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# TAMARIND & THE STAR OF ISHTA

Jasbinder Bilan

## CHAPTER-BY-CHAPTER RESOURCES

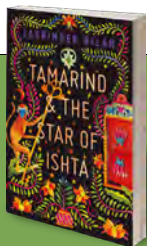
CREATED BY: Emily Weston

[theteacherbookworm.wordpress.com](http://theteacherbookworm.wordpress.com)

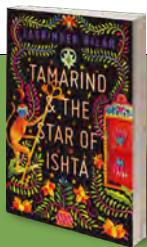


[chickenhousebooks.com](http://chickenhousebooks.com)

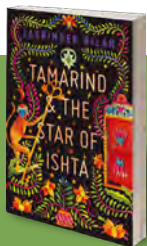
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
1	<ul style="list-style-type: none"> <li>Why might you keep a photo on your bedside table?</li> <li>What would keep Tamarind's dad from giving her more information?</li> <li>Why is she finding it hard to be nice to Chloe?</li> <li>How does Tamarind feel about the fact that her dad won't share everything with her?</li> <li>Why do you think he isn't doing so?</li> </ul>	Write a diary, from Tamarind's perspective, of her journey to India.	<p>Create a flight map from England to India.</p> <p>Create maps of English main cities and Indian main cities. Compare them.</p>
2	<ul style="list-style-type: none"> <li>What is meant by 'thrown into the firepit'?</li> <li>If you were in Tamarind's shoes, how would <i>you</i> feel about being left for a week with a family you hadn't met?</li> <li>Why is Simran acting the way she is towards Raju?</li> <li>Tamarind's football kit made Simran look at Tamarind's dad. Why might this be?</li> </ul>	Write a fact file or persuasive holiday brochure about a landmark in India that Chloe & Raju might visit on their honeymoon.	<p>Research saris and design your own. (You could invite a local sari shop to demonstrate/give information to the children).</p> <p>Begin a Punjabi-English dictionary with words which might help Tamarind on her trip.</p>
3	<ul style="list-style-type: none"> <li>Does Tamarind feel comfortable with her cousin and aunt? Find evidence to prove your view.</li> <li>Why is Tamarind shaking?</li> <li>Where do you think the tree could be?</li> </ul>	Create a fact file about Alex Scott, or another woman in sport who inspires you.	<p>What is a monsoon? Create a detailed weather report based on monsoon season.</p> <p>Create a silhouette artwork – what do you think Alakapuri looks like?</p>
4	<ul style="list-style-type: none"> <li>What is meant by 'thrown into the firepit'?</li> <li>If you were in Tamarind's shoes, how would <i>you</i> feel about being left for a week with a family you hadn't met?</li> </ul>	Write a fact file or persuasive holiday brochure about a landmark in India that Chloe	Research saris and design your own. (You could invite a local sari shop to demonstrate/give information to the



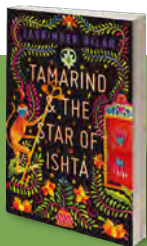
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
	<ul style="list-style-type: none"> <li>Why is Simran acting the way she is towards Raju?</li> <li>Tamarind's football kit made Simran look at Tamarind's dad. Why might this be?</li> </ul>	& Raju might visit on their honeymoon.	children). Begin a Punjabi-English dictionary with words which might help Tamarind on her trip.
5	<ul style="list-style-type: none"> <li>Why do they not sit in that chair?</li> <li>Are the family cross when Tamarind spits out the lassi?</li> <li>Do you think she <i>will</i> get used to it?</li> </ul>	Write a recipe for your own favourite breakfast dish.	Taste some traditional Indian food. (You could arrange a visit to a local restaurant!)
6	<ul style="list-style-type: none"> <li>What stress was Tamarind holding inside?</li> <li>Why does her dad tease her about only liking plain food?</li> <li>Who is the girl who arrives at the end of the chapter?</li> </ul>		
7	<ul style="list-style-type: none"> <li>What might Sufia's problem with Tamarind be?</li> <li>Is it right for Sufia to be so unkind?</li> <li>What do you think will be inside the hut?</li> </ul>	Write a letter from Tamarind to her father.	
8	<ul style="list-style-type: none"> <li>Why doesn't anyone go into the hut now?</li> <li>How did the monkey know the floorboard was loose?</li> <li>Who keeps the hut in good condition, if no one is allowed in?</li> </ul>	Write a setting description of the hut.	Create a Top Trumps set of animals which live in India.



