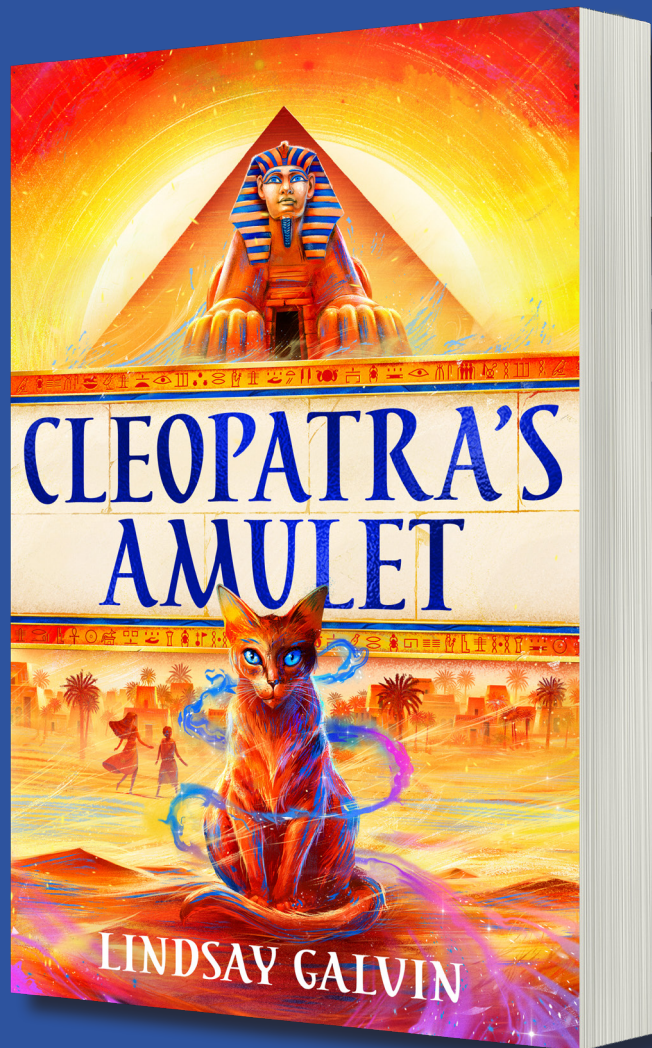




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# CLEOPATRA'S AMULET

Lindsay Galvin

## CHAPTER-BY-CHAPTER RESOURCES

Created by Christine Ivory



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| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Writing Opportunities                                                                                        | Cross-Curricular Opportunities                                                                                                                                                                             |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | <ul style="list-style-type: none"> <li>What is the name of Cleopatra's cat?</li> <li>Explain why Cleopatra's cat was 'unremarkable'.</li> <li>At what time of day is this chapter set?</li> <li>Name two things of which Bastet was the goddess.</li> <li>What impression do you get of Cleo from this chapter? Use evidence to support your answer.</li> <li>How does Berenike differ from her sister? Give at least two examples of differences, using the text as evidence.</li> <li><i>'He's barely even late by his standards.'</i> What does this suggest about how often the pharaoh is late?</li> </ul>                                                |                                                                                                              | <b>HISTORY:</b> The book is set in Ancient Egypt. Create a timeline of the key events of the Ancient Egyptian civilisation. Make sure to include the date of Cleopatra's father's reign.                   |
| 2       | <ul style="list-style-type: none"> <li>Look at the beginning of the chapter. Find and copy a word that shows the pharaoh's voice was loud.</li> <li><i>'Berenike ducked swiftly away.'</i> What does this suggest about how Berenike feels about the affection from her father?</li> <li>Why did the pharaoh and the royal family wear so much gold?</li> <li>Explain how Cleo knew there were Romans within her father's entourage.</li> <li>Cleo thinks her sister knows the senator. What evidence suggested this?</li> <li>Give one impression of the relationship between the pharaoh and Cleo. Use evidence to support your answer.</li> <li></li> </ul> | Rewrite the chapter from Berenike's perspective. How would it differ to the chapter from Cleo's perspective? | <b>HISTORY:</b> Cleo mentions Romans being part of her father's entourage. Create a timeline of key events within the Roman Empire. Compare this to the timeline of Ancient Egypt created after chapter 1. |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Writing Opportunities                                                                                                                                                            | Cross-Curricular Opportunities                                                         |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 3       | <ul style="list-style-type: none"> <li>• <i>'The pharaoh strode on to the firelit stage, arms raised, to a roar of adoration.'</i> What does this suggest about the noise the crowd made?</li> <li>• Explain why Cleo felt uncomfortable in her outfit.</li> <li>• Look at page 13 and 14. Find and copy evidence that shows Cleo was nervous.</li> <li>• What is the meaning of the word 'interspersed'?</li> <li>• Explain why people would especially love seeing Cleo with her cat on this particular night.</li> <li>• Why were sphinxes important to ancient Egyptians?</li> </ul> | Write a biography or fact file on a famous pharaoh.                                                                                                                              | <b>HISTORY:</b> Research famous pharaohs, including Alexander the Great and Cleopatra. |
| 4       | <ul style="list-style-type: none"> <li>• Look at the top of page 17. What does the word 'promenade' mean in this context?</li> <li>• Look at page 18. Give two differences between the two effigies of Bastet.</li> <li>• Look at page 18. Find and copy a phrase or sentence that shows Cleo had to wait a long time for the ceremonial platters.</li> <li>• What caused the crowd to gasp? Why were they shocked?</li> <li>• How did Bastet impress the crowd?</li> </ul>                                                                                                              | Write a short description of the events from the perspective of one of the members of the crowd. This could be in the form of a diary entry or a letter to a friend or relative. |                                                                                        |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                     | Writing Opportunities                                                                                            | Cross-Curricular Opportunities                                                                                                                                                                                                                                                                                     |
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| 5       | <ul style="list-style-type: none"> <li>Name two things that followed the opening dedications.</li> <li>What is the meaning of the word 'meandering'?</li> <li>Why has Berenike been spending so much time in the crypts?</li> <li>Do you think Berenike liked her gift from her father? Use evidence from the text to support your answer.</li> <li>How did the pharaoh hurt himself?</li> </ul>                                                            | Write instructions for how to play senet.                                                                        | <p><b>DT/ART:</b> Make a model of an Ancient Egyptian ceremonial chariot fit for a pharaoh. Explain what materials or decorations you would include and why.</p> <p><b>HISTORY:</b> Research the game mentioned in the chapter, senet. Compare this to modern day board games. How is it similar or different?</p> |
| 6       | <ul style="list-style-type: none"> <li>Which gods did the pharaoh have Cleo's necklace modelled after?</li> <li>How did Cleo feel about her gift? Find evidence to support your answer.</li> <li>Why was Cleo eager to play the flute?</li> <li><i>'The pharaoh squinted at the strange cone-shaped piece.'</i> What might this be?</li> <li>Look at the end of the chapter. Find and copy a piece of evidence that suggests something is wrong.</li> </ul> | Write a continuation of the story – what do you think will happen in the next chapter? Why did the chariot stop? |                                                                                                                                                                                                                                                                                                                    |
| 7       | <ul style="list-style-type: none"> <li>Why would Cleo be clinging to her father?</li> <li>Look at page 32. Find and copy evidence that shows the pharaoh is shocked or scared.</li> </ul>                                                                                                                                                                                                                                                                   | Write a newspaper article about the attack on the pharaoh.                                                       |                                                                                                                                                                                                                                                                                                                    |



