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# CALL OF THE TITANIC

Lindsay Galvin

## CHAPTER-BY-CHAPTER RESOURCES

Created by Christine Ivory



[chickenhousebooks.com](http://chickenhousebooks.com)

## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross-Curricular Opportunities

### Front cover and blurb

- Based on the cover, what do you think the book will be about?
- Who do you think the main characters will be?
- Where do you think it will be set?
- When do you think it will be set?
- Look at the blurb with some words redacted. Predict what the story will be about. What do you think the missing words are? Why do you think this? Now look at the full blurb. Does the blurb confirm your thoughts or has it changed your mind? Why?

Complete an OWI grid.  
*Observe* - what can you see?  
 Can you describe it fully?  
 Look in the foreground and background of the cover.  
*Wonder* - what questions do you have based on the front cover?  
*Infer* - start your sentences with 'I think ...' or 'Maybe ...'  
 Can you explain why you think this?

### Info page and poster

- Give one reason why so many people died when the *Titanic* sunk.
- Find and copy a word that shows survivors had to give evidence if they were called.
- Whose perspective is the story going to be told from?
- Find and copy a word that shows that the experiences of Sidney Daniels in the book are not entirely true.

Write a diary entry from Casper's point of view, recording one of his vivid dreams about visiting the ocean.

**HISTORY** • Look at the poster in the book. What does this tell us about the *Titanic*? Do you think this would be a reliable source of information about the past? Explain why you think this.

### 27th April 1912

- Look at the layout of this section of the book. Why do you think it has been set out like this?
- Explain why Sidney always answers with the word 'sir'.
- What was Sidney's role on board the *Titanic*?

Create a job advert for one of the roles available on the *Titanic*. Remember to include:

**HISTORY** • This section of the book mentions Sidney's job whilst on the *Titanic*. Find out more information about the



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- Why had Sidney brought the letters with him to the interview?
- Find and copy a word that shows Sidney's mother thought his handwriting was messy.

- Persuasive language
- Roles and responsibilities
- Qualifications/ characteristics the applicant should have
- What benefits the applicant can expect from working on the ship.

jobs that were available on the *Titanic* and what they entailed. How do they compare to jobs on board a modern ship?  
**PSHE** • The book starts with a transcript from an inquiry. What is an inquiry? Why do they take place?

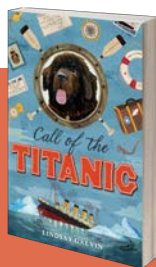
10th  
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- What was the *Titanic* also known as?
- Name three things you can find inside a third-class cabin.
- Find and copy a word that is closest in meaning to 'fun'.
- Find and copy a word that means 'to worry'.
- How does the passengers' dinner differ from the stewards' dinner?
- What impression do you get of Sid's relationship with his mother from his letter? Use evidence from the text to support your answer.
- Who did passengers have to contact if they were unhappy with the food?
- How were stewards identified?

Write the letter you think Sid's mother would have replied with. Think carefully about the vocabulary she would choose, using Sid's letter to help you. It must reflect that it was written in 1912.



Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
1	<ul style="list-style-type: none"> <li>Whose perspective is this chapter written from?</li> <li>Read the first paragraph. What is Folly? Find and copy a word or phrase that shows you this.</li> <li>On page 12 it says, <i>'This is the day I've been jazzed about for so long.'</i> What does the phrase 'jazzed about' mean?</li> <li><i>'Since I last saw him, he's been to Australia. Australia!'</i> What does this suggest about travel at time?</li> <li>Explain why Clara would think Harry would find Scott Ranch boring. Use evidence from the text to support your answer.</li> </ul>		<p><b>HISTORY</b> • Research and create a presentation on how communication has changed through time. Make sure to include information on telegrams that Clara mentions in the chapter.</p>
2	<ul style="list-style-type: none"> <li>Explain why Clara was so late back to the farmhouse.</li> <li>On page 19, find two ways the author hints that Clara's mother was not happy with her.</li> <li>Look at page 19. Where do you think Clara's mother originated from?</li> <li>Why has Clara's mother been so angry with her?</li> <li>Do you think Clara's punishment is reasonable? Justify your opinion.</li> </ul>	<p>Write a persuasive letter from the perspective of Clara to her parents, trying to persuade them to forgive her and let her see Folly.</p>	
3	<ul style="list-style-type: none"> <li><i>'I swallow back the lump in my throat.'</i> What does this suggest about how Clara is feeling?</li> <li>How is RMS Carpathia different to the larger ships?</li> <li>Explain how Harry is related to Clara. Make sure to give</li> </ul>		<p><b>PSHE</b> • During the chapter, Clara feels a lot of different emotions: anger, embarrassment, disappointment. Do you</p>