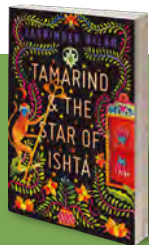
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9	<ul style="list-style-type: none"> <li>• Would <i>you</i> be brave enough to go into the garden at night?</li> <li>• How did Tamarind know something special was in the box before she opened it?</li> <li>• Was Sufia right to take the ring?</li> </ul>	Did Tamarind have the right to enter the hut? Write a balanced argument.	Design your own ring, featuring a star. Can you make a prototype?
10	<ul style="list-style-type: none"> <li>• Why did Tamarind follow the monkey?</li> <li>• Did she make the right decision?</li> <li>• Who is giggling?</li> <li>• What is motivating Tamarind to behave in such a risky way?</li> </ul>		Use watercolours to create a landscape of the garden Tamarind is taken to.
11	<ul style="list-style-type: none"> <li>• Who is the girl?</li> <li>• Why is she dressed in a way Tamarind might not have seen before?</li> <li>• Is it unusual to own a monkey?</li> <li>• What is the pod Tamarind has been given?</li> <li>• Can she trust the girl?</li> </ul>	Write a character description of the girl Tamarind met.	
12	<ul style="list-style-type: none"> <li>• Are you surprised Arjun helped Tamarind?</li> <li>• Will she find the ring?</li> <li>• Is it right to take back the ring if it isn't hers?</li> </ul>	Write a persuasive speech from Tamarind to Sufia asking for the ring back.	Roleplay how Arjun distracts Sufia.



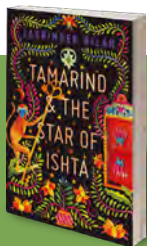
Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
13	<ul style="list-style-type: none"> <li>Sufia is very angry. Is it really Tamarind she's angry with? Explain your answer.</li> <li>Is it Tamarind's fault?</li> </ul>		
14	<ul style="list-style-type: none"> <li>How might Tamarind be feeling?</li> <li>Is she grateful for her family?</li> <li>What do you think she will find in the books?</li> </ul>		
15	<ul style="list-style-type: none"> <li>Is the spelling difference relevant?</li> <li>If you were Tamarind, what questions would you want to ask Ishta now?</li> <li>What did it mean for Tamarind to give Ishta her Arsenal badge?</li> <li>If you had to give something special to a friend, what would you choose? Why?</li> </ul>	Rewrite the meeting from the point of view of Ishta.	Ancient gods and goddesses were seen differently by different civilisations. Which ones were the same, but with a different name? Research project within a group.
16	<ul style="list-style-type: none"> <li>Why does Tamarind want to be friends?</li> <li>What does 'serpent-like' give you the impression of?</li> <li>What is Tamarind nervous of? Why would she not want Ishta to think she's scared?</li> </ul>	Write an advert for the ring.	



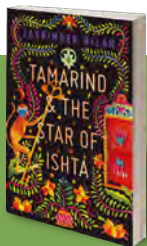
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17	<ul style="list-style-type: none"> <li>Why do you think Ishta needs to go away?</li> <li>Uma tells Tamarind about her mother. Is she happy to do so?</li> <li>What do you suspect Uma knows?</li> </ul>	Turn the conversation between Uma and Tamarind into a script.	Learn about stars and constellations in the sky above you. Create a star map.
18	<ul style="list-style-type: none"> <li>Do you think Tamarind wants to leave?</li> <li>How has she changed while at the house?</li> <li>Is she surprised she enjoys the samosas?</li> <li>Can you explain how the relationship between Uma and Tamarind has developed?</li> </ul>	Write a samosa recipe.	Make your own samosas! Product test first – what flavours and ingredients can you use? Design, then make!
19	<ul style="list-style-type: none"> <li>Why would the family think she's avoiding them?</li> <li>What made Tamarind forget to take off the ring?</li> <li>How does Nani feel when she sees it?</li> <li>What do you think Sufia will say?</li> </ul>	Write a letter from Tamarind to Sufia – what might she want to say to her?	
20	<ul style="list-style-type: none"> <li>Will Tamarind be allowed to keep the ring?</li> <li>Should Tamarind tell someone about Sufia?</li> <li>Would you go after Sufia?</li> </ul>	Write a prediction – what will happen to Sufia?	Create a survival backpack – what would you take if you were spending a night in the wilderness?
21	<ul style="list-style-type: none"> <li>Why is it more dangerous to go out in the storm?</li> <li>Can Sufia see Ishta?</li> </ul>	Write a poem based on the storm the girls have been caught in.	Write a piece of music (using technology or physical instruments)