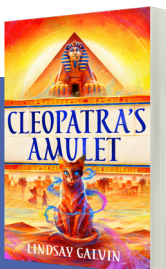
| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Writing Opportunities | Cross-Curricular Opportunities                                                                                                                                                                                                                |
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|         | <ul style="list-style-type: none"> <li>Why had the chariot stopped?</li> <li>What do you think has happened to the pharaoh? Explain why you think this using evidence from the text.</li> <li>What does the phrase 'the darkness was absolute' mean in this context?</li> </ul>                                                                                                                                                                                                    |                       |                                                                                                                                                                                                                                               |
| 8       | <ul style="list-style-type: none"> <li>Why was it important that Cleo was hidden and stayed quiet?</li> <li>How did Cleo know they were at the harbour?</li> <li>Explain how Cleo knew that the barge they were on was not Egyptian.</li> <li>Why was Cleo not completely reassured by the appearance of Senator Rabirius?</li> <li>What has happened to the pharaoh?</li> </ul>                                                                                                   |                       | <b>HISTORY:</b> Cleo explains that she knows the barge and the guards are not Egyptian by what they look like or what they wear. Research the clothing of Egyptians during this time and Romans. What similarities and differences are there? |
| 9       | <ul style="list-style-type: none"> <li>What does Berenike suspect is the reason for the attack?</li> <li>Suggest why the pharaoh did not tell Cleo about the unrest.</li> <li>How did Cleo feel about Berenike's response to the situation? Use evidence to support your answer.</li> <li>Why did Cleo regret not asking her sister for help getting undressed?</li> <li>Look at page 47. Find and copy a word that shows Cleo is not skilled at plaiting her own hair.</li> </ul> |                       | <b>HISTORY:</b> Who is Alexander the Great? What were his achievements? Do you think he deserves the title of 'Great'?                                                                                                                        |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Writing Opportunities                                                                                                                    | Cross-Curricular Opportunities                                                                                                                                  |
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| 10      | <ul style="list-style-type: none"> <li>What caused Cleo to wake up?</li> <li>Why was Cleo confused about the speed of the barge?</li> <li>How did Berenike's appearance 'startle' Cleo?</li> <li><i>'But just then there was a lull in the breeze ...'</i> What does the word 'lull' mean in this context?</li> <li>What did Cleo think was the reason for the senator telling Berenike to 'deal with her'?</li> <li>Look at page 54. What is the meaning of the word 'imperative'?</li> </ul> |                                                                                                                                          | <b>HISTORY:</b> Create a diagram or a piece of writing explaining the hierarchy within Ancient Egypt. Which people were the most important?                     |
| 11      | <ul style="list-style-type: none"> <li>How had Berenike managed to hide her lack of hair from Cleo?</li> <li>Where are the princesses being taken?</li> <li>Explain why Cleo was excited about their destination.</li> <li>Which pieces of the senet game had been marked by the pharaoh's blood?</li> <li>Why did Cleo not believe her sister when she said she had only met the senator twice?</li> </ul>                                                                                    | Create an information text about the role of religion within Ancient Egypt. Include information on the gods you have chosen to research. | <b>HISTORY:</b> Research the different Egyptian gods that people worshipped during this time. You may wish to focus on the few that Cleo mentions specifically. |
| 12      | <ul style="list-style-type: none"> <li>What had Bastet stolen?</li> <li>How did the Roman boy show respect to the princesses?</li> <li>What is the role of the Roman boy?</li> </ul>                                                                                                                                                                                                                                                                                                           |                                                                                                                                          | <b>GEOGRAPHY:</b> Locate the Nile on a map. Identify the key places already mentioned in the text: e.g. Alexandria, Giza.                                       |