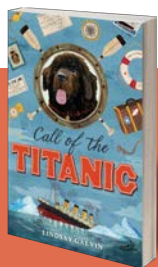
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	<p>details, for example who his mother is in relation to Clara.</p> <ul style="list-style-type: none"><li>• <i>'But today I don't argue.'</i> Explain why Clara decided to behave differently on that day.</li><li>• On page 29, find and copy a word that shows that Clara is acting this way to disobey her parents.</li></ul>		<p>think she handled these emotions well? What did Clara do as a result of her emotions? What advice would you give her?</p>
4	<ul style="list-style-type: none"><li>• How did Clara know that she had woken up late?</li><li>• Suggest why Sarah had lied about Clara feeling poorly.</li><li>• Give two things that were packed in the trunk.</li><li>• Explain why Clara decided to climb into the trunk. What was she hoping to achieve?</li><li>• What do you think has happened at the end of the chapter? What evidence from the text suggests this?</li></ul>	<p>What do you think is going to happen next? Write a continuation of the story. Will they find her in the chest? If not, what will happen to her?</p>	
11th April 1912 & telegram	<ul style="list-style-type: none"><li>• Where has the telegram been sent from?</li><li>• Who do you think the telegram was written by?</li><li>• Who do you think the 'boy' is in the telegram?</li><li>• Why do you think there are no names included?</li></ul>		
5	<ul style="list-style-type: none"><li>• Why has the author used italics for the first sentence?</li><li>• Look at page 39. Find and copy a phrase that shows Clara is beginning to panic.</li><li>• How did Clara calm herself?</li></ul>		<p><b>SCIENCE</b> • Can you recreate the trunk being moved onto the ship using gears and pulleys?</p>



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	<ul style="list-style-type: none"><li>Name the two modes of transport Clara mentions.</li><li>Look at page 41. How does the author hint that Clara is being transferred to a boat?</li><li>Explain how Clara knew she had been transferred inside.</li></ul>		<b>GEOGRAPHY</b> • Look at a map of New York State. Can you find Montgomery station and the harbour? Use a map from 1912 and compare it to today.
6	<ul style="list-style-type: none"><li>How did the blankets help Clara in this situation?</li><li>What does the text suggest about penny dreadfuls?</li><li>Find and copy a word that shows that the RMS <i>Carpathia</i> doesn't break very often.</li><li>Explain how the hoof pick was useful for getting out of the trunk.</li><li>What makes Clara stop trying to get out of the trunk? Why do you think this makes her stop?</li></ul>	Imagine Clara manages to get out of the trunk. What do you think she will see? Think about what has already been described and be sure to include this in your setting description.	<b>GEOGRAPHY</b> • Use an atlas or a digital map to find Trieste. What country is it in? What continent is it in? Which oceans would the boat cross if it is sailing from New York Harbour?
27th April 1912	<ul style="list-style-type: none"><li>When did the ship set sail for Queenstown, Ireland?</li><li>Explain why the fourth funnel on the <i>Titanic</i> did not have smoke coming out of it.</li><li>Why would it be important for the soot and smoke to be away from the passengers?</li><li>Why was Sidney surprised that Freddie Fleet was one of the lookouts?</li></ul>		



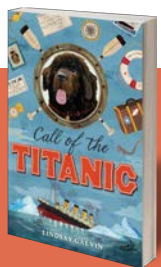
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7	<ul style="list-style-type: none"><li>• What does the word 'hacking' suggest about how Clara was trying to open the trunk?</li><li>• How does the author show that Clara was scared on page 52?</li><li>• Why did Clara think the creature may be hungry?</li><li>• How did the creature scratching at the chest help Clara escape?</li><li>• Look at page 57. How does the author's comparison to a helpless beetle help the reader?</li></ul>		<b>HISTORY</b> • Clara mentions that she is stuck in the hold. Look at images of the structure of the RMS <i>Carpathia</i> . Can you find where the hold is? How does the structure of the <i>Carpathia</i> compare to the <i>Titanic</i> ?
8	<ul style="list-style-type: none"><li>• 'The ship is slicing through the water ...' What does the word 'slicing' suggest about the boat and how it is moving through the water?</li><li>• Explain why Clara would be feeling excited when she realizes she is on board the ship and it has left the harbour.</li><li>• How do you think Clara feels when she realizes that the animal is a dog?</li></ul>		<b>ART</b> • Clara looks out of the porthole in this chapter and sees the ocean. Can you create a painting/drawing of what people may see out of a porthole? You can use Clara's description as inspiration.
9	<ul style="list-style-type: none"><li>• Explain why Bear Dog gripping the bottle between its paws comforts Clara.</li><li>• What breed of dog does Clara think it is?</li><li>• How did Clara know when she had pronounced the dog's name correctly?</li><li>• Give two impressions you get of Rigel in this chapter and provide evidence to support each impression.</li></ul>	Write a letter home from the perspective of Clara, explaining where you are and what has happened so far.	<b>SCIENCE</b> • Different breeds of dog are mentioned in the chapter. Research some breeds and create a classification key that people could use to work out which breed a dog is. Use characteristics that are unique to each breed to form your questions.



