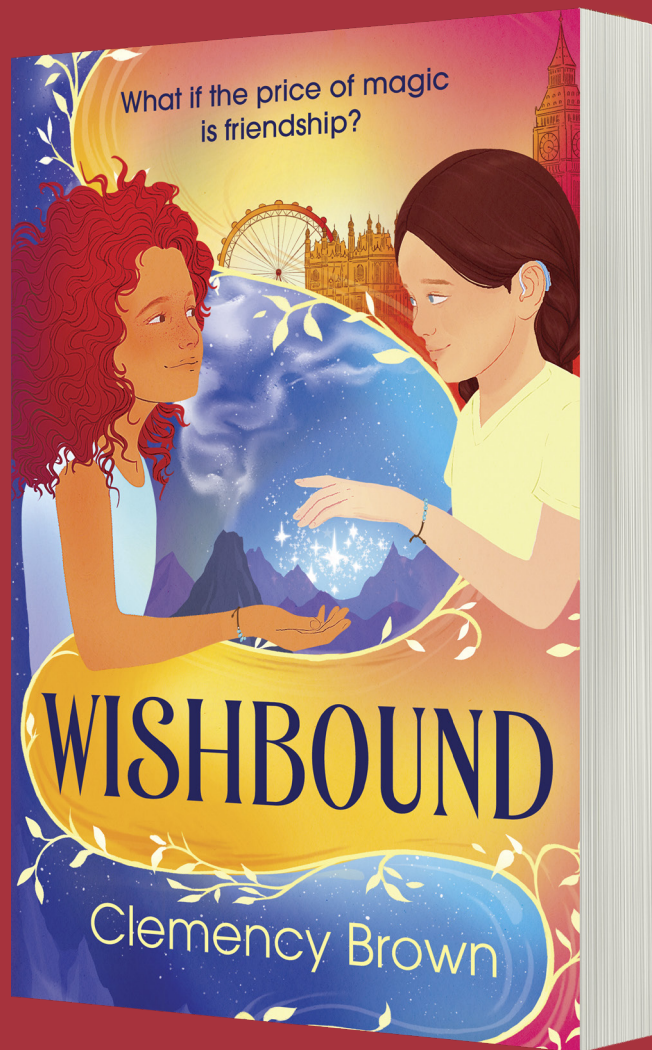




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WISHBOUND

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CHAPTER-BY-CHAPTER RESOURCES

Created by Adamma Okonkwo



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Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Opportunities
1	- How old was Leonie when she came to the Institute? Why do you think the thought of it makes her angry and why does Leonie make so many escape attempts? - What is a rhetorical question? Give an example. - What is the Tuksva and why is it important?		ART: Draw a picture of the Wishmaker Institute and its surroundings. GEOGRAPHY: Create a map of Onske from details in the text. Leave space to add to it as you read the story.
2	- Why do you think Kari warns Leonie to be careful? - How can a Wishmaker tell if their training is working? - What do you think a Match is? Use the text to support your answer. - Why do you think Master Hartwell delivers the joint and stays for dinner each Sunday?	Write a character profile for Leonie. What can you infer from the text so far about her?	
3	- Why does Mr Ellestad consider Leonie to be a bad influence for Form Four? - Who are 'Onskens'? - What do you think the guard that Leader Mathilda signals is ready for?	Write an advert for the Wishmaker Institute. Consider how you would entice a young Wishmaker to long to attend.	MYTHOLOGY: Explore myths that surround various famous volcanoes. SCIENCE: Research how volcanoes are formed.