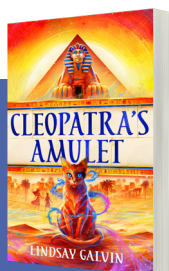
| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Writing Opportunities                                                                     | Cross-Curricular Opportunities                                                                                                                                                                                                                                                                                  |
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|         | <ul style="list-style-type: none"> <li>Why does Cleo wish she could go back to the meeting and listen to her father's talk of grain and taxes?</li> <li>Suggest what Cleo's plan might be at the end of the chapter. Explain why you think this using evidence from the text.</li> </ul>                                                                                                                                                                                                             |                                                                                           |                                                                                                                                                                                                                                                                                                                 |
| 13      | <ul style="list-style-type: none"> <li>How did Cleo know that it was not rain that caused Bastet to be wet?</li> <li>Name the three seasons in Egypt.</li> <li>How was Cleo going to get Fabius to talk about the senator?</li> <li>Describe how the houses along the Nile were different to the streets Cleo knew in Alexandria.</li> <li>Why was it good that Fabius was well practised in staying out of the way?</li> <li>Explain why Berenike was unhappy with how Cleo had dressed.</li> </ul> | Write a non-chronological report about the importance of the River Nile to Ancient Egypt. | <p><b>HISTORY:</b> How did the Nile support Ancient Egypt to be successful? What was its importance? Research the different ways the Nile was used.</p> <p><b>GEOGRAPHY:</b> Look at maps of different cities along the Nile. What are the similarities and differences? Do the city maps change over time?</p> |
| 14      | <ul style="list-style-type: none"> <li>How did Cleo feel about being told off by her sister? Use evidence from the text to support your answer.</li> <li>Give an example of how reed cats helped hunters.</li> <li>What was Fabius staring at?</li> <li>Explain why Cleo was so surprised by Bastet diving into</li> </ul>                                                                                                                                                                           |                                                                                           |                                                                                                                                                                                                                                                                                                                 |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                 | Writing Opportunities                                                                               | Cross-Curricular Opportunities                                                                                                                                                                       |
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|         | <p>the river to catch a frog.</p> <ul style="list-style-type: none"> <li>How was Cleo's plan similar to techniques used by the pharaoh?</li> </ul>                                                                                                                                                                                                                                                                                                      |                                                                                                     |                                                                                                                                                                                                      |
| 15      | <ul style="list-style-type: none"> <li>Explain how Fabius became a trainee scribe.</li> <li>Why did Cleo think it was important to hide her true feelings about the situation with her father when talking to Fabius?</li> <li>What does Fabius aim to do?</li> <li>What was unusual about the times Fabius saw Berenike with the senator?</li> <li>What does it mean to be in 'exile'?</li> <li>What had Fabius seen when the barge slowed?</li> </ul> | Write a recount of the events of the night the pharaoh was captured from the perspective of Fabius. | <b>HISTORY:</b> Research the role of legionaries within Rome. Create a timeline of key battles that took place between the Romans and others. You may also wish to plot these on a map of the world. |
| 16      | <ul style="list-style-type: none"> <li>What had caused the bump on the river?</li> <li>How were the crocodiles in the river different to those Cleo had seen previously?</li> <li>Look at page 85. Find and copy a piece of evidence that shows Cleo was scared.</li> <li>How was Bastet attempting to get Cleo to move away from the railing? Why do you think the cat was doing this?</li> <li>What caused Cleo to fall into the river?</li> </ul>    |                                                                                                     | <b>SCIENCE:</b> Cleo mentions the crocodiles that live within the Nile. What other creatures live within the same habitat? Find key information for different species, including their diet.         |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                               | Writing Opportunities                                                                                             | Cross-Curricular Opportunities                                                                                                 |