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10	<ul style="list-style-type: none"><li>• Find and copy a word that means a person who secretly boards a vessel.</li><li>• What does the man think Clara's purpose on the ship is?</li><li>• What impression do you get of the man's opinion of Rigel? Explain why you think this using evidence.</li><li>• Who was the man who found Clara?</li><li>• What is your opinion of this new character? Justify your opinion using evidence from the text.</li></ul>		<b>HISTORY</b> • Mr Greeve-Birtwistle mentions he is a Chief Steward First Class and mentions first-class cabins. Research different classes and how their experiences on ships differed.
11	<ul style="list-style-type: none"><li>• How did Clara know she had reached the passenger section of the ship?</li><li>• Explain how Clara knew what to do with Rigel when he was running around the barbershop.</li><li>• <i>'The barber is sitting on a countertop, gripping a small comb like a sword.'</i> What does this suggest about the barber's opinions of dogs?</li></ul>		
12	<ul style="list-style-type: none"><li>• Find and copy a word that shows Clara thinks the dog can be naughty.</li><li>• Describe how the surroundings on the ship change as Clara goes higher up in the ship. Why do you think they change in this way?</li><li>• Give an example of how the author makes the captain seem serious.</li></ul>	Write the conversation you think will happen between Clara and the captain. Think carefully about how the characters are different and how this will be portrayed in the way they speak.	





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13	<ul style="list-style-type: none"><li>• Why does the colour 'drain from his face' when Harry realizes Clara is on board the ship?</li><li>• How did Clara feel when Harry referred to her 'childish antics'? Use evidence to support your answer.</li><li>• Look at page 89. Explain why the captain believes Clara should stay in a first-class cabin.</li><li>• Find and copy a word that means 'perfect'.</li><li>• What is your first impression of Captain Rostron?</li></ul>	Write the telegram that Harry will send to Clara's parents back home. Remember that these were often short messages. You need to write as concisely as possible.	<b>HISTORY/IT</b> • Use technology to research the real Captain Rostron. What key information do you need to find? Remember to think carefully about whether the websites you gather information from are reliable sources.
27th April 1912	<ul style="list-style-type: none"><li>• How did Sidney know that the mood was good between the male third-class passengers? Give two examples.</li><li>• Why had the third-class passengers complained?</li><li>• How did Sidney and the other stewards resolve the complaints?</li><li>• When was a lifeboat drill scheduled for?</li></ul>		
14	<ul style="list-style-type: none"><li>• What does the maid's reaction at the beginning of the chapter tell you about the relationship between Greeve-Birtwistle and the other staff?</li><li>• Why is Susan happy about Clara taking her place in the Palmers' maid room?</li><li>• Look at page 97. Find and copy a word that means 'rude'.</li><li>• What was Bernice hoping to be able to do whilst on the ship?</li></ul>	Rewrite the chapter from the perspective of Bernice. Remember to include her thoughts and feelings. Use the chapter to gather clues about how she may be feeling or what she may be thinking.	



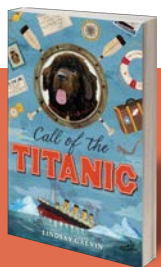
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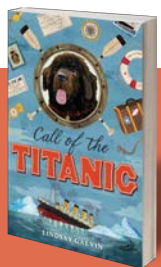
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15	<ul style="list-style-type: none"><li>• What does the word 'manhandled' suggest about how Susan helped Clara into Bernie's dress?</li><li>• Name three things that can be found in the first-class dining room.</li><li>• How does the meal in first class differ to Clara's experience of mealtimes at home? Give two examples.</li><li>• Look at page 102. What do you think is meant by the word 'hoity-toity'?</li></ul>		<b>HISTORY</b> • Were the claims the characters made about the <i>Titanic</i> true? Find out what facilities the <i>Titanic</i> had on board. Think carefully about what sources you are using for your information. Are some of them likely to be biased?
16	<ul style="list-style-type: none"><li>• How does Clara feel when she thinks about her family back home? Use evidence from the text to support your answer.</li><li>• Why was Clara glad to find a beret and gloves in the pocket of the coat she was borrowing?</li><li>• What helped Clara find her way to the hold?</li><li>• How did Clara know which hold Rigel was in?</li><li>• Do you think Clara should have tried to sneak out of the room to see Rigel?</li><li>• Who do you think the familiar voice belongs to at the end of the chapter?</li></ul>		
17	<ul style="list-style-type: none"><li>• Why is Mr Chan by the hold?</li><li>• How can you tell that Rigel likes Clara?</li><li>• Explain what had happened to Rigel's owner and why he</li></ul>		