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4	- What can you infer from Anika's behaviour? - Start a list for the various colours of wishbound magic and what they mean. - Why do you think Mathilda reminds Anika to keep her new gift secret?	Write an article for the Wishmaker Institute's website describing the latest Match Day. Consider the details you include and explain your choices.	SCIENCE: Research some naturally occurring rare earth elements and their uses in modern industry.
5	- How does Leonie feel about her magic? Use the text to support your answer. - Do you agree with Leonie that magic has been used on the net? Give a reason for your answer. - Do you think the guards like Leonie? - How do you think Leonie gets to Mathilda's office?	Make an emotion map or chart for Leonie.	SCIENCE: Research gravity, where it occurs and how you can counteract it. Explore if it is different in other places such as the moon.
6	- Why do you think Leonie feel uneasy when talking to Mathilda about the number of times she has tried to escape? - What important news does Mathilda give Leonie? - Why does Leonie find it hard to believe her? - Mathilda makes it clear that Leonie is to be Matched. What threats does she use to make Leonie comply?	Write a character profile for Leader Mathilda. Include personality traits, physical traits and any other information you think is important.	



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7	- What do you think makes Leonie's time in isolation so difficult? - How do the guards protect themselves from magic? - Why does Mathilda take Leonie to her office?	Write a diary entry from Leonie's perspective about the events of the day.	SCIENCE: Write a small report on corals. Think about the different types of corals, why they are important, where they can be found and the main threats to them.
8	- What does Leonie notice about Mr Kibet that makes him less intimidating? - How is Onske affected by magic? Use the text to support your answer. - What surprises Jackson about Onske?	Write a character profile for Jackson.	GEOGRAPHY: Add to your map of Onske.
9	- Describe how the author uses the natural world to conceal or protect Onske. - Do you think protecting Onske is necessary? Why? - Do you think Leonie has enjoyed her birthday? Use the text to support your answer. - Describe Leonie's eighth escape attempt.		MUSIC: Create a soundscape to represent the storm. List the instruments you would choose and explain why.
10	- Why do you think Leonie's magic springs to life? What is the first thing she does? - How does Leonie keep herself safe?	Write a police report for the boat journey from Onske. What details would you include - bearing in mind the	



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	- What makes Jackson change his mind about taking Leonie to Mr Dragmar? - Describe the offer Jackson makes Leonie after the storm.	existence of Wishmakers is secret?	
11	- What can you infer about Leonie's punctuality from the opening section of this chapter? - How much time has passed since the storm in the preceding chapter? - Why did Jackson choose Somerset as a place to live? What does everyone think about their little family? - Why does Leonie find it hard when Cress complains of being bored?	Create a character profile for Cressida Stone.	SCIENCE: Research the basic science and technology used in hearing aids. How do they work?
12	- What do you think the author means by 'higgledy-piggledy'? - How does the author create contrast between Cressida's home and Leonie's? - Why is Leonie finding this birthday more upsetting than in previous years? - Highlight some key phrases that show how Leonie feels about her magic.		



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13	- Describe the 'carnage' that meets Jackson when he comes home. - Why do you think Jackson feels strongly that Leonie should not use her magic? - Do you think Jackson only looks after Leonie because he wants to keep himself safe? Use the text to support your answer. - Why is Leonie feeling unsafe?	Write a journal entry from Leonie's perspective about her birthday.	GEOGRAPHY: Look up the Madagascan jungle and make a list of its flora and fauna.
14	- Do you think Leonie's birthday morning has gone as planned? - Describe how both Leonie and Jackson act out of character. - What do you think the two bracelets are for? - Why is it important that Leonie does not spend more than an hour saying goodbye to Cress?	Add to your character profile for Jackson.	
15	- Discuss why Leonie is reluctant to confide in Cress. - Where is classroom eleven? - Why doesn't Cress take Leonie seriously?	Predict what you think will happen next in the story. Do you think Leonie and Cress are in danger?	



