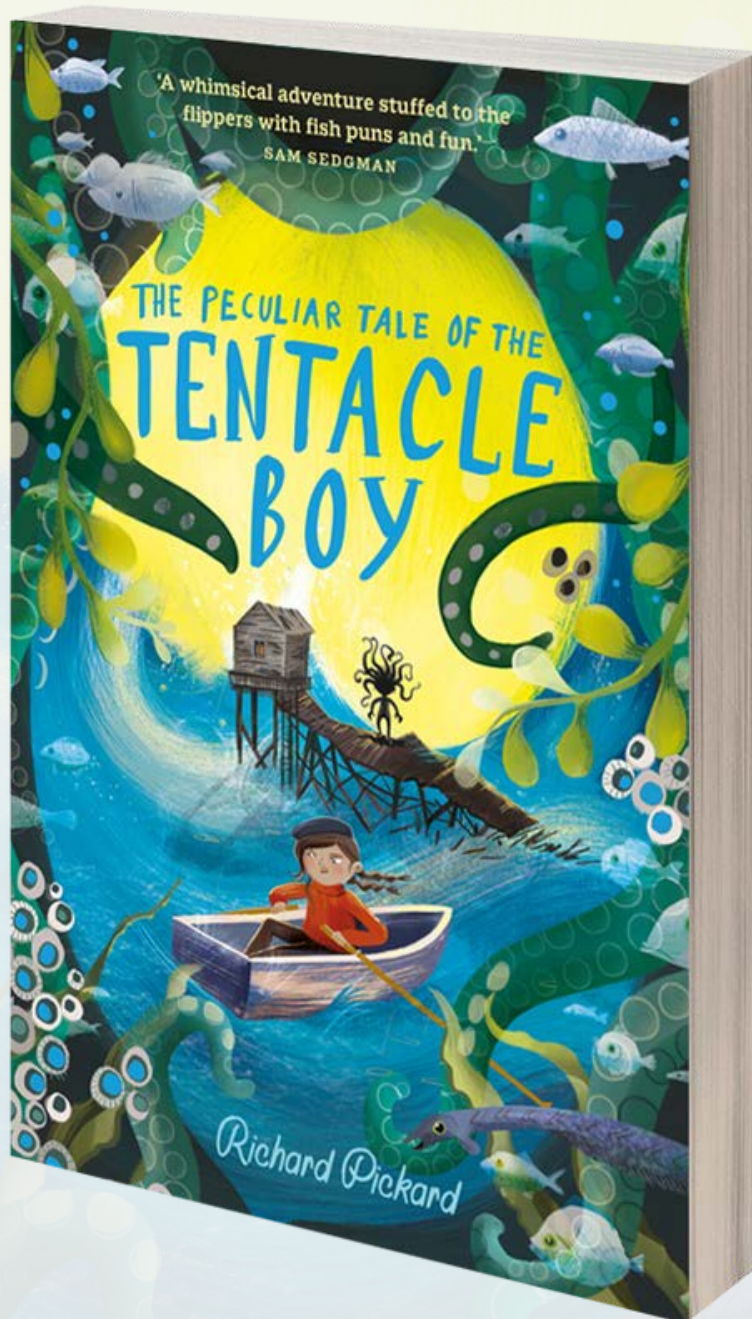


Reading Group Questions
from
Richard Pickard



 @richardpickard

- 1.** Is 'The Peculiar Tale of the Tentacle Boy' a fitting title? What else could you name it?
- 2.** Why does Wendy think that Marina's stories are the same as lies? Why does Marina feel the need to prove she can have a real life adventure?
- 3.** What other explanation might there have been for a light on the abandoned pier? Would you want to explore it?
- 4.** How do you think you would react to a boy who is part-fish? Are there any characters who have a similar reaction?
- 5.** If you lived in Merlington, what would the name of your fishmonger be?
- 6.** Would you like to try William's sashimi? What do you think it would taste like? What other uses might his crab claw hands have?
- 7.** Why do you think Marina keeps Granny Minnow's story a secret? Should the fisherman have brought William straight home or was he right to be cautious?
- 8.** Marina's desire to get lost in her stories starts to wane as things grow more complicated. Why is that?
- 9.** Why does Harold feel so threatened by William's arrival and Minnow's? Is his loss of reputation a fitting punishment for his crimes?
- 10.** Who is the true hero of the story?
- 11.** Do you think Marina's final story came true? What other explanations might there be for her father's six-year absence?
- 12.** What do you think will happen now that Marina's family is reunited?