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	<p>was in the hold.</p> <ul style="list-style-type: none"> <li>• <i>'Rigel really is a good dog.'</i> Do you agree with this statement? Justify your opinion using evidence from the text.</li> <li>• What role does Greeve-Birtwistle's son have on the ship?</li> <li>• Do you think Third Officer Greeve is going to be similar to his dad? Explain why you think this using evidence from the text.</li> </ul>		
18	<ul style="list-style-type: none"> <li>• 'The icy air needles my face ...' What does this suggest about how the air feels on her face?</li> <li>• What is the difference between the funnel of the <i>Carpathia</i> and the <i>Titanic</i>?</li> <li>• Explain why Clara would be nervous when Rigel stops, ears lifting.</li> <li>• What does Clara think Rigel has seen? What is her impression of it? Use evidence from the text to explain why she thinks that.</li> <li>• Look at the description of Captain Rostron at the end of the chapter. What does this suggest?</li> </ul>	<p>Write a continuation of the story. What do you think is going to happen now that Captain Rostron has found Clara?</p> <p>Write the chapter from Captain Rostron's point of view. Think about what would cause him to wake up. What would he be thinking or feeling at this point?</p>	
19	<ul style="list-style-type: none"> <li>• Why did the captain believe Clara when she said she had seen something?</li> <li>• <i>'His eyes sparkle ...'</i> What does this suggest about how the</li> </ul>		



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	<p>captain feels about what they have seen?</p> <ul style="list-style-type: none"><li>• Did the captain react how you expected him to?</li><li>• What does the captain's reaction tell you about his character?</li><li>• Give two reasons why Clara agrees to have a cup of chocolate with the captain.</li></ul>		
20	<ul style="list-style-type: none"><li>• What is the meaning of Rigel's name?</li><li>• The captain said that Rigel's name was fitting for a sea dog. Do you agree? Why?</li><li>• What does the captain mean by 'a steadying influence'? Why does Clara find this amusing?</li><li>• On page 130, find and copy a word that means 'famous'.</li><li>• Suggest why the captain may wish to keep the conversation about the sea serpent private for now.</li></ul>	<p>Write a newspaper article about the famous sea serpent sighting on the HMS <i>Daedalus</i> in 1848.</p>	<p><b>HISTORY</b> • The captain mentions that Rigel is a star that was often used for navigation. Compare how ship navigation has changed throughout time. How does it differ now to 100 years ago? 500 years ago?</p>
21	<ul style="list-style-type: none"><li>• How does Captain Rostron reassure Clara?</li><li>• Why can Rigel act as an alarm?</li><li>• <i>'I imagine Ma's face at the sight of the grand and dignified captain talking to me this way and grin.'</i> What does this suggest about how Ma would react?</li><li>• Explain why Clara felt guilty about Bernie's coat and boots.</li><li>• Find and copy a word that means to tell somebody a</li></ul>		



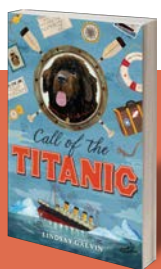
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	<p>secret.</p> <ul style="list-style-type: none"> <li>Find a suitable piece of evidence that suggests Bernie may be brave.</li> <li>Why doesn't Bernie like being called Miss Palmer?</li> </ul>		
<b>22</b>	<ul style="list-style-type: none"> <li><i>'This afternoon it's Miss - Bernie.'</i> Explain why the author has used the dash in this sentence.</li> <li>Suggest why the author has used inverted commas around the word 'rampaging' and explain why Clara believes it is an exaggeration.</li> <li>Find and copy a piece of evidence to support Clara's opinion of Rigel being patient.</li> <li>Look at page 139. Find and copy a phrase that shows Clara is scared.</li> <li>Explain why people were angry at Clara and Rigel.</li> </ul>	Write a non-chronological report about dolphins using the information you have found using the internet or books.	<b>SCIENCE</b> • Use technology or books to find information about dolphins. Where do they typically live? What is their diet? How do they communicate?
<b>23</b>	<ul style="list-style-type: none"> <li>Name one benefit of Clara being a first-class passenger when she goes to sit in the cold.</li> <li><i>'... the sea like a glass lid covering a grey world below.'</i> What does the comparison to glass suggest about the sea?</li> <li>Why did Rigel put his head in the little girl's pocket?</li> <li>What were the children called that Clara was talking to?</li> <li>Suggest why Rigel has jumped over the railing into the sea.</li> </ul>		