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16	- What can you infer from the phrase 'time becomes sticky like treacle'? - How do Leonie and Cress escape from the locked classroom? - Mr Blake stops Leonie from escaping the second time. Discuss how he does this.	Write a diary entry from Cress's perspective about her morning.	
17	- Discuss the big decision Leonie makes after her magic is stopped by Mr Blake's coral stone. How do you think she feels about it? - Leonie's wishbound magic is rosy-pink. What does this mean? - Why do you think Cress pulls her hand away from Leonie after they escape Mr Blake and Markus?	Add to Leonie's emotion map.	ART: Draw or make your own match bracelets. Consider the colours and the details you include.
18	- How does Leonie explain the concept of being wishbound to Cress? - Leonie compares being a Wishmaker to being a magical pet. What do you think about this? Is she right? - How does Cress feel about Leonie's secret? Use the text to support your answer.	Write either for or against on the topic 'wishbound magic helps people'.	



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19	- Why does Leonie find it hard to tell Jackson she is matched to Cress? - List some emotions Leonie might be feeling. Why do you think she feels this way? - How do you think Cress feels when she's told she has to leave with Jackson and Leonie? - What is the second wish Cress makes?	Create Jackson's supply list. Write down a reason for each item.	
20	- How do the children and Jackson realise that Mr Blake and Markus have escaped? - Do you think Jackson makes the right choices to keep them safe? - What happens after Cress makes a wish? - Jackson is not transported with Leonie and Cress. Why do	Write a newspaper article about the disappearance of Jackson, Leonie and Cress.	
21	- The girls find themselves alone and without Jackson. What is the first thing they do? - They try to wish Jackson to be with them but it doesn't work. Why is this the case? - What does Leonie discover about how magic works? - Do you think Leonie is conflicted about Cress using her magic?	Write a diary entry from Leonie's perspective, exploring her feelings about Cress using her magic to wish for the things they need.	PSHE: Using the events of this chapter, explore what respecting a friend's boundaries and autonomy might involve.



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22	- Why don't the girls leave the museum immediately? - What type of magic isn't affected by a Match and what does Leonie use it for? - How does Leonie interpret Cress's question about using her magic? - Describe the girls' plan. What is the most important part of it? - What is Cress worried about? And what is Leonie upset about?	Add to Leonie's emotion map.	
23	- When the girls wish to find Orla Dart, they are given a map. What can you infer from this? - Why do the girls quicken their pace as they try to get out of the museum? - Do you think they are right to be apprehensive?	Predict what will happen next in the story.	
24	- Tobias is different from how Leonie remembers him. Describe why, using the text to support your answer. - Why doesn't Cress's wish to get them out of the building work? - What does the author mean by 'as if this girl hasn't been unforgivably insulting to her'? - Why do you think the whale comes to life?	Write the events of this chapter from Cress's perspective. What would stand out to her?	



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25	- How is Tobias able to do magic to prevent the girls from escaping? - What do you think Leonie is implying when she says ‘a whale is an aquatic animal’? - What can you infer about Leonie’s swimming skills? Do you think this has anything to do with having magic? - How do Leonie and Cress leave the museum? - What does ‘flummoxed’ mean?	Turn the events of this chapter into a playscript.	DRAMA: Design a stage back-drop for your play. SCIENCE: Research the habitat, life cycle and features of a blue whale.
26	- Why does Cress wish them to Headley Square? - Leonie is anxious and scared. Discuss the reasons why. - The author describes Leonie’s expression as ‘anxious’ and Cress’s as ‘confident’. Discuss why you think this is the case.		GEOGRAPHY: Create a map and mark all the locations Leonie has been to in the story so far.
27	- Who is the woman who tries to stop the girls entering the house on Headley Square? - What is the host’s name and how does Leonie feel about her? - Celina is outraged that Leonie hasn’t done her duty as Cress’s Wishmaker. What is she referring to? - Discuss Cress’s reasons for wishing not to be deaf.	Write an article for the Matched community newspaper, outlining why being gifted a Wishmaker is desirable and all the benefits one might enjoy.	PSHE: Discuss what common assumptions are made about people with disabilities and the impact this might have.



