dramatize the differences between Arianwyn and Gimma. Don't use any dialogue, but the differences should be clear to see.



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> <li>Read to the end of page 166. Predict what Mayor Belcher's niece may look like or be like.</li> <li>Mayor Belcher talks in short sentence on page 167. 'Let. Me. Through.' What is the effect of this?</li> <li>Who is Mayor Belcher's niece?</li> <li>Why does it seem unlikely that Arianwyn and Gimma will get along in Lull? Refer to previous events in the book to support your thinking.</li> <li>Why does Salle turn slightly pink?</li> </ul>		
Chapter 22	<ul style="list-style-type: none"> <li>Why was Arianwyn feeling less than talkative on the drive to the Great Wood?</li> <li>'and watched it scamper happily about for a few moments.' (page 175). What does scamper mean?</li> <li>What does the acronym 'asap' mean on page 177?</li> <li>What does Miss Delafield do to make sure that people don't go close to the hex-infected tree?</li> <li>Using a dictionary, define the word 'gambol'. What synonyms can you find for this verb? Can you write a sentence using the word 'gambol'?</li> <li>Why does the moon hare return to Arianwyn? Could you have predicted that it would do something like this? Why or why not?</li> </ul>	<p>Write a diary entry describing Arianwyn's thoughts, feelings and emotions towards the arrival of Gimma Alverston and the return of the moon hare.</p> <p>How does it change from the start to the end of the chapter?</p>	<p><b>P4C</b> • Arianwyn and Miss Delafield say that the moon hare is better off for it to be out here in the wild, where it belongs. Should you always leave animals in the wild?</p>

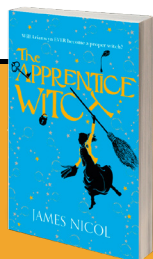




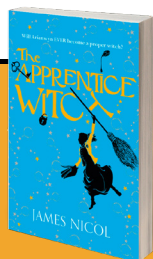
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 23	<ul style="list-style-type: none"> <li>Before reading, look at the title of the chapter. Predict what may happen.</li> <li>Who is Mr Bandoli?</li> <li>Find and copy three verbs on page 182 to describe the movements of the bogglin.</li> <li>Why is Arianwyn unsure about how to act around Gimma when she is upset?</li> <li>What is a fiasco? Retell Arianwyn's own experience of a fiasco with the crawler in Clover Hollow in a previous chapter.</li> <li>How has the relationship between Arianwyn and Gimma changed from the start to the end of this chapter?</li> </ul>	Summarise the events of the chapter in three to five full sentences capturing the action that has happened using a range of adjectives, verbs and adverbs.	<b>ENGLISH</b> • Create a mood or emotion graph for Arianwyn in this chapter. Do the same for Gimma Alverston. How do they differ?
Chapter 24	<ul style="list-style-type: none"> <li>How long was it before Gimma appeared at the door of the Spellorium?</li> <li>What does it mean when something is 'pristine'?</li> <li>Why does Arianwyn think that Gimma is mellowing?</li> <li>In what ways was Gimma mean towards Arianwyn back in Kingsport. Find at least two examples.</li> <li>Cruelty is a sign of weakness, Arianwyn. And you are neither weak nor cruel.' (page 309) What does it suggest about Grandmother's character when she says this?</li> </ul>	Write a continuation of this chapter, either with Gimma being attacked by the calvaria or being saved by Arianwyn.	<b>ART</b> • Draw the calvaria using the descriptions in this chapter.  <b>SCIENCE</b> • Research the life cycle of river animals like a frog and compare it to the spawning of the calvaria.



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> <li>What does it suggest about Gimma if it looks like her wellington boots had never been worn?</li> <li>'She caught a glimpse of a long sinuous tail.' Can you find the meaning of 'sinuous'?</li> <li>Predict what will happen to Gimma at the end of this chapter?</li> </ul>		
Chapter 25	<ul style="list-style-type: none"> <li>What does it mean to be 'engulfed' (page 196) by something?</li> <li>Verbs used to describe the calvaria include 'thrashed and churned' and 'tumbled and turned'. Why are these effective pairs?</li> <li>Why does Gimma sound like she is talking to a child when talking to Arianwyn?</li> <li>What is a hybrid? Can you give an example of something that is a hybrid?</li> <li>Why does Estar roll his eyes?</li> <li>What is Arianwyn's catchphrase when something isn't going to plan? (Oh, boil it!)</li> <li>'Gimma whimpered.' What does 'whimpered' mean and what emotion does this show that Gimma is feeling?</li> </ul>	Put yourself in Gimma's shoes and describe the moment you encountered the calvaria and saw Estar in this chapter.	<b>DRAMA</b> • In groups of three, re-enact the calvaria scene with one being Arianwyn, one being Gimma and the other the calvaria. You might also use some music to soundtrack your performance. Think about how you can make it dramatic.