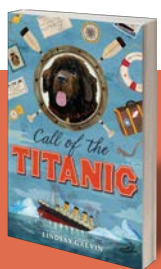
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24	<ul style="list-style-type: none"> <li>Find and copy a word that means 'full of water'.</li> <li>How did Captain Rostron help to rescue Rigel?</li> <li><i>'I'll be expecting compensation from Cunard.'</i> What is meant by the word 'compensation'?</li> <li>Why does the girl continue to cry even though Rigel brought her teddy back to her?</li> <li>Do you think the boat should have slowed down for Rigel?</li> </ul>	One of the passengers talks about wanting compensation for the lost time due to slowing the boat down for Rigel. Write a letter of complaint about the dog from the perspective of one of the passengers.	
25	<ul style="list-style-type: none"> <li>Look at page 158. What does the word 'acquaintances' suggest about the Palmers' relationship with the people they are with?</li> <li>Name two things Clara wears to keep herself warm.</li> <li><i>'The stars are like pinpricks ...'</i> What does the word 'pinpricks' suggest about the stars?</li> <li>Explain why Clara was so impressed with the Marconi machine.</li> <li>Why is it mainly first-class passengers that send telegrams?</li> </ul>	Write an explanation text about how icebergs are formed. Alternatively, you could write a non-chronological report about icebergs, including the information you have found.	<b>GEOGRAPHY</b> • Research how icebergs are formed and where they are commonly found. Are they only found in certain parts of the world? Why do you think they are found there?
27th April 1912	<ul style="list-style-type: none"> <li>How did Sidney know that the <i>Titanic</i> had hit something?</li> <li>Sidney mentions that some people went back to sleep. Why doesn't he do this?</li> <li>Look at page 166. What did the boys do once they made it to the deck?</li> </ul>	This part of the text is written as an interview. Rewrite what happened when the iceberg hit from Sidney's perspective.	



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	<ul style="list-style-type: none"> <li>• What is meant by the word 'verbatim'?</li> <li>• Explain why Freddie couldn't see the iceberg in time.</li> <li>• Explain how Sidney knew something was wrong when Wardle spoke to them.</li> </ul>		
26	<ul style="list-style-type: none"> <li>• Why is the headset safe to use?</li> <li>• What impression do you get of Harry from this chapter? Use evidence from the text to support your answer.</li> <li>• Look at the top of page 177. How does the author hint that the message is going to contain bad news before the message is shared with the reader?</li> <li>• What is the meaning of the code 'CQD'?</li> <li>• Do you think Clara will be able to deliver the message to the captain?</li> </ul>		<p><b>GEOGRAPHY</b> • Look at the messages sent by the crew. They use latitude and longitude to describe their position. Can you find this position on a map? Look at the map that is in the book. Can you recreate this accurately on a map using precise locations?</p>
27	<ul style="list-style-type: none"> <li>• Explain why Clara was relieved that there wasn't an officer guarding the gate.</li> <li>• How did Clara know that the officer was Third Officer Greeve?</li> <li>• Do you think Clara was right not to give the message to the officer?</li> <li>• Find and copy a word on page 185 that means 'to be used'.</li> <li>• Why is it important for the <i>Carpathia</i> to get to the <i>Titanic</i> in a 'timely fashion'?</li> </ul>	<p>Retell the events of the chapter from the perspective of Captain Rostron or Harry Cottam. How will this differ to Clara's perspective? Think about what the characters might have been doing during the times when Clara is not with them.</p>	



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- Find and copy a word that means 'upsetting'.
- What were Sidney's orders from his chief?
- Do you think people realized the seriousness of the situation on the *Titanic*? Explain why you think this using evidence from the text.
- Look at page 192. Why does Sidney apologize when he said they were excited about what might happen next?
- When did the crew realize that all was not well with the ship?

Retell this part of the text as a narrative from the perspective of Sidney Daniels.

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- What does the captain mean when he says he needs his 'best eyes' at the bow and bridge wing? Why would he need them there?
- How did the officers feel when the captain explained that they may have to pass through the ice field? Use evidence to prove how you know this.
- Explain why Clara would struggle to sleep.
- Suggest why Clara doesn't speak up when Mr Greeve-Birtwistle snaps at her.

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- When should a lifeboat drill have taken place? Why didn't it? Do you think this was a wise decision?
- Explain why Sidney described the first launches as not 'all that smooth'.

### DESIGN & TECHNOLOGY •

Create a model of the *Titanic* using materials of your choice. Try to create a pulley system





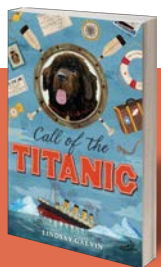
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	<ul style="list-style-type: none"> <li>• Why do you think women and children were put on the lifeboats first?</li> <li>• Who were the first men to be put on to lifeboats?</li> <li>• How did Sidney realize that the <i>Titanic</i> was sinking?</li> </ul>		like it is described in the text so that you have a working model of the lifeboats.
29	<ul style="list-style-type: none"> <li>• Find and copy a word that shows Clara had warmed up after her time outside.</li> <li>• <i>'There is no moon and although the sky is peppered with stars ...'</i> What does the word 'peppered' suggest about how the stars are positioned in the sky?</li> <li>• How does the author's comparison of the iceberg to a building help the reader?</li> <li>• Give two reasons why it was so dark.</li> <li>• Explain why Rigel had 'frustrated eyes'. Why would he be feeling this way?</li> </ul>		
30	<ul style="list-style-type: none"> <li>• How does the fact that the lights have been turned down low help Clara?</li> <li>• List three things that have happened to prepare for the arrival of the <i>Titanic</i> passengers.</li> <li>• <i>'The boat deck of the Carpathia is a hive of activity.'</i> What does the word 'hive' suggest about the boat deck?</li> <li>• Find and copy a word that suggests the iceberg looks like something from another planet.</li> </ul>	Write a continuation of the story - what do you think will happen next?	<b>MATHS/IT</b> • In this chapter, the captain of the ship is having to navigate through an ice field. Set up an obstacle course and use positional language to guide your partner to safety. You could also do this on an iPad or computer using a programme.