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28	- How does Cress react to having her deafness removed? - What causes Leonie to feel a pang of homesickness? - Tish has provided traditional Onskan dishes, including <i>sukkamanes</i>, for the Wishmakers' section of the party. How does the smell of <i>sukkamanes</i> affect Leonie?	Write a journal entry from Cress's perspective detailing the position Celina put her in, the reasons she decided to wish she wasn't deaf, and how she felt afterwards.	PSHE: Discuss how certain foods can help with a sense of wellbeing and safety. Write down a food that does this for you and share with the class or a partner.
29	- Can you describe some of the changes Leonie notices in Kari? - Identify some text that the author uses to describe what being a Wishmaker is really like. - What does Kari tell Leonie about what Wishmaking was like hundreds of years ago? - Leonie feels a sharp pain like a bee sting – what is it, and how does she react?	Write a brief history of Wishmaking. What would you include?	
30	- Why is Cress so distressed? Use the text to support your answer. - What does Cress request from Leonie? - Why does Celina attack Leonie? - How do you feel about what Leonie tells Celina when she finally loses her temper? Was she right?	Write a newspaper article from Cress's perspective, describing how she feels about her deafness and how sign language has helped her.	HISTORY: Research the history of British Sign Language and some of the challenges its users have faced.
31	- How does Orla diffuse the situation with Celina? - What does she suggest the girls do next? And what helps	Write a character profile for Orla Dart. What do you think is her most prominent	GEORGRAPHY: Add to your map of locations in the story.



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	the girls make the decision to trust her despite their misgivings? - What reasoning does Orla give for the name of the department? What is her job? - Do you think Cress's question about who Orla works for is a good one? Why?	character trait?	
32	- Leonie and Cress disagree about staying over. Why do they eventually decide to stay? - Why does Leonie wake up in pain? - What is the One Mile Only rule? - Leonie discovers Orla is wearing a Matching bracelet. What does that mean?		
33	- What does the author mean by 'survival training' and how does this help Leonie? - Do you think Daniel is separating the girls willingly? - How does Leonie escape Orla to find Cress? - Leonie realises that she must try harder to escape, even if the free magic is exhausted. Does she succeed?	Add to your character profile of Orla Dart.	
34	Leonie wakes up to find herself in the back of a van with Cress. What condition does she find Cress in?		



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	- How does Orla Dart get Leonie to cooperate with her? - Why is Leonie is scared when she realizes where she is?		
35	- How does Leonie feel to finally meet Thomas Dragmar? - What reason does Dragmar give for having Cress unhandcuffed? - How does Leonie feel when she realizes Dragmar means for her to stand while Cress sits? - Why is Dragmar so confident the girls will cooperate?	Write a character profile for Thomas Dragmar. Include physical descriptions from the text.	PSHE: Dragmar says ' <i>I paid, therefore she belongs to me</i> ' about Leonie. Discuss how you feel about this statement and if you think it is right.
36	- Why does Leonie finally agree to swap her Match? - Why is Cress furious with Max Dragmar? - Dragmar says that Cress always asks the right questions. What can you infer from this?	Make some predictions about what will happen next in the story.	
37	- What does Leonie mean when she says Cress is as '<i>stubborn as a T-rex being asked to be a vegetarian</i>'? - Discuss Cress and Leonie's reactions to Max saying Cress is no better than him as a Match for Leonie. - Leonie slowly realizes that Orla Dart is not quite who she says she is. Who is she revealed to be?	Rewrite the key events of this chapter from Max's perspective.	



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38	- Can you infer how Leonie is feeling now that Mathilda has revealed herself? - Mathilda tells the girls something they are not expecting about the unMatching ceremony. What is it and how do you feel about it? - Why do you think Cress refuses to make the unMatching wish?	Compare your character profile of Orla Dart with your profile for Mathilda. Are there any similarities?	SCIENCE: Research the extinct animals mentioned in the chapter: dodo, Steller's sea cow, Tasmanian tiger. What did they look like? Where did they live? Why are they now extinct?
39	- Why does Leonie encourage Cress to make the unMatching wish? What is she hoping for? - Cress reminds Leonie that she did magic without a wish. Do you think this is important? - What do you think Dragmar means by 'we did it'?	Rewrite the unMatching ceremony from Cress's perspective.	
40	- What can you infer from Leonie saying <i>'it's like trying to reason with a crocodile'</i>? - How does Leonie defy Dragmar and thwart Max's wish? - Why do you think Dragmar's smile fills Leonie with dread?		
41	- Leonie decides that her match with Max might not be so terrible. Discuss what might have prompted this realization. - What is the cavern? - Do you think Max is like the other Matches we met earlier in the story?	Create a character profile for Max Dragmar.	CONSERVATION: Research protected animal habitats. What are their key features and why are they necessary?