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| 17      | <ul style="list-style-type: none"> <li>How did Cleo's dress make it more difficult for her to swim?</li> <li>What was unusual about how the crocodiles were behaving?</li> <li>Explain how Cleo was saved from the Nile.</li> <li>Why was Cleo worried about the crocodiles crashing into the small boat?</li> </ul>                                                                                                                                                  |                                                                                                                   |                                                                                                                                |
| 18      | <ul style="list-style-type: none"> <li>Find and copy three examples of phrases that show the experience had been tough for Cleo.</li> <li>'Sacrilegious' means treating something holy or important without respect. What does this show about Berenike's feelings towards religion and religious rituals?</li> <li>What caused the scratch on Berenike's neck?</li> <li>What did Cleo think was the reason for the senator being posted so far from Rome?</li> </ul> |                                                                                                                   | <b>PSHE:</b> Create a water safety poster. What should people do if they fall into water? How can they stay safe around water? |
| 19      | <ul style="list-style-type: none"> <li>Find and copy evidence on page 102 that shows Fabius realised he had said something wrong.</li> <li>What was strange about the crocodiles' behaviour?</li> <li>'Kind? Cleo supposed it was. And coming from Berenike, that made it unsettling.' What does this suggest about what Berenike is normally like?</li> <li>Look at page 104. Find and copy a phrase or sentence that</li> </ul>                                     | Write a letter from the perspective of Cleo to her father, the pharaoh. What would she want to talk to him about? |                                                                                                                                |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Writing Opportunities | Cross-Curricular Opportunities                                                                                                                                                                                                                                 |
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|         | <p>shows Cleo and her father knew each other very well.</p> <ul style="list-style-type: none"> <li>Which pieces of the senet game did Fabius manage to save?</li> </ul>                                                                                                                                                                                                                                                                                                   |                       |                                                                                                                                                                                                                                                                |
| 20      | <ul style="list-style-type: none"> <li>How did Fabius know that they were almost at their destination?</li> <li><i>'She sensed they would clam up...'</i> What does 'clam up' mean in this context?</li> <li>Why did Cleo decide to sit by the masts?</li> <li>How did Cleo feel when she had to disembark from the barge? Use evidence to support your answer.</li> <li>What did Cleo suggest was the reason for them disembarking in such an unlikely place?</li> </ul> |                       | <p><b>ART:</b> Ceate a landscape painting of the Great Pyramids. You may wish to use a silhouette effect.</p>                                                                                                                                                  |
| 21      | <ul style="list-style-type: none"> <li>How did Cleo's experience this time differ to when she has disembarked a barge before?</li> <li>What was the role of the sphinx by the Great Pyramids?</li> <li>Where were later Egyptian pharaohs buried?</li> <li>What had Cleo expected to see when she reached the temple?</li> <li>How did the reality of the temple differ to what Cleo expected?</li> </ul>                                                                 |                       | <p><b>SCIENCE:</b> What did Ancient Egyptians know about Earth and the solar system? How does this compare to what we know now?</p> <p><b>GEOGRAPHY:</b> Identify the different places that pharaohs were buried during the Ancient Egyptian civilisation.</p> |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Writing Opportunities                                                                                                              | Cross-Curricular Opportunities |
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| 22      | <ul style="list-style-type: none"> <li>How did Cleo feel when she realised Berenike had not told her the truth? Use evidence to support your answer.</li> <li>Why did Cleo think her father must not have known about the temple being in ruins?</li> <li>Explain why Cleo was unsure whether the guards had known about the temple being in ruins.</li> <li>How did Cleo and Fabius know that the senator was writing something secretive?</li> <li>What excuse did Cleo and Fabius use so that they could talk together?</li> </ul> |                                                                                                                                    |                                |
| 23      | <ul style="list-style-type: none"> <li>Why was Fabius worried about the senator not requesting him to write the letter?</li> <li>Look at page 122 and 123. How does Cleo realise something is wrong? Find and copy examples of clues that made her feel uneasy.</li> <li>Why do you think Bastet knocked the water from their hands?</li> <li>Explain why Cleo was confused by her sister's attitude towards Bastet.</li> <li>What might Bastet be trying to do at the end of the chapter? Use evidence from the text.</li> </ul>     | Write a letter from the perspective of Senator Rabirius. Who do you think he was writing to? What would he not want Fabius to see? |                                |