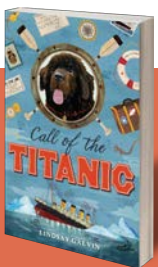
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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
31	<ul style="list-style-type: none"> <li>Where had Rigel gone when he left the room at the end of the last chapter?</li> <li>Why did Clara think that Rigel was desperate to stay at the railing?</li> <li>What is the unusual turbulence to which Captain Rostron refers?</li> <li>Explain how the sea serpent is helping the ship.</li> </ul>		
27th April 1912	<ul style="list-style-type: none"> <li>How had the atmosphere changed at this point?</li> <li>Explain how Sidney came to realize that there were not enough lifeboats.</li> <li>Find and copy a sentence that shows that Barratt didn't want the passengers to hear about there not being enough lifeboats.</li> <li>List the two signs that Sidney saw or heard that showed the ship was in a state of emergency.</li> <li>Why had the lifeboats rowed away from the <i>Titanic</i>, rather than staying close as ordered?</li> </ul>	Sidney has described what it was like whilst they were trying to put passengers on to lifeboats. Using his description and the research you have done, can you write a narrative depicting this from the perspective of a passenger?	<b>HISTORY</b> • Use books or technology to research the events from the <i>Titanic</i> hitting the iceberg until the ship sank. Use a range of sources to ensure your information is accurate. Can you create a timeline of the events?
27th April 1912	<ul style="list-style-type: none"> <li>What does the first line from Senator Bourne suggest happened between the end of the last transcript and this beginning of this one?</li> <li>Why did Sidney believe that they would be rescued before the <i>Titanic</i> sank completely?</li> </ul>		



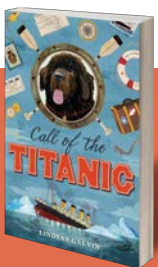
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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
	<ul style="list-style-type: none"> <li>• Explain how Sidney felt about following orders to block passengers from the lifeboats. Use evidence from the text to support your answer.</li> <li>• How does Senator Bourne reassure Sidney?</li> <li>• Why did the last lifeboat have a dangerous journey from the <i>Titanic</i> to the sea?</li> </ul>		
<b>27th April 1912</b>	<ul style="list-style-type: none"> <li>• Name three things Sidney could hear at this point during the sinking of the <i>Titanic</i>.</li> <li>• Look at the bottom of page 233. Find and copy two words that the author uses to make the water sound dangerous.</li> <li>• <i>'... it sounded like a great iron beast in its dying agony.'</i> What literary technique has the author used here?</li> <li>• <i>'It was hovering, trembling, getting ready to plunge.'</i> What does the word 'plunge' suggest about how the <i>Titanic</i> was sinking?</li> </ul>	<p>Rewrite this section of the story as a narrative from the perspective of Sid. Think about how this would differ to an interview transcript.</p>	
<b>27th April 1912</b>	<ul style="list-style-type: none"> <li>• Name two things that made Sidney's swim more difficult.</li> <li>• What is meant by the phrase 'almighty eddy'?</li> <li>• Explain the actions Sidney took to ensure he survived.</li> <li>• How did Sidney come up with the idea of looking in the suitcase?</li> <li>• Give two reasons why Sidney assumed the case belonged to a rich man.</li> </ul>	<p>Write instructions on how to stay safe/survive if submerged in ice-cold water.</p>	<p><b>PSHE</b> • Sidney talks about how he survived the ice-cold water. Do you know how to keep safe in or around water? Research water safety and create a poster to help educate others.</p>



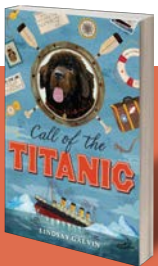
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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
32	<ul style="list-style-type: none"> <li>• What time of day was it when the Carpathia finally reached where the <i>Titanic</i> had been when it sent the last message?</li> <li>• How could Clara tell that the sea serpent was no longer there?</li> <li>• Explain why there would be a stale smell in the Marconi room.</li> <li>• How do you think the events of the night have impacted Harry? How do you know?</li> </ul>		
27th April 1912	<ul style="list-style-type: none"> <li>• How did Sidney realize that it was almost dawn?</li> <li>• Describe how Sidney's feelings changed as the sky became lighter. Use evidence from the text to support your answer.</li> <li>• Why did Sidney stop walking on top of the iceberg?</li> <li>• What two things did Sidney use to create a bed?</li> </ul>		
33	<ul style="list-style-type: none"> <li>• Explain why Clara thought the <i>Titanic</i> may not have sunk.</li> <li>• Look at the description of the woman at the top of page 266. Suggest why her hands might be shaking.</li> <li>• Why were the survivors so quiet and pale?</li> <li>• Describe how Rigel helped two different survivors of the <i>Titanic</i> whilst he was on the deck.</li> <li>• '<i>... his shoulders shuddering.</i>' What is the young boy doing at the end of the chapter?</li> </ul>	Write a narrative based on the experience of survivors finally being rescued by other ships.	<b>HISTORY</b> • Research what happened after the <i>Titanic</i> had sunk and when nearby ships started to rescue some of the survivors. Create a new timeline or add these events to your previous timeline.