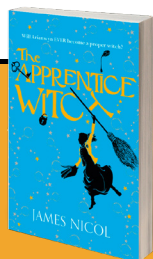
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 26	<ul style="list-style-type: none"> <li>Act out the way that Arianwyn awakes at the start of this chapter.</li> <li>Why does the moon hare scuttle away under the bed?</li> <li>Find some phrases that show that Arianwyn is hurting when she gets up.</li> <li>What does feeble mean?</li> <li>'Jolting, sharp, painful.' Why does the author use three adjectives one after the other in this sentence?</li> </ul>	Using the sentence 'Jolting, sharp, painful', write your own sentences with three adjectives one after the other to describe experiences.	<b>SCIENCE</b> • Magic crackles and explodes from Arianwyn's fingertips in this chapter. This is similar to the feeling you get with static electricity when you touch something. Research the concept of static electricity and why it happens.
Chapter 27	<ul style="list-style-type: none"> <li>Why had Arianwyn sat wrapped in a blanket all day?</li> <li>What does Arianwyn keep seeing in her dreams?</li> <li>'...the door, which now stood partly ajar' (page 215), what does ajar mean in this sentence?</li> <li>Define 'luminous' (page 216).</li> <li>'Dreams can haunt us ...' Do you agree with this statement?</li> <li>List at least two bad things that have happened when Arianwyn has seen the glyph appear.</li> <li>Why does the author leave this chapter on a question? What type of literary device is this?</li> </ul>	Write what it could have said on the page of the lost book with the glyph on it. Explain how the glyph is dark and dangerous.	<b>SCIENCE</b> • In this chapter, it mentions that Estar's eyes were luminous in the dark. Research the eye, how we see and how things glow in the dark.



