

READING GROUP DISCUSSION QUESTIONS

CREATED BY AUTHOR
BRUNA DE LUCA



- How does Livia's dual identity shape her choices throughout the story?
- In what ways does Livia feel like an outsider in Rome? Does she feel the same in Scotland?
- How does her relationship with Giulio challenge or change her view of herself?
- Have you ever felt caught between different versions of yourself like Livia does? How did you navigate that?
- Do you think the story could happen anywhere, or is it tied to Rome? Why?
- Livia worries about being a cliché. Have you ever held back from something because of how it might look?
- Do you think first love can have a lasting impact? How does Livia's experience show this?
- How does the way Livia sees her parents shift during the story? What does she come to understand about them—and herself?
- What role does language play in the story? How do Livia and her friends experience language learning differently? Did you identify with any of their learning styles?
- What does the book say about choosing where you belong, not just where you're from?