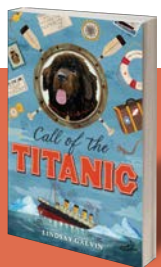
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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
34	<ul style="list-style-type: none"> <li>• Why had Clara expected lifeboats to continue for the rest of the day?</li> <li>• What does Clara notice about the passengers from the <i>Titanic</i>?</li> <li>• Look at page 273. Explain how the weather conflicts with the actual events that had happened.</li> <li>• Why might Clara not want to look too closely at what was in the water?</li> <li>• Suggest what Rigel might be doing at the end of the chapter.</li> </ul>		
35	<ul style="list-style-type: none"> <li>• <i>'The moments where Rigel disappears under water are the longest in my life.'</i> What does this show about Clara's feelings towards the dog?</li> <li>• What class do you think the man in the lifeboat is from? Use evidence to explain why you think this.</li> <li>• What class do you think the lady in the lifeboat is from? Use evidence to explain why you think this.</li> <li>• What do you think Rigel has spotted?</li> </ul>		
36	<ul style="list-style-type: none"> <li>• <i>'Rigel is now winding between the flat icebergs Harry called growlers.'</i> What does the word 'winding' suggest about how Rigel is moving through the water?</li> <li>• Explain why Clara was unhappy that the captain had asked</li> </ul>	Create a non-chronological report about how dogs have been and are still used to rescue people.	<b>HISTORY/IT</b> • Research how animals, in particular dogs, have been used in the past to help rescue people. Compare this to some of the uses of dogs today.



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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
	<p>Third Officer Greeve to row out to Rigel.</p> <ul style="list-style-type: none"> <li>• Why had the captain chosen Officer Greeve?</li> <li>• <i>'I'm coming, boy.'</i> Why is this part written in italics?</li> </ul>		
37	<ul style="list-style-type: none"> <li>• Find and copy a word that shows that Captain Rostron is having to make a difficult decision.</li> <li>• How does Officer Greeve feel about the orders he has been given? Use evidence to explain how you know this.</li> <li>• <i>'I turn and see Harry watching from deck rails, even though he should probably be back at his post ...'</i> What does this suggest about Harry's relationship with Clara?</li> <li>• Look at page 286. What does the word 'foreboding' make the reader feel about the sea?</li> </ul>		
38	<ul style="list-style-type: none"> <li>• Find two ways the author shows that Office Greeve is angry.</li> <li>• How did the officer turn the boat?</li> <li>• What was the consequence of Clara letting go of the oar?</li> <li>• Who do you think was right in the disagreement between Officer Greeve and Clara? Justify your opinion.</li> <li>• Predict what might happen next. Use information from the chapter to help make your prediction more accurate.</li> </ul>	<p>What do you think is going to happen next? What kind of problems are they going to face? Write a continuation.</p>	<p><b>PSHE</b> • Clara says that the officer is disobeying orders from the captain. Clara also disobeys Harry by arguing with the officer. Is it ever okay to disobey what somebody has told you to do? Discuss.</p>



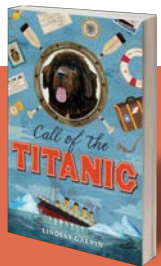
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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
39	<ul style="list-style-type: none"> <li>• Why is the situation they find themselves in so bad?</li> <li>• <i>'His face is greyish and he draws a shuddering breath ...'</i> What does this suggest about how Officer Greeve is feeling?</li> <li>• What was Greeve's reason for not having an eyeglass or compass?</li> <li>• Explain how Clara's work on the farm has helped her in this situation.</li> <li>• Who do you think the person is on the iceberg?</li> </ul>		
40	<ul style="list-style-type: none"> <li>• How did Clara know Rigel was licking the person's face?</li> <li>• Why did Clara find the person on the iceberg frightening?</li> <li>• <i>'I have a vague memory ...'</i> What does the word 'vague' mean in this sentence?</li> <li>• Now that you have more details about the person they have found, who do you think the person is? Has your prediction changed based on the new information?</li> </ul>	Rewrite the chapter from the perspective of the person on the iceberg. Remember to include feelings and thoughts of the character.	
41	<ul style="list-style-type: none"> <li>• Who was the person on the iceberg?</li> <li>• Suggest what may have been in the hipflask. Why do you think this?</li> <li>• Give two different emotions that Clara feels during the chapter and explain how you know she was feeling this way, using evidence from the text.</li> </ul>		