## Chapter

## Comprehension Questions

## Writing Opportunities

## Cross-Curricular Opportunities

24

- Complete the table below so that it describes the sphinx accurately.

| Feature of the Sphinx | Colour                |
|-----------------------|-----------------------|
| Eyes                  |                       |
| Face                  |                       |
|                       | Royal blue and yellow |
| Body                  |                       |

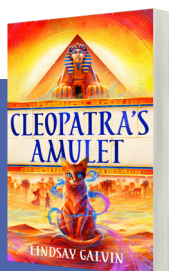
- How did Cleo manage to spot where Bastet had gone?
- One reason why Cleo was climbing the pyramid was to get to Bastet. What was the other reason?
- Look at page 131. Find and copy a phrase that shows Cleo had been running hard to catch up to Bastet.
- What were the figures on the horizon?

**PSHE:** Cleo recognised the baboons from when she saw one chained and toothless in Alexandria. Do you think animals should be kept in captivity? Give reasons for and against.

25

- How does the author's description of the first step of the pyramid support the reader to picture the scale of the pyramid?
- According to Cleo's tutor, how many steps were on the Great Pyramid?
- Look at page 135. What did Cleo hope the baboons would do?
- From which direction had the baboons come?
- Look at page 136. Find and copy a phrase that shows the baboons are dangerous.

Create a non-chronological report about the Great Pyramids.