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42	- What surprises Leonie about the audience in the cavern? - What is different about Dragmar? Why is he excited? - Why do you think Leonie is alarmed about what comes next?	Make some predictions about what will happen to Leonie next.	ART: Draw the cavern when Leonie first sees it. Consider all the elements you'd like to include.
43	- Can you pick out two similes in this chapter? - How has Dragmar monitored Leonie's wild magic? - Describe how Leonie is able to heal Jackson of the poison. - Why does Dragmar get angry after Max's wish to heal Jackson? - What is Match 2?	Write the script to a podcast episode about the events of this chapter and the one before it.	MUSIC: Choose some accompanying music for your podcast to add some atmosphere. Think about music for the different moments – ominous, exciting, impressive etc.
44	- How have Dragmar and his team 'improved' the bracelets? - How does Leonie's magic react to the prospect of the new bracelets? - What gives Leonie strength and courage when she's trying to grab hold of the strands of her wild magic? - How is Leonie subdued enough for Dragmar to put the new bracelet on? - What can you infer about Daniel?	Add to Leonie's emotion map.	
45	- How does Leonie describe the initial feeling of wearing Match 2? - Max wishes for goody bags for the entire audience. How	Write a vlog script for Celina Franks reporting on the events in the cavern.	



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	does Leonie describe the sensation of her magic granting this wish? What wish does Dragmar think will demonstrate the power of Match 2?		
46	- Discuss why Leonie starts signing for Cress. What does she hope to achieve? - Can you infer why Max makes a vague wish? - What happens when Leonie and Cress are cocooned by the silver sparks of magic? - What does Cress suggest Leonie does?	Write a second vlog script, also for Celina Franks, adding to her first report on the cavern.	
47	- Discuss how Leonie modifies Max's wish. Use the text to support your answer. - Describe what happens when Leonie's magic flies free. - Do you think Leonie is able to control her magic? - Can you infer how Leonie feels about Max now?	Write a journal entry from Cress's perspective. What do you think she finds most surprising as the chapter unfolds?	MUSIC: Make a playlist for the events of this chapter.
48	- Can you infer how Jackson and Leonie feel when they reunite? - Pick out some text the author uses to show Jackson and Leonie are each other's family. - Why is Dragmar angry now? - Why is Dragmar's question described as 'wonderful'?	Write a security report for Dragmar, explaining why there are unauthorized people in the cavern and in his office.	



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49	- What does Dragmar threaten to do and how does Leonie stop him? - Discuss the impact of Leonie's modified wish. - What offer does Leonie make Max and how does he respond?	Look at some of your predictions about the story. Were any right?	
50	- How does Leonie use her magic to make Cress more comfortable as they sit at the top of the hill at dusk? - What is the excuse Max gives for coming to see the girls? Can you infer what he might actually want from them? - Discuss if Leonie and Cress are willing to become friends with Max, and how they let him know. - Why do you think Leonie is not in a rush to go back to Onske? - What happened to the Wishmakers? Do you think they are all free of their Matches?	Write an article for the school paper about friendship. Include what you think is important for a friendship to thrive. Write a book review for <i>Wishbound</i>. What were your favourite things about the story? How would you recommend it to a friend?	ART: Create a mood board for Leonie now that she is back home on Castlehill. Include everything important to her and things she'd like to happen or achieve.