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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
42	<ul style="list-style-type: none"> <li>• Suggest why Rigel is barking.</li> <li>• Find and copy evidence from page 304 that shows Clara and Sid work well as a team.</li> <li>• What does Clara think is nudging the boat?</li> <li>• Read page 306. How does Sid feel about what is happening? Use evidence to explain how you know this.</li> <li>• How does Clara reassure Sid? Give two examples.</li> <li>• What does Clara think the sea serpent is trying to do?</li> </ul>		
43	<ul style="list-style-type: none"> <li>• Suggest why Clara decided not to tell Sid about the sea serpent.</li> <li>• List three things you are told about the sea serpent's appearance.</li> <li>• Describe how Clara felt whilst she was helping the sea serpent. Use evidence to explain how you know this.</li> </ul>	Rewrite the chapter from the perspective of the person on the iceberg. Remember to include feelings and thoughts of the character.	<b>GEOGRAPHY</b> • Research the impacts of pollution, particularly plastics, on sea life. Create a poster on the harmful effects of it and how people can prevent or reduce the likelihood of this happening.
44	<ul style="list-style-type: none"> <li>• Explain why Rigel dived underwater once he had got hold of the net.</li> <li>• Give two reasons why Clara was surprised when she touched the sea serpent.</li> <li>• What was stuck in the sea serpent's gills?</li> <li>• How far did they row before they could see the <i>Carpathia</i>?</li> </ul>		





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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
45	<ul style="list-style-type: none"> <li>• How does Clara feel when they finally see the <i>Carpathia</i>?</li> <li>• Explain why Sid reacted the way he did when he realized the iceberg in front of them was the one that hit the <i>Titanic</i>.</li> <li>• ‘<i>Its blunt head bursts from the surface ...</i>’ What does the word ‘bursts’ suggest about how the serpent’s head appeared?</li> <li>• What was Officer Greeve trying to do with the pistol?</li> <li>• What do you think has happened to Rigel?</li> </ul>		
46	<ul style="list-style-type: none"> <li>• Find and copy a phrase on 325 that shows Clara cares deeply for Rigel.</li> <li>• What had happened to Rigel? Is this what you expected? Explain why.</li> <li>• Do you agree with Mr Greeve-Birtwistle that his son was a hero? Justify your opinion using your knowledge of the story or evidence from the text.</li> </ul>	Write a newspaper article about the passengers from the <i>Titanic</i> being rescued. You may wish to focus on retelling Sid being found, or you may focus on a summary of passengers being rescued.	
47	<ul style="list-style-type: none"> <li>• Where is this chapter set? How do you know?</li> <li>• What happened to Clara’s finger and Sid’s foot?</li> <li>• Look at page 341. What is the ‘fluffy black mound’ that Clara refers to?</li> <li>• Who does Rigel now belong to? How did this happen?</li> </ul>	Did you enjoy the story? Write a review of the book, including a spoiler-free synopsis, including what you liked and who you would recommend it to.	



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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
	<ul style="list-style-type: none"> <li>Describe how the relationship between Clara and Bernie has changed since they first met. Use your knowledge of the story or evidence from the text to support your answer.</li> <li>Describe how Rigel has changed since being on the ranch.</li> <li>What is the 'dark head' that is in the photograph?</li> <li>Suggest why Bernie would not sell the photograph in the envelope.</li> </ul>		
<b>Author's note</b>	<ul style="list-style-type: none"> <li>Who inspired the character of Sid Daniels?</li> <li>How was the author inspired to include a sea serpent in her story?</li> <li>Explain how Captain Rostron was recognized for helping survivors of the <i>Titanic</i>.</li> <li>Look at the section titled 'Bernice Palmer and Mrs Palmer'. Find and copy a word or phrase that shows people are unsure which iceberg caused the sinking of the <i>Titanic</i>.</li> <li>Look at page 350. Find and copy a word that shows the author believes Harry Cottam is a hero.</li> <li>Look at page 351. Find and copy a word that shows that sending letters via horseback was a slow process.</li> <li>How did Samuel Morse impact communication?</li> <li>What was the reason for the <i>Titanic</i> not having enough lifeboats?</li> </ul>	<p>Write an information text about one of the research areas listed in the next column. You could write a biography, a non-chronological report or explanation text.</p>	<p><b>HISTORY/IT</b> • Research one of the following topics and create an information text about it:</p> <ul style="list-style-type: none"> <li>Gander the Newfoundland who received the Victoria Cross</li> <li>Bilbo the Newfoundland lifeguard from Cornwall</li> <li>Staff who did not survive the sinking of the <i>Titanic</i></li> <li>Samuel Morse and his invention of Morse Code</li> </ul>