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                        | Writing Opportunities                                                    | Cross-Curricular Opportunities                                                                                          |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| 26      | <ul style="list-style-type: none"> <li>What was the name of the wider ledge that circled the final pyramid-shaped block?</li> <li>Why was the number seven considered sacred?</li> <li>Which senet piece is now missing?</li> <li>What does Cleo think is the reason for the baboons appearing?</li> <li>Look at the last page. What is strange about the amulet? What does Cleo think is happening?</li> </ul>                                                | Create persuasive advert to persuade people to visit the Great Pyramids. | <b>ART/DT:</b> Create a model of the Great Pyramid.                                                                     |
| 27      | <ul style="list-style-type: none"> <li>How did Cleo feel when wearing the amulet?</li> <li>What does Fabius's plan to distract the baboons suggest about him as a character?</li> <li>Explain why Cleo thought the animals were trying to protect her.</li> <li>Who tried to save Fabius from the baboons?</li> <li><i>'Then the sky opened.'</i> What does this phrase mean? What is the effect of using this as the last sentence of the chapter?</li> </ul> |                                                                          |                                                                                                                         |
| 28      | <ul style="list-style-type: none"> <li>What does the word 'plummeted' suggest about how the rain fell?</li> <li>What do you think Bastet was trying to do when she nudged Fabius with her nose?</li> </ul>                                                                                                                                                                                                                                                     |                                                                          | <b>HISTORY:</b> Compare the Egyptian gods to those the Romans worshipped. How are they similar? How are they different? |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                               | Writing Opportunities                                                                                                       | Cross-Curricular Opportunities |
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|         | <ul style="list-style-type: none"> <li>Explain why Cleo was sure Fabius was not a danger to her.</li> <li>Describe the auspices that Romans used when animals or weather were behaving strangely.</li> <li>Why did Fabius think it was good when his mother looked at chicken entrails?</li> </ul>                                                                                                                                                    |                                                                                                                             |                                |
| 29      | <ul style="list-style-type: none"> <li>Why did Cleo feel comforted by having Bastet at her side?</li> <li>Look at page 156. Find and copy a phrase that shows Cleo was nervous about returning to the temple.</li> <li>Give three ways Cleo knew the baboons had been to the temple.</li> <li>How was Bastet able to know the baboons were coming to the temple?</li> <li>How was the baboon attack similar to what happened on the barge?</li> </ul> | Write a chapter from the perspective of Berenike, suggesting what happened at the temple and where they have decided to go. |                                |
| 30      | <ul style="list-style-type: none"> <li>What does Cleo think is causing the animals to behave strangely?</li> <li>Why is blood important or sacred in Roman mythology?</li> <li>How did Bastet's behaviour change when Cleo removed the amulet?</li> <li>Look at page 163. What is meant by the phrase 'sentry point'?</li> </ul>                                                                                                                      |                                                                                                                             |                                |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                       | Writing Opportunities                                                                                                                                          | Cross-Curricular Opportunities                                                                                                                                                                                      |
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| 31      | <ul style="list-style-type: none"> <li>Why did Cleo make Fabius stroke Bastet?</li> <li>What did she expect to happen if Fabius was not loyal to Cleo?</li> <li>Look at page 165. How can you tell that Fabius was nervous about stroking Bastet?</li> <li>Which god does Cleo believe summoned the rain to protect her from the baboons?</li> <li>What does Fabius think the animals were trying to do each time they intervened?</li> </ul> | Create a persuasive advert or tourism leaflet for visiting the colosseum in Rome. You may also wish to include other archaeological sites that tourists visit. | <b>HISTORY/GEOGRAPHY:</b><br>Research the role of amphitheatres in Ancient Rome. Focus on the colosseum in Rome. What was it used for? Why do people still visit it today? What impact does it have on the country? |
| 32      | <ul style="list-style-type: none"> <li>How does Fabius show his allegiance to Cleopatra?</li> <li>Why does Fabius think Senator Rabirius is not trying to take the throne?</li> <li>What are the possible reasons for the senator not harming Berenike?</li> <li>What does Fabius think was the reason for Bastet knocking the water out of their hands?</li> <li>For what reason would the senator want to harm Fabius?</li> </ul>           |                                                                                                                                                                |                                                                                                                                                                                                                     |
| 33      | <ul style="list-style-type: none"> <li>Which senet piece has gone missing?</li> <li>How is the arrival of the ibis similar to the arrival of the other animals?</li> <li>What is Thoth the god of?</li> </ul>                                                                                                                                                                                                                                 | Write an explanation text for what people in Ancient Egypt believed happened when a person died.                                                               | <b>HISTORY:</b> What did people believe happened when a person died? What did they believe about the afterlife?                                                                                                     |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                             | Writing Opportunities                                                                             | Cross-Curricular Opportunities                         |
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|         | <ul style="list-style-type: none"> <li>How is Thoth involved in the afterlife?</li> <li>What were the ibis trying to get Cleo and Fabius to do?</li> <li>What were the tumbleweed hiding?</li> </ul>                                                                                                                                                                                                                                                |                                                                                                   |                                                        |