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	<ul style="list-style-type: none"> <li>Will this experience change Tamarind's and Sufia's relationship? Explain why.</li> </ul>		inspired by the sounds of the storm.
22	<ul style="list-style-type: none"> <li>Are you surprised Sufia can't see Ishta?</li> <li>Is it right for them to use the hut?</li> <li>How is Tamarind feeling? What about Sufia?</li> </ul>		
23	<ul style="list-style-type: none"> <li>Why has Nani now decided it's okay to use the hut?</li> <li>If you were Nani, would you have let Tamarind keep the box?</li> <li>What impression do you now have of Sufia?</li> </ul>	Write a diary entry from Sufia's point of view.	
24	<ul style="list-style-type: none"> <li>Why does Sufia want to know about Ishta?</li> <li>How is Tamarind feeling throughout the conversation?</li> <li>Why can't they get away? What is making the others watch their whereabouts?</li> </ul>		Have you ever had an imaginary friend? What would you want them to be like? Create artwork based on your answers.
25	<ul style="list-style-type: none"> <li>What is the relevance of the lightning hitting the tree?</li> <li>Why is Nani now able to look at photos?</li> <li>Ishta has gone. Explain why you think this is.</li> </ul>		Bring in a photo of you as a young child. As a class, create a gallery and guess who is who! Create a class photo album using these photos, or other recent pictures.



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26	<ul style="list-style-type: none"> <li>• Are you glad Tamarind and Sufia are friends?</li> <li>• What makes Tamarind sad about the tree?</li> <li>• Is she looking forward to her dad and Chloe arriving?</li> <li>• The tree has now come out in blossom. What is the symbolism of this?</li> </ul>		Research the Tamarind tree and other jungle plants. Create a botanist's notebook based on your findings.
27	<ul style="list-style-type: none"> <li>• Discuss the chapter as a class – why do you think it is particularly meaningful?</li> </ul>	Create a comic strip of Tamarind's experience in this chapter.	Create an emotion graph of Tamarind's feelings through the book. What are the main plot points?
28	<ul style="list-style-type: none"> <li>• How is Arjun feeling?</li> <li>• Do you believe in magic? Does magic always involve spells?</li> <li>• Does Tamarind think it's a compliment to be like her mother?</li> </ul>		Look at the concept of inheritance – what does this mean? Create a family tree of your own and think about what you might have inherited.
29	<ul style="list-style-type: none"> <li>• Where did they find the bow and arrows?</li> <li>• What has made Tamarind treat Chloe differently?</li> <li>• Is Tamarind's father feeling welcome?</li> </ul>	Write a magazine article. It can be about anything you think your classmates will be interested in.	Take photos to go alongside your magazine article. Use <i>Vogue</i> and <i>Tatler</i> pictures as inspiration if you like – just like the ones Chloe would take!
30	<ul style="list-style-type: none"> <li>• Why did Chloe arrange the trip?</li> <li>• What do you think will happen with the velvet chair?</li> <li>• Is it brave of Tamarind's father to speak out?</li> </ul>		





## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross Curricular Opportunities

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31	<ul style="list-style-type: none"><li>• Are they right to forgive him?</li><li>• What animal would you give each of the people at the table? Why?</li><li>• How did Nani recognise Hanu?</li><li>• Are you glad there was a happy ending?</li></ul>	Write a book review!	

