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THE BURIED CROWN Ally Sherrick

CHAPTER-BY-CHAPTER RESOURCES

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Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
1	 What is making Adler nervous? Why does Adler enter the room first? Find three words which describe the <i>Führer</i>. Why is Adler surprised the <i>Führer</i> believes the legends? Are you surprised? What do you think the consequence might be? What is the impact of the final short sentences? 	Write a diary entry as Ritter.	Research WW2 – in particular, Hitler's collection of important artwork. Create a map of Allied/German ownership at this time.
2	 Why is George not scared watching the dogfight? George thinks all the people 'talk funny round here'. What does this tell us about him? What circumstances would make Charlie write to Bill? 	Write the letter Charlie could have written to Bill. Discussion: should George open the letter?	Create a watercolour of a Spitfire.
3	 How were George and Charlie feeling as they said goodbye? Was it right for George to read the letter? Why? Whose shadow is over them? 	Write the beginning of the next chapter in the style of the story. What will happen next?	
4	 How does Jarvis know it's not just a walk? What would he do if George didn't give him the letter? Why did he sleep so easily? What do you think George's dream means? 	Should George get in the cart? Reasons to/not to? Write another dream that George could have had after his day.	





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5	 Why did Jarvis rip the album? Is Bill liked in town? What evidence is there to prove this? Is what he is doing with the potatoes fair? What about the RAF or Charlie might make Scroggins dislike George? 	Create a persuasive advert for Bill's potatoes.	Create your own working cart.
6	 Why are they picking on the girl? Why is George defending her? 'Copper' is a slang word for what? What did the girl think was different about George? 		
7	 'Liebling' and 'Opa' are words in what language? How does George feel about being in their home? What is an archaeologist? Is Kitty proud of her Opa's job? 	Rewrite the story of St George and the Dragon.	Create a German phrase book. Bake some honey biscuits.
8	 Why is this chapter written in italics? What relevance does the story have to the title of the book? Why are they searching for the crown? Is there a moral to the story? 		Draw what you think the crown looks like.





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9	 Why does George want Spud to stay close? What makes the soldier take George where he needs to go? Why does everyone sound negative about Charlie's chances? Will George find Charlie? 	Write a character description of the soldier who gives George a lift.	Create a working army van using your DT skills.
10	 Why can't you just walk on to the airbase? Why does the soldier's attitude change towards George? Do you think George will find Charlie? Did George get the answer he was expecting? 		Create a watercolour of a Spitfire.
11	 What would Bill Jarvis say when George gets back? How is George feeling on the walk home? Why did George choose to go to Kitty's instead? 	Write a letter to Charlie telling him what George has chosen to do.	Create a job description for an archaeologist.
12	 What is the relevance of the feather? Why is Scroggins taking out his feelings on George? Whose brother is telling the truth? 		Create a leaflet with advice for people at home during the war (e.g. blackout blinds).
13	 Will Opa let George stay? Why? Was the ring to blame for what happened? What will George do after hearing about his brother? Why is it important for George to keep hope? 		
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14	 Why does the mention of the police unnerve George? Do you think Kitty is brave? Use evidence to explain. How does Kitty know something has recently been dug up? 	Write a set of instructions to roll the boat from the river.	Create your own version of an Anglo-Saxon tree roller. Does it work? How?
15	 Why did the soldier let them go? Do you think the treasure they found is King Redwald's crown? Why does Kitty think it's better for Opa to have the crown? Is it ever okay to steal? 	Write the chapter from the soldier's point of view, making predictions about what might happen.	
16	 Will Opa be cross when they tell him the story? Why does he need to clean the crown slowly? How did George's cut heal? What were the runes warning him about? 	Write your own story of the king who wore the crown.	Create a poster which depicts the meaning of runes.
17	 Why is Opa being accused of being a spy? Do you think it is right that he is? Give reasons. What does Jarvis care about more: the money or George? How does George know that he and Kitty are friends now? 	Write a persuasive monologue from Kitty's point of view that her Opa is not a spy.	





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18	 Why is the necklace so important to Kitty? How will they cope without Opa? How can they look after themselves? What will the vicar do for them? Who will George find in the museum? 		What makes something important to you? Draw a diagram of an object that means a lot to you and, in a caption, explain why.
19	 Why is Spud described as a wolf during this chapter? What is so special about the crown for everyone to want it? Is the bird there for George? 		
20	 Do you think it is a ghost George is seeing? Is Kitty right about the crown? Why can George now touch it? Why is Kitty going with George? 	Create a wanted poster for Bill Jarvis.	Create a charcoal image of a raven.
21	 How can you use a torch to send a message? What will George use to rescue Kitty? Will Kitty be able to carry on? 	Write the next chapter yourself, making predictions of what will happen next.	
22	 Why has Hans Ritter come back? Do you believe that the crown has power to keep a kingdom? Who is in charge of the dig? Why is Kitty worried about the invasion? 		
BURIED			Chie





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23	 Do you think the advice from Charlie is good? What would you do in George's situation? Now the names have been revealed, when did we last meet these men? Who has ordered them to find the crown? Why? 	Write an explanation. Why does Hitler want the crown?	Create a timeline of the story so far which you can complete as you read the rest of the book.
24	 Will George outsmart Ritter? Would Ritter still consider Opa a friend? Why? Is George glad to see Scroggins? Why did Scroggins follow them? 	Is Scroggins a good character? Write a balanced argument.	
25	 How does Scroggins feel about his dad? How do you know? Could George and Scroggins be friends? What convinced George that the crown is the Kingdom Keeper? 		
26	 Should George trust the raven? When the bird lands on George, what is he trying to tell him? Why did he not take Spud with him? 	Write a description of the raven.	
27	 Why does Adler not trust George? Ritter has a problem hurting George and Kitty. Why? Do you think Ritter standing up to Adler is weak? 		





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28	 Is Adler a good character? Explain your reasoning. What does the thick black cloud represent? Is Adler gone for good? What makes you think so? 	Write an obituary for Spud.	Was there ever an invasion of Britain in WW2? Research types of clouds and their purpose.
29	 Are you surprised Scroggins helped George? How did Adler get burnt? Was Spud George's friend? What changed Spud's fate? 		
30	 Why did they let Opa go? Did the crown really control the dragon? Who do you think the visitor is? What effect does the last sentence have on the reader? 	Write a 100-word story that ends on a cliff-hanger.	
31	 Who was Winston Churchill? What is the purpose of his visit? Why did George's fingers tingle? Do you agree with his decision to give the crown to King George? 	Write a fact file about Winston Churchill.	Create a royal family tree during WW2.





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32	 Are you surprised Charlie turned up? Is Charlie grateful to Opa? Will he still need to worry about George? Explain your answer. How is George feeling now he knows Charlie is safe? Are you satisfied with the ending of the book? Why? 	Write a book review.	
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