| 34      | <ul style="list-style-type: none"> <li>What was unusual about the tunnel?</li> <li>Why did Cleo recognise the smell?</li> <li>What is the name of the god of the dead?</li> <li>Explain why the heart is the only organ that remains during the mummification process.</li> <li>How did Cleo know that the tomb was not one of a great pharaoh?</li> <li>Name three types of coffin in which a pharaoh's mummy would reside.</li> </ul>             | Write step-by-step instructions for the mummification process.                                    | <b>HISTORY:</b> Research the process of mummification. |
| 35      | <ul style="list-style-type: none"> <li>What were the mummies that they had found?</li> <li>What did Cleo suggest was the reason for the mummies being stored there?</li> <li>How is the behaviour of the mummies unusual?</li> <li>Look at page 189. Find and copy evidence that shows Cleo was nervous or scared about what she would find.</li> <li><i>'Her hand shot to her mouth to stifle a scream ...'</i> Why would Cleo do this?</li> </ul> | Write a description of what Cleo might have seen inside the chamber. What could have shocked her? |                                                        |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Writing Opportunities                                                                                     | Cross-Curricular Opportunities                                                                                                                                            |
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| 36      | <ul style="list-style-type: none"> <li>How did Cleo know it was not a simple mummification procedure?</li> <li>Who is the priest performing the procedure?</li> <li>How did Cleo know who the priest was?</li> <li>Look at page 193. What was unusual about this mummification procedure?</li> <li>Why did the priest think it was important for the rituals to be completed correctly?</li> </ul>                                                                                       | <p>What might Berenike say or do when Cleo shows herself?</p> <p>Write a continuation of the chapter.</p> |                                                                                                                                                                           |
| 37      | <ul style="list-style-type: none"> <li>What evidence suggested that the priest was Berenike?</li> <li>Look at page 195. What was the senator going to do with the knife?</li> <li>How does Berenike's appearance differ to when Cleo last saw her?</li> <li>Who did the Romans want to form an alliance with?</li> <li>What was the aim of the alliance?</li> <li>Who had been on the slab under the mummy wrappings?</li> <li>What had the gods been defending Cleo against?</li> </ul> |                                                                                                           | <p><b>HISTORY:</b> Research what punishments were used during ancient Egypt for a variety of crimes. How would Berenike likely be punished for her role in this plot?</p> |
| 38      | <ul style="list-style-type: none"> <li>How can you tell that the chasm is deep? Use the text to support your answer.</li> <li>Who had Cleo summoned when she threw the senet piece?</li> </ul>                                                                                                                                                                                                                                                                                           |                                                                                                           | <p><b>HISTORY:</b> Research what punishments were used during ancient Egypt for a variety of crimes. How would Berenike likely be punished for her role in this plot?</p> |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Writing Opportunities | Cross-Curricular Opportunities                                                                         |
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|         | <ul style="list-style-type: none"> <li>Look at page 204. Find and copy two examples of evidence that suggest the snake was dangerous.</li> <li>Cleo tries to help Berenike despite her role in the kidnapping. What does this suggest about Cleo's character?</li> <li>How was the chaos serpent different to the other gods that had helped Cleo?</li> </ul>                                                                                                                                                                                                     |                       |                                                                                                        |
| 39      | <ul style="list-style-type: none"> <li>Explain why Cleo said they were 'like living statues'.</li> <li>How did the pharaoh know that there was something strange about Bastet?</li> <li>Why had the barge slowed down when they were travelling down the Nile?</li> <li>Explain what the pharaoh meant when he said the thirst for power ran in the family.</li> <li>Look at page 210. What do you think Fabius was going to say when he opened his mouth?</li> <li><i>'She'd been duped by her own sister ...'</i> What is meant by the word 'duped'?</li> </ul> |                       | <b>HISTORY:</b> Research the events the pharaoh talks about when describing his ancestor, Ptolemy 8th. |
| 40      | <ul style="list-style-type: none"> <li>What did the pharaoh think was the reason the cat mummies responded to Cleo?</li> <li>Suggest what the 'fizzing power' Cleo describes might be.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                 |                       |                                                                                                        |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                                                                                              | Writing Opportunities                                                      | Cross-Curricular Opportunities                                                                                                                                                                                                              |
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|         | <ul style="list-style-type: none"> <li>Cleo says that the thought of the cheers of her people made her ‘fizzing power’ become more intense. What does this show about how she feels about the people of Alexandria?</li> <li>Look at the top of page 217. How did Cleo feel when she thought her request hadn’t worked? Use evidence to support this.</li> <li>Who or what had come to save Cleo, her father and Fabius? How do you know?</li> </ul> |                                                                            |                                                                                                                                                                                                                                             |
| 41      | <ul style="list-style-type: none"> <li>Why had the pharaoh and Fabius taken a step back when the cat mummies appeared?</li> <li>What did the pharaoh find more pleasing about this tunnel compared to the last one?</li> <li>Name three things that could be seen on the corridor walls.</li> <li>Why would Cleo try and get her father past the painting of the priest in an Anubis mask?</li> </ul>                                                |                                                                            | <p><b>HISTORY:</b> Look at images of murals and paintings from Egyptian tombs. What do they have in common? What does it tell us about life during this period?</p> <p><b>ART:</b> recreate a wall mural from an Ancient Egyptian tomb.</p> |
| 42      | <ul style="list-style-type: none"> <li>What does the word ‘flowed’ suggest about how the cat mummies were moving?</li> <li>Name three things that were found inside the burial chamber.</li> <li>Where had the cat mummies taken them?</li> </ul>                                                                                                                                                                                                    | Write a continuation of the chapter – what happens when the ceiling moves? |                                                                                                                                                                                                                                             |