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 28	<ul style="list-style-type: none"> <li>The moon hare sensed Arianwyn's 'trepidation' in the situation. What is trepidation? Can you act out this feeling?</li> <li>Why was Arianwyn's hands shaking as she drew the glyph?</li> <li>What does it mean to 'herald' something?</li> <li>Why is the phrase 'daggers of darkness' effective?</li> <li>Why did she know 'deep down' that it wasn't Estar?</li> <li>There are many metaphors used in this chapter. Give as many examples of a metaphor as you can.</li> </ul>	There are lots of one word sentences in this chapter, e.g. Black. Leapt. Convulsed. Write your own one-word sentences to encourage a variety of sentence lengths within your writing.	<p><b>DRAMA</b> • Use drama to recreate the scene where Arianwyn summons the glyph.</p> <p><b>MUSIC</b> • Use musical instruments or body percussion to soundtrack it. Make it as dark and dramatic as you can.</p>
Chapter 29	<ul style="list-style-type: none"> <li>Why are Miss Delafield's cheeks blazing red?</li> <li>Why did the glass jars on the shelves jingle?</li> <li>Predict what you think Miss Delafield had seen through the window? Do you think she saw it all? Why/why not?</li> <li>Why are the words 'never', 'promise' and 'are' on page 230 written in italics?</li> <li>Read to the end of page 231. Predict who the previous inhabitant that Miss Delafield knows is.</li> <li>How did Arianwyn know that their discussion was over? What did Miss Delafield do to signal this?</li> </ul>		<p><b>HISTORY</b> • Miss Delafield mentions that Euphemia had visions of glyphs that only seemed to exist in the oldest of legends, myths and half-stories long forgotten. Discover more about different types of mythology from across the world, including creation myths. Create a presentation to share your research.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 30	<ul style="list-style-type: none"> <li>Read to the end of page 235. What name would you give to the moon hare?</li> <li>'You have all the coordination of an octopus on roller-skates!' How has the author used humour to help the reader visualize this?</li> <li>What type of job was Miss Delafield impersonating by shouting out 'Left, right, left, right'?</li> <li>What is your impression of Miss Delafield when she joins the girls in a fit of giggles? How has it changed from the first time you met this character?</li> <li>Read to the end of page 237. Predict who is tapping on the door of the Spellorium.</li> <li>Why had the mayor taken his time to wear his purple sash over his pyjamas and coat?</li> <li>What does Mayor Belcher mean when he points at his head and rolls his eyes?</li> </ul>	<p>Imagine you are Mr Turvy.</p> <p>Write a diary entry from his perspective recounting what he heard and saw when he said that there are shadows singing in the Great Wood.</p>	<p><b>MUSIC</b> • Compose a song that would sound like shadows singing in the Great Wood. Think about the tone, pitch and dynamics needed.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 31	<ul style="list-style-type: none"> <li>Why did Salle pull a face behind Gimma's back?</li> <li>What is a 'spectacle'?</li> <li>Arianwyn glanced forlornly at her moon brooch. What does this tell you about the way she feels about it?</li> <li>Why did the other witches cast sideways glances at Gimma?</li> <li>What was in the glass orb?</li> <li>How does this chapter change the impression you get of Gimma?</li> <li>Why do Arianwyn and Salle sit on opposite sides of the bus?</li> </ul>	<p>Imagine you are one of the townsfolk of Kingsport.</p> <p>Write a review of Gimma's bad time as a witch stationed there. Recount all the terrible things that happened there under her watch.</p>	<p><b>MISC</b> • At the end of this chapter, Arianwyn has lost both the friends she has in Lull: Salle and Gimma. If she had to choose one to regain the trust of, who should it be and why?</p>
Chapter 32	<ul style="list-style-type: none"> <li>List three signs that summer had arrived.</li> <li>Why was Arianwyn not in a happy mood?</li> <li>Read to the end of page 261. Predict why Colin may have arrived in Lull.</li> <li>When Arianwyn hugs Colin, what does this show about their relationship?</li> <li>What day is Arianwyn's re-evaluation on?</li> <li>Had Arianwyn changed most of all? Discuss.</li> </ul>	<p>Write the events of this chapter from the perspective of Colin or Grandmother.</p>	<p><b>DRAMA</b> • In groups of three, recreate the conversation between Arianwyn, Colin and Grandmother using drama, focusing on the moment Arianwyn has the realisation that it is her re-evaluation soon.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 33	<ul style="list-style-type: none"> <li>Why might Grandmother be staying out of Arianwyn's way before her re-evaluation?</li> <li>Read to the end of page 271. Predict what will happen next.</li> <li>What does it mean to be 'incognito'?</li> <li>Salle's voice was described as being quiet but menacing. Act this out using your own voice.</li> <li>Why are Colin's hands shaking when turning on the evaluation gauge?</li> <li>Define 'simultaneously'. List three signs that summer had arrived.</li> </ul>	<p>Write a set of instructions for using the evaluation gauge.</p> <p>Write a continuation of what happens on the reading that Colin took.</p>	
Chapter 34	<ul style="list-style-type: none"> <li>Look at the title of this chapter. What is a 'confession'?</li> <li>Mayor Belcher unsuccessfully hid a pile of cream cakes in his office. What does this suggest about him?</li> <li>What does it mean to do something 'against protocol'?</li> <li>What is a 'commotion'?</li> <li>Why does Mayor Belcher get called 'Your Worship'?</li> <li>Read to the end of page 282. Predict who has been hurt.</li> </ul>	Write the events of this chapter from the perspective of the boy who was attacked.	<b>ART</b> • Using the description in this chapter and your imagination, draw what may have attacked Cyril Myddleton.





Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 35	<ul style="list-style-type: none"> <li>How does the title of this chapter convey darkness? What type of technique is this? (hyperbole/simile)</li> <li>Why does the author choose to start this chapter with lots of questions?</li> <li>What is 'phlegm'?</li> <li>What does it mean to wince? Act this out with a partner.</li> <li>Find a word on page 288 that is similar in meaning to 'escape from or avoid'.</li> <li>Why does the author choose for Gimma to blame Arianwyn rather than admit what she has done herself?</li> </ul>	<p>Write a continuation of this chapter, predicting what Mayor Belcher's first words will be.</p> <p>Write sentences describing things using hyperbolic descriptions/similes like 'black as a hole at midnight' as inspiration.</p>	<p><b>ART</b> • Draw illustrations of things to go with your hyperbolic or simile sentences to show what 'black as a hole at midnight' would look like.</p>
Chapter 36	<ul style="list-style-type: none"> <li>Gimma's reaction is described as 'a mask of concern and angelic confusion'. Recreate this expression.</li> <li>What impression do you get of Gimma after reading this chapter?</li> <li>What does it mean to 'evade' something or someone?</li> <li>Compare the difference between Arianwyn and Gimma's reactions.</li> </ul>	<p>Write this chapter from the perspective of Gimma Alverston.</p>	<p><b>ART</b> • Draw a map of the Great Wood, using the settings listed in this chapter.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 37	<ul style="list-style-type: none"> <li>What might Grandmother be thinking and feeling at the start of this chapter?</li> <li>Find all the adjectives to describe Arianwyn's anxiousness on page 299.</li> <li>What did Grandmother pace the floor like?</li> <li>Read to the end of page 300. Predict how Arianwyn's re-evaluation went.</li> <li>Explain what a flare is and when one might be used.</li> <li>What does it mean when something is 'intensified'?</li> </ul>	Write a diary entry from the perspective of Colin recounting the reaction he had when he saw that Arianwyn had a reading being so high.	<b>ENGLISH</b> • Research and present to your peers about why people feel anxiety. Can you talk personally about a time where you have felt anxiety and what you have done to overcome these feelings?
Chapter 38	<ul style="list-style-type: none"> <li>Why is 'a few clots of people' a good way of describing people in a crowd?</li> <li>Define 'rancid'.</li> <li>Why did Grandmother put her coat on the ground?</li> <li>Why does Grandmother hum whilst she is casting spells or concentrating? Do you do anything noticeable when you are concentrating?</li> <li>What does 'extinguished' mean?</li> </ul>	Write a four-line poem like the one Grandmother says when she is concentrating to relax herself.	<b>ENGLISH</b> • Fear is with us all at some time or other. It's nothing to be ashamed of. Think about a time when you have been fearful of something, and what you have done to overcome this. Present this to your teacher, a partner or the class.



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter 39	<ul style="list-style-type: none"> <li>Why did Arianwyn and Salle hold tight to Miss Delafield?</li> <li>What does it mean for something to 'engulf' them?</li> <li>What is the something in her voice that told Arianwyn that this would still not be enough?</li> <li>Why does the mayor suggest that Arianwyn uses the unknown glyph against the wishes of Miss Delafield?</li> <li>Why does Gimma deliberately take steps away from the mayor?</li> <li>What is the name of the unknown glyph?</li> <li>What is similar about Arianwyn and Miss Delafield's sister, Euphemia?</li> <li>What does the verb 'thrummed' mean?</li> <li>What things does Arianwyn think of to get her through this tricky situation?</li> </ul>	<p>Imagine you are an onlooker to the situation with the night ghaist. Write a letter to the newspaper telling them what you saw.</p>	<p><b>ART</b> • Summon the unknown glyph by drawing it. Devise and draw your own unknown glyph to use in a magical situation.</p>
Chapter 40	<ul style="list-style-type: none"> <li>Look at the title of this chapter. Predict what the significance of it is.</li> <li>Define 'charred'.</li> <li>What had happened to Gimma after Arianwyn had fended off the night ghaist? Why?</li> <li>Why does Salle shudder?</li> </ul>	<p>Summarise the whole story in less than 100 words.</p> <p>Using the glossary of glyphs at the back of the book, make your own as a class.</p>	<p><b>ENGLISH</b> • Present to the class a time where you have displayed a lot of courage, as Arianwyn had to do at the end of this book, to overcome adversity.</p>



Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> <li>Why are Gimma's parents not speaking to her?</li> <li>Why is it unexpected that the mayor suddenly hugs Arianwyn?</li> <li>Why does Arianwyn feel 'at home, complete and whole' at the end of the story?</li> </ul>	<p>Using the glossary of glyphs at the back of the book, make your own as a class.</p> <p>There is another book to come in the series – write your own first chapter for this sequel. How will Arianwyn fare as a fully-fledged qualified witch?</p>	