| Chapter | Comprehension Questions                                                                                                                                                                                                                                                                                                                                                            | Writing Opportunities                                                                                              | Cross-Curricular Opportunities |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------|
|         | <ul style="list-style-type: none"> <li>How can you tell that building the pyramid was dangerous?</li> <li>What was the pharaoh looking at when the ceiling moved?</li> </ul>                                                                                                                                                                                                       |                                                                                                                    |                                |
| 43      | <ul style="list-style-type: none"> <li>Who had taken something from the tomb which caused the sphinx to wake up?</li> <li>Explain why the author says the sphinx was <i>'moving at the speed you'd expect stone might move'</i>.</li> <li>How did Cleo, Fabius and the pharaoh manage to get out through the ceiling?</li> <li>Where were the cat mummies leading them?</li> </ul> |                                                                                                                    |                                |
| 44      | <ul style="list-style-type: none"> <li>What had the pharaoh stolen from the burial chamber? Why?</li> <li>Explain why Egypt was important to Rome.</li> <li>For what reason does the pharaoh not need Fabius to pledge his allegiance?</li> <li>Where is the pharaoh taking Cleopatra next?</li> </ul>                                                                             |                                                                                                                    |                                |
| 45      | <ul style="list-style-type: none"> <li>How did Cleo, Fabius and the pharaoh manage to disguise themselves?</li> <li>What is meant by the word 'spoilsport'?</li> <li>Explain why Cleo might have mixed feelings about Berenike's death.</li> </ul>                                                                                                                                 | Write a review of the book – what did you like? Who were your favourite characters? Did you have a favourite part? |                                